A

GUIDE

TO THE

English Tongue.

In TWO PARTS.

The *First* proper for *Beginners*, ſhewing a *Natural* and eaſy Method to pronounce and expreſs both *Common* Words, and *Proper* Names; in which particular Care is had to ſhew the *Accent*, for preventing *Vicious Pronunciation.*

The *Second*, for ſuch as are advanc'd to ſome *Ripeneſs* of *Judgment*, containing Obſervations on the *Sounds* of *Letters* and *Diphthongs*, Rules for the true *Diviſion* of *Syllables*, and the Uſe of *Capitals*, *Stops*, and *Marks*, with large Tables of *Abbreviations*, and *Diſtinctions* of Words, and ſeveral *Alphabets* of *Copies* for Young Writers.

By T. Dyche, *School-maſter at* Stratford-Bow.

The Fourteenth Edition Corrected.

London, Printed for *Richard Ware*, *at the Bible* and *Sun* in *Amen-Corner*, near *Pater-Noſter-Row.* 1729.

MVSEVM
BRITAN
NICVM

To the Worthy Members *and* Promoters *of the* SOCIETY, *united for the* Clothing *and* Tuition *of an* Hundred Poor Boys, *in the Pariſh of St.* Giles, Cripplegate.

GENTLEMEN,

YOU were pleas'd kindly to receive the *former Edition* of this *Guide* to our *Mother-Tongue*, which encourages me to hope, that it may be ſtill more acceptable to you with *Additions* and *Improvements*, and that not only the *Children* of your own *Charity-School*, but many others alſo, may reap the *Benefit* deſign'd for 'em, both in the *compiling* and *publiſhing* of it.

I cannot but, with the greateſt *Joy* and *Sincerity*, congratulate the *wonderful Succeſs* you have lately had in the unanimous Promotion of your truly noble *Deſign*. The Generous Legacy of 200 *l.* left you by Mr. *Tho. Moore*, wherewith you were enabled to purchaſe a Piece of *Ground*, the *plentiful Contributions* ye have procur'd for *erecting* the *Charity-School* and *Dwelling-Houſe* for the *Maſter* and *Miſtreſs*; with that *extraordinary Addition* of 1500 *l.* from *The Honourable* the *Lady Eleanor Hollis*, for the *Endowment* of your *Girls-School*, are manifeſt *Declarations*, that you have the *Finger of God* co-operating with you in that good and charitable Undertaking.

Go on ſtill, *Gentlemen*, with your *wonted Alacrity*, and may your *unwearied Zeal* and *Induſtry* be (as they juſtly deſerve) a ſtanding *Pattern*, not only to be *admired*, but *imitated*, by all *Chriſtendom*.

I have no more to add, but that I beg the *Favour* to be eſteem'd,

GENTLEMEN,

Your Humble Servant, and Well wiſher,

From Dean-Street *in* Fetter-Lane, *Oct.* 27. 1709

Tho. Dyche

THE PREFACE.

ERrors *in the* first Principles *are of the most dangerous Consequence. And as this* Maxim *is most evidently true in* Religion, Science, *and even in every* Mechanic Profession; *so also we find, it has its proper Weight in the Study of* Languages, *and particularly in our own, which is too frequently deprav'd from the very first* Foundation, *by vitious* Pronunciation, ill Spelling, *and worse* Writing. *Children are wrong taught at their first setting out, and neglected in their* Progress, *so that their Errors grow up with them; and that which would have been their greatest* Accomplishment, *viz. the* proper speaking *and* writing *of their* Mother Tongue, *is either wholly despis'd, or at least despair'd of, as a Thing altogether unattainable.*

In order to remedy, or rather to prevent, which pitiable Inconveniencies, *the following Work has appear'd several Times abroad in the World; and if we may judge by the kind* Acceptance *it has found, there is great* Hope *that the* Reformation *is not only begun in the* English Tongue, *but has by this Time made some considerable* Progress; *since not only in the* Charity Schools, *but in many other* private Schools, *this has been made use of to teach* Children *from their very* Letters. *And I do know, that by a right* Use *of only this* Book, *a Child may be brought to read any* Chapter *in the* Bible, *or any other Piece of* Modern English.

The Monosyllables *make up a very considerable Part of our* Language; *and tho I am sensible I have not set down* all, *yet*

I am

I am ſure, I have far the greateſt Part: *And if theſe be taught* without *Book, as well as* within, *the Teacher will find a great Advantage in it; becauſe, as Words of the* ſame Sound *are ſet jingling together, the* Learner *will take and apply the Sound, with the greater* Eaſe *and* Advantage.

When the Tyro *is perfect in theſe, and comes to Words of* more Syllables, *he will find it to be of great Advantage, that the Words are ranked in* Tables *alphabetically, according to the bearing of their* Accent, *for which there is always* Direction *given in the* Beginning *of the* Chapter; *and this is one great Means to prevent* Miſ-pronunciation. *And here alſo, when the Learner can read the Words, I would have him exerciſed in committing to* Memory *a certain Quantity every Day, according as his* Capacity *will bear: And by this Means, in going it twice over, a Perſon, that has not the Advantage of Skill in the* Learned Languages, *ſhall be able to ſpell readily all, or the moſt common and difficult Words; that are made uſe of in the* Engliſh Tongue.

As to the dividing *of* Syllables, *the learned* Philologers *themſelves are not agreed in their* Opinions: *For ſome would have us ſtick cloſe to the* Latin *Rule, laid down in our* common Grammars, *as thinking it moſt commendable, that our* Language *be reduced to the Standard of the* Learned Languages. *While others were of Opinion with* Comenius, "That Conſonants ſhou'd be"join'd with that Vowel, "that gives the ſofteſt Sound to the Ear." *And I muſt confeſs, that in teaching Children to* read, *I think, the* Ear *is the beſt* Guide. *But I have found out a* Method, *which probably will oblige* both Parties: *For the* Words *are divided according to the Rule of the* Latin Grammarians; *and where a* Conſonant *would ſound better to the* Ear, *with the following* Vowel, *than that before it, I have placed this Mark (")* *which was invented purely for this Purpoſe; and I call it the* Double Accent, *becauſe the Bearing of the* Accent, *or* Streſs *of the* Voice, *upon that* Syllable, *draws the* Conſonant *to the preceding* Vowel, *in the Sounding of the Word, which by the Rule of* Spelling *ought to be ſeparated from it. Thus we ſpell* ve"ſtry, vi"ſit, ba"niſh, *but we pronounce* veſ-try, viſ-it, ban-iſh. *And they, that do not like the* Latin Rule *of* Spelling, *may with Eaſe teach by theſe* Tables *according to the* Ear, *becauſe the Words are every where mark'd, where the* Rule *and the* Ear *diſagree.*

The Second Part *is only of Use to such as are tolerably perfect in the first, and have something of* Capacity. *I mean, they are such as cannot be easily instill'd into mere* Children, *but may exercise, even some* grown Persons, *and without any Reflexion upon their Parts, or Ingenuity. It has been acknowledg'd to me, that several, at Men's Estate, have not thought it any Shame to improve themselves by those* Rules; *both as to their* Pronunciation *and* Writing. *And how can this Latter especially be perform'd with any Credit, if Regard be not had to the several Uses of the* Letters, Points, Marks, Abbreviations, *and* Distinctions *of Words? Of all which you will find here perhaps the largest Tables that are any where extant.*

You have after all these a Collection of several Alphabets of Words fit for Copies; *and a Touch of the* Modish Hands *themselves, wherein is shewn the* Order *and* Dependence *of* Letters *one upon another, in such a Manner as they ought to be learned: All which cannot but be of* Use *as well as* Diversion, *to the* Learner.

In the whole Performance I have had the Advice *and* Approbation *of several of my* Learned Brethren; *not being willing to depend intirely upon my own* Judgment *in a Matter of such* Consequence *to the* Publick. *However I must say this in my own Behalf* (*and I hope it will not pass for any Breach of* Modesty) *that the greatest Part of my* Life *has been spent in studying the best* Methods *I could, to promote the* public *Benefit, in my own* Faculty, *and the* Success *has often been answerable to the* Pleasure *I have taken in the* Work. *And whenever that Time shall come, which will incapacitate me for the* Public Service *of my* Native Country, *I verily believe,* Life *it self will be but an uneasy* Burden.

To my Ingenious Friend, the Author, *upon this judicious and uſeful Performance.*

WHat! ſhall a *Son* of *Learning* condeſcend,
To *Childiſh* Years his helping Hand to lend?
Stoop to a Task, that *Scholars* think below
Their Sphere? Yet ſuch a Task as we muſt owe
To *Scholarſhip*, with niceſt *Judgment* join'd,
If we would have it perfect in its Kind.
Shall he thus ſerve his *Country?* and the *Muſe*
The Tribute of her juſt *Applauſe* refuſe?
Too well ſhe knows the *Service* He has done,
That, *Half*'s perform'd in what is well *begun*;
That, from a low Foundation muſt ariſe
The *Fabric*, that's deſign'd to reach the *Skies*.
Yet no old faſhion'd Model here you'll view,
But a Contrivance, *Noble*, *Neat*, and *New*:
And tho' compil'd with *Ornament* and *Grace*,
Yet *Uſefulneſs* is here the chiefeſt Place.
Theſe Rules are well deſign'd to take away
The *Scandal* that upon our Nation lay;
Where *Elegance* a Stranger was, and few
The Beauties of their *Mother-Language* knew.
Theſe Rules muſt rectifie both *Tongue* and *Pen*,
If Youth wou'd ſpeak and write like *learned Men*:
For *Foreign Tongues* can ne'er be rightly known,
Unleſs we're well acquainted with our *Own*.

N. TATE, *Poet Laureate*.

To the Reverend and Ingenious Mr. THOMAS DYCHE, *on his* New Edition *of the* Guide *to the* Engliſh Tongue.

WHile *Numbers* ſtrove in the *Olympic Game*,
To win the *Prize*, and reach immortal *Fame*,
Th' Impartial *Judges* ſingl'd out the Man,
Who moſt expertly *fought*, or fleeteſt *ran*;
The glorious *Garland* the glad *Victor* crown'd,
And clam'rous *Echo*'s did his *Praiſe* reſound.
So num'rous *Writers* of the *learned Band*,
Whoſe well deſign'd Attempts *Renown* command,
With equal *Merit* long expecting ſtaid,
To gain the *Verdict* of the lovely *Maid*:
But *All* appearing to *Minerva*'s View,
She own'd her *Lawrel* did belong to you;
All the *Judicious*, with united *Voice*,
Confirm her *Sentence*, and approve her *Choice*.
How great an *Honour* do we juſtly owe
To thoſe, from whom each *Art* at firſt did flow!
Some were extoll'd like *Deities* on Earth,
For giving an inferior *Art* its Birth:
Succeeding *Ages* ſtill revere their Name,
And endleſs Time their *Glory* will proclaim.
This juſt Eſſay you have perform'd ſo well,
Records will ſhew, [illegible] firſt taught to *Spell*.
Orthography, tho' Fair, ſtill prov'd ſo Coy,
That few durſt court her, fewer could enjoy;
In ſuch *confuſed Labyrinths* ſhe rov'd,
The beſt *Endeavours* unſucceſsful prov'd;
But you the long wiſh'd *guiding Clew* have found,
(A Task too hard for *Learning* leſs profound)
That, by *your* skilful and moſt apt *Addreſs*,
She's now grown *Gentle*, eaſy of *Acceſs*;
By *Method*, tho' Conciſe, ſo plain and true,
That even *Dullards* muſt improve by you.
So great's your Merit, your Performance ſuch,
Envy's ſtruck dumb, while Love can't ſay too much.

Your Friend and Admirer

John Williams.

A Guide

Round Hand.

abbcddeaeæaeeffgghhijkkllllm
mmuoopqrrrsſtuvwxxeyyzz&
Forſake the fooliſh and live, and
go in the way of underſtanding.
Prov. 9. 6.

ABCDEFGHIJK
LMMNNOPQ
RSTVUWXYZ

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aabbccddeeeffffgggghhiijkkl
llllmmnoooppppqqqrrrrrſſſſſſſſ
ſſſſtttttttuuuwwvxxyyzvvz
He that loveth pleaſure, ſhall be a
poor man, he that loveth wine,
and oyl, ſhall not be rich. Prov. 21.

Speak not in ye ears of
a fool for he will deſpiſe.

Secretary

a a a a q q g g d d d d o o y

m m l l b f f f s s s h b k k l l t

t o s p p p p p r r r u u b b b

v v w w w w x x y y z z z.

A B C D E F G H I K

L L M M N O P Q

R S T U W Y Z

Riches are not for ever &
doth the crown endure to
every generation? Prov. 27.

Running Hand.

Fret not thy self because of
evil men neither be thou envi-

A

E

abcdefghi klmnopqrſſtuvwxyz

A Guide to the Engliſh Tongue.

PART I.

The Alphabet of LETTERS.

Engliſh.	*Roman.*	*Italian.*	*The Names of the Letters.*
a A	a A	*a A*	ay
b B	b B	*b B*	bee
c C	c C	*c C*	ſee
d D	d D	*d D*	dee
e E	e E	*e E*	e
f F	f F	*f F*	eff
g G	g G	*g G*	jee
h H	h H	*h H*	aytſh
i I	i I	*i I*	i
j J	j J	*j J*	jay
k K	k K	*k K*	cay
l L	l L	*l L*	ell
m M	m M	*m M*	em
n N	n N	*n N*	en
o O	o O	*o O*	o
p P	p P	*p P*	pee
q Q	q Q	*q Q*	cu
r R	r R	*r R*	ar
ſ S	ſ S	*ſ S*	eſs
t T	t T	*t T*	tee
v V	v V	*v V*	vee
u U	u U	*u U*	yu
w W	w W	*w W*	double yu
x X	x X	*x X*	eks
y Y	y Y	*y Y*	wi
z Z	z Z	*z Z*	zed

The

The VOWELS.

a e i o u, *and* y, *when it follows a Conſonant.*

The CONSONANTS.

b c d f g h j k l m n p q r s t v w x y z.

Double LETTERS.

ct fi ſi ſh fl ſl ff ffi ffl æ œ &.

CHAP. I.

Of Syllables.

TABLE I.

ba	be	bi	bo	bu
ca	ce	ci	co	cu
da	de	di	do	du
fa	fe	fi	fo	fu
ga	ge	gi	go	gu
ha	he	hi	ho	hu
ja	je	ji	jo	ju
ka	ke	ki	ko	ku
la	le	li	lo	lu
ma	me	mi	mo	mu
na	ne	ni	no	nu
pa	pe	pi	po	pu
qua	que	qui	quo	
ra	re	ri	ro	ru
ſa	ſe	ſi	ſo	ſu
ta	te	ti	to	tu
va	ve	vi	vo	vu
wa	we	wi	wo	wu
ya	ye	yi	yo	yu
za	ze	zi	zo	zu

TABLE II.

ab	eb	ib	ob	ub
ac	ec	ic	oc	uc
ad	ed	id	od	ud
af	ef	if	of	uf
ag	eg	ig	og	ug
ah	eh		oh	
ak	ek	ik	ok	uk
al	el	il	ol	ul
am	em	im	om	um
an	en	in	on	un
ap	ep	ip	op	up
ar	er	ir	or	ur
as	es	is	os	us
at	et	it	ot	ut
ax	ex	ix	ox	ux
az	ez	iz	oz	uz
amp	emp	imp	omp	ump
ant	ent	int	ont	unt
aſt	eſt	iſt	oſt	uſt
ath	eth	ith	oth	uth

TABLE

TABLE III.

bla	ble	bli	blo	blu	ſla	ſle	ſli	ſlo	ſlu
bra	bre	bri	bro	bru	ſma	ſme	ſmi	ſmo	ſmu
cha	che	chi	cho	chu	ſna	ſne	ſni	ſno	ſnu
cla	cle	cli	clo	clu	ſpa	ſpe	ſpi	ſpo	ſpu
cra	cre	cri	cro	cru	ſqua	ſque	ſqui	ſquo	
dra	dre	dri	dro	dru	ſta	ſte	ſti	ſto	ſtu
dwa	dwe	dwi			ſwa	ſwe	ſwi	ſwo	ſwu
fla	fle	fli	flo	flu	tha	the	thi	tho	thu
fra	fre	fri	fro	fru	tra	tre	tri	tro	tru
gla	gle	gli	glo	glu	twa	twe	twi	two	
gna	gne	gni	gno	gnu	wha	whe	whi	who	
gra	gre	gri	gro	gru	wra	wre	wri	wro	wru
kna	kne	kni	kno	knu	phra	phre	phri	phro	phru
pha	phe	phi	pho	phu	ſcra	ſcre	ſcri	ſcro	ſcru
pla	ple	pli	plo	plu	ſhra	ſhre	ſhri	ſhro	ſhru
pra	pre	pri	pro	pru	ſpla	ſple	ſpli	ſplo	ſplu
rha	rhe	rhi	rho	rhu	ſpra	ſpre	ſpri	ſpro	ſpru
ſca	ſce	ſci	ſco	ſcu	ſtra	ſtre	ſtri	ſtro	ſtru
ſha	ſhe	ſhi	ſho	ſhu	thra	thre	thri	thro	thru
ſka	ſke	ſki	ſko	ſku	thwa	thwe	thwi		

CHAP II.

Significant Words of one Syllable.

TABLE I.

Of Words ending in a ſingle Conſonant.

BAb cab dab mab nab tab blab crab drab ſcab ſlab ſtab ſwab. Deb web Zeb. Bib fib gib nib rib crib drib glib ſquib. Bob cob fob gob hob jobb lob mob knob rob ſob ſquob throb. Bub cub dub hub nub rub tub blub chub club drub frub grub ſnub ſtub ſcrub ſhrub.. Baddad gad had lad mad pad ſad wad brad clad glad plad

plad ſhad. Bed fed led Ned red Ted wed bled pred ſled ſhed ſped ſhred thred. Bid did hid kid lid rid chid quid. Cod Dod God hod jod nod pod quod rod ſod tod clod plod trod ſhod. Bud cud dud mud ſpud ſtud. Bag cag fag gag hag jag lag nag rag tag wag brag crag drag flag knag ſhag ſnag ſtag ſwag wrag ſcrag. Beg keg leg Meg peg dreg. Big dig fig gig jig lig pig rig wig grig prig ſwig trig twig whig ſprig ſtrig. Bog cog dog fog Gog hog jog log nog clog flog frog prog. Bug dug hug jug lug mug pug rug tug drug plug ſhug ſlug ſmug ſnug ſhrug. Dam ham pam ram ſam dram ſtam ſham ſwam tram. Gem hem Clem ſtem them. Dim him rim Tim brim Crim grim prim ſkim ſlim ſwim trim whim. Tom from whom. Bum gum hum Lum mum num rum ſum chum crum drum glum grum plum ſcum ſtum ſwum ſtrum thrum. Ban can Dan fan man Nan pan ran tan van wan bran clan plan ſcan ſpan ſwan than. Ben den fen hen men pen ten wen ſken then when wren. Bin din fin gin him jin kin lin pin ſin tin whin chin grin ſhin ſkin ſpin thin ſcrin. Con Don fon won yon. Bun dun fun gun mun nun pun run ſun tun ſpun ſtun. Cap gap hap lap map nap pap rap ſap tap chap clap flap ſlap ſnap ſwap trap wrap ſcrap ſtrap. Hep nep ſtep. Dip gip hip jip lip nip pip rip ſip tip chip clip drip flip ſhip ſkip ſlip ſnip trip whip ſcrip ſtrip. Fop hop lop mop pop ſop top chop crop drop ſlop knop prop ſhop ſlop ſtop ſtrop. Cup ſup tup grup. Bar car far jar mar par tar war char Czar ſcar ſpar ſtar. Her Ker. Fir ſir ſtir. Bur cur fur Hur pur blur ſlur ſlur ſpur. Has was. Hus pus plus thus.

Bat

Bat cat fat gat hat mat Nat pat rat ſat tat vat Wat brat chat gnat plat prat ſquat that what ſprat. Bet fet get jet let met net pet ſet wet yet fret tret whet. Bit cit fit hit kit nit pit quit ſit tit wit chit flit grit knit skit ſlit ſpit twit whit writ ſplit ſprit. Dot got hot jot lot not pot quot rot ſot wot blot clot knot plot ſcot ſhot ſnot ſpot trot. But cut gut hut nut put glut ſcut, ſhut ſlut ſmut ſtrut.

By my py bly Bry buy cry dry fly fry ply pry ſhy sky ſny thy try vy why wry.

TABLE II.

Of Words ending with two or more Conſonants.

EBb. Back hack jack lack pack quack rack ſack tack black clack crack knack ſlack ſmack ſnack ſtack track wrack thwack. Beck deck keck neck peck check ſpeck. Dick kick lick nick pick quick rick ſick tick wick brick chick crick prick ſpick thick trick thwick. Cock dock hock lock mock pock rock ſock block clock crock flock frock knock ſhock ſmock ſtock. Buck duck luck muck ruck ſuck tuck chuck cluck pluck ſtuck truck ſtruck. Act fact pact tract. Sect. Pict ſtrict. Odd. Gaff quaff raff chaff draff ſtaff. Tiff cliff skiff ſtiff twiff whiff. Off cloff ſcoff. Buff cuff huff luff muff puff ruff bluff fluff gruff ſnuff ſtuff. Aft haft waft craft ſhaft. Eft left cleft theft. Gift lift ſift drift ſhift ſhrift thrift. Oft ſoft croft. Cuft tuft ſtuft. Egg Degg Clegg. High nigh ſigh. Fight light night might ſight tight wight right bright ſlight fright knight plight flight wright ſpright. Alb. Elb. Bald ſcald. Geld held. Gild, Mild wild child Old bold cold fold gold hold mold ſold told ſcold. Calf half. Elf pelf ſelf ſhelf. Wolf Balk talk talk walk chalk ſtalk. Elk Belk yelk whelk Bilk

Bilk milk ſilk wilk. Folk. Bulk Fulk gulk hulk ſculk. All ball call gall hall mall pall tall wall ſhall ſmall ſtall ſcrall thrall. Ell bell cell Dell fell Gell hell Nell quell ſell tell well yell Zell dwell knell ſhell ſmell Snell ſpell ſwell. Ill bill dill fill gill hill jill kill mill nill pill ſill till will chill drill skill ſpill ſquill ſtill ſwill thill trill ſhrill. Dŏl lŏl Mŏl Nŏl drŏl Bôll pôll rôll tôll ſcrôll ſtrôll. Bull cull dull full gull hull lull mull null pull ſcull trull. Balm calm palm qualm pſalm. Alms. Elm helm whelm. Film. Holm. Ulm culm. Aln Caln. Alp ſcalp. Help yelp whelp. Filp. Gulp pulp. Gulph. Alt halt malt ſalt ſhalt. Belt felt gelt melt pelt welt ſmelt ſpelt. Gilt guilt hilt jilt milt quilt wilt ſpilt ſtilt. Bolt colt dolt Holt jolt polt. Jamb lamb. Kemb wemb. Limb. Bomb comb tomb womb. Dumb rumb plumb thumb. Damn. Limn hymn. Camp damp lamp ramp vamp champ clamp cramp ſtamp ſwamp. Hemp Kemp. Gimp himp limp pimp ſhrimp. Pomp. Bump dump jump mump pump rump crump frump plump ſtump thrump trump. Nymph. And band hand land rand ſand wand Bland brand gland grand ſtand ſtrand. End bend fend lend mend rend ſend tend vend blend ſpend. Bind find hind kind mind rind wind blind grind twin'd. Bond fond pond ſtrond. Fund ſhunn'd ſtunn'd. Bang fang gang hang rang ſang tang flang ſlang twang. Bing ding ling ring ſing wing bring cling fling ſling ſting ſwing thing wring ſpring ſtring. Long ſong tongue prong thong wrong ſtrong throng. Bung dung hung rung ſung clung flung ſlung ſtung ſwung wrung ſtrung. Bank hank lank rank ſank tank blank

crank drank ſlank frank plank prank ſhank ſlank ſpank ſtank thank twank ſhrank. Penk. Ink link pink ſink tink wink blink brink chink clink drink skink ſlink ſtink think twink ſhrink. Monk funk punk ſunk drunk ſlunk ſtunk trunk ſhrunk. Hunks monks trunks punks. Ann. Ant cant pant quant rant want Zant chant grant plant ſcant ſlant. Bent dent Kent lent pent rent ſent tent vent went ſcent ſhent ſpent Trent. Dint hint lint mint flint ſquint ſprint ſtint. Pînt. Font pont wont front. Hunt runt blunt brunt grunt. Apt capt gapt lapt rapt chapt clapt ſlapt ſnapt ſwapt trapt wrapt ſtrapt. Kept wept ſlept ſtept ſwept. Dipt hipt ript ſipt tipt chipt clipt dript ſhipt skipt ſlipt tript whipt ſtript. Lopt popt ſopt topt chopt cropt dropt propt ſhopt ſlopt ſtopt. Barb Garb. Herb verb kirb. Orb. Curb. Bard card garb hard lard marr'd ward yard chard. Herd ſherd. Bird gird third. Cord lord ford word ſword. Curd ſurr'd blurr'd ſpurr'd. Dwarf ſcarf wharf. Turf ſcurf. Ark bark cark dark lark mark park clark ſhark ſpark ſtark. Jerk querk yerk clerk. Irk firk ſhirk ſmirk. Cork fork York ſtork: pork work. Lurk Turk ſnurk. Carl marl ſnarl. Birl girl twirl whirl. Curl furl hurl purl churl ſnurl. Arm barm farm harm warm charm ſwarm. Term ſperm: firm. Form ſtorm: worm. Barn yarn. Bern dern fern kern yern ſtern. Born corn horn morn torn worn ſcorn ſhorn ſworn thorn. Urn burn turn churn ſpurn. Carp harp warp ſcarp ſharp. Querp Chirp. Thorp. Bars cars ſtars. Mars pars. Art cart dart fart hart mart part quart tart wart chart ſmart ſtart thwart. Pert vert. Dirt girt flirt ſhirt ſkirt ſpirt ſquirt.

Fort

Fort port ſport. Dŏrt mŏrt ſŏrt tŏrt ſhŏrt. Wort ſnort: curt hurt blurt Sturt. Aſh caſh daſh haſh laſh maſh paſh quaſh raſh ſaſh taſh waſh claſh craſh flaſh gnaſh plaſh ſhaſh ſlaſh ſmaſh ſquaſh ſwaſh traſh ſplaſh. Neſh fleſh freſh threſh. Diſh fiſh Kiſh piſh Sniſh wiſh ſwiſh. Buſh huſh guſh puſh ruſh tuſh bluſh bruſh cruſh fluſh pluſh ſnuſh thruſh. Ask bask caſk lask mask task flask. Deſk. Fiſk riſk briſk friſk whiſk. Buſk duſk huſk muſk ruſsk tuſk. Aſp gaſp haſp raſp waſp claſp graſp. Liſp whiſp criſp. Cuſp. Aſs baſs laſs maſs paſs braſs claſs glaſs. Beſs ceſs gueſs leſs meſs neſs bleſs cheſs dreſs treſs ſtreſs. Biſs hiſs kiſs miſs piſs bliſs ſwiſs. Boſs joſs loſs moſs Roſs ſoſs toſs croſs droſs gloſs groſs. Buſs ſuſs Huſs truſs. Caſt faſt haſt laſt maſt paſt vaſt waſt blaſt. Beſt gueſt jeſt leſt neſt peſt queſt reſt teſt veſt weſt yeſt zeſt bleſt cheſt creſt dreſt wreſt. Fiſt liſt miſt piſt wiſt griſt twiſt whiſt wriſt Cŏſt lŏſt tŏſt crŏſt frŏſt. Ghôſt hôſt môſt pôſt. Duſt guſt juſt luſt muſt ruſt cruſt truſt thruſt. Bath Gath hath lath math path ſwath wrath. Beth Heth Seth. Pith ſith with Frith ſmith. Goth lŏth mŏth brŏth clŏth frŏth trŏth wrŏth. Bŏth dŏth ſlŏth quŏth. Balch. Belch ſquelch Welſh. Filch milch pilch. Hulch. Hanch lanch blanch branch granch ſtanch. Bench quench tench wench drench French ſtench trench wrench. Pinch winch clinch flinch. Bunch Dunch hunch lunch punch. Tenth. Nînth. Arch march parch ſtarch. Perch. Birch. Porch. torch ſcorch. Lurch church. Corps. Harſh marſh. Birth. Forth worth. Firſt thirſt. Burſt curſt durſt Hurſt. Batch catch hatch latch match patch watch cratch ſmatch ſnatch thatch ſcratch.

Fetch

Fetch ketch letch vetch ſketch wretch ſtretch. Itch bitch ditch fitch hitch nitch pitch rich witch ſtitch ſtitch ſwitch twitch which. Botch hotch potch notch ſcotch. Dutch hutch crutch much ſuch.

TABLE III.

Words with E Final, lengthening the Sound of the Syllable.

BAbe. Glebe. Jibe bribe tribe. Lobe robe globe. Cube tube. Ace dace face lace mace pace race brace chace grace place ſpace trace. Ice dice lice mice nice rice ſice tice vice price ſlice ſpice trice twice ſpice thrice. Duce Bruce ſluce truce ſpruce. Bade cade fade jade lade made wade blade ſhade ſlade ſpade trade. Bede Mede glede. Bide guide hide ride ſide tide wide chide glide pride ſlide ſtride. Ode bode code mode node rode ſtrode. Jude rude crude Prude. Safe chafe. Fife life rife wife knife ſtrife. Age cage gage page rage ſage wage ſtage. Huge. Ake bake cake lake make quake rake ſake take wake blake brake drake ſlake ſhake ſlake ſnake ſpake ſtake. Eke reke cheke. Dike like pike tike ſpike ſtrike. Coke joke poke yoke broke choke cloke croke ſmoke ſpoke ſtoke. Duke Luke puke fluke. Ale bale cale dale gale hale male pale ſale tale vale wale ſcale ſhale ſtale Swale whale. Ile file guile mile pile tile vile wile ſmile ſpile ſtile while. Bole cole dole hole mole pole ſole ſtole whole ſtrole. Bule mule pule rule yule. Came dame fame game lame name ſame tame blame. Brame flame frame ſhame. Rheme ſcheme theme. Lime rime time chime crime grime prime ſlime thyme. Come

ſome

tŏme. Dôme fôme hôme pôme lôme Rôme tôme Blôme Frôme. Fume plume ſpume. Bane cane Dane Jane lane mane pane vane wane crane Grane plane ſwane. Dine fine kine line mine nine pine ſine tine vine wine brine chine ſhine ſwine thine trine twine whine ſhrine. ŏne gŏne dŏne. Bône cône hône nône tône drône ſhône ſtône thrône. June tune prune. Toe: ſhoe. Ape cape gape nape rape tape crape grape ſcape ſhape Snape ſcrape. Pipe ripe wipe gripe ſnipe ſwipe tripe ſtripe. Cope hope mope nope pope rope ſope tope grope ſcope ſlope trope. Are bare care dare fare hare mare pare rare tare ware blare chare clare glare ſcare ſhare Slare ſnare ſpare ſquare ſtare ſware. Bere here mere pere rere vere were Frere there where. Ire dire fire hire mire quire ſire tire wire ſhire ſpire ſquire. Bore core fore gore lore more pore ſore tore wore yore ſcore ſhore ſnore ſtore ſwore whore. Ure cure dure lure pure ſure. Baſe caſe race Waſe chaſe phraſe. Ciſe guiſe riſe wiſe. Doſe hoſe loſe noſe poſe roſe choſe cloſe gloſe proſe thoſe whoſe. Uſe muſe cruſe. Ate bate date fate gate hate Kate late mate pate rate ſate Tate gate plate prate ſcate ſlate ſtate. Bite kite mite quite rite ſite blite ſmite ſnite ſpite trite white write thwite. Cote dote mote note quote rote vote blote ſmote wrote. Lothe clothe. Lute mute flute Shute. Cue due hue rue ſue blue clue flue glue Prue ſpue true. Cave gave have rave ſave wave brave clave crave grave knave ſhave ſlave ſtave thrave. Dîve fîve hîve drîve ſtrîve thrîve. Cîves fives lîves knîves wîves. Gĭve lĭve ſĭve. Côve hôve Jôve rôve wôve clôve

clôve drôve grôve ſtrôve thrôve. Dŏve lŏve glŏve ſhŏve. Môve prôve. Gaze maze blaze craze glaze graze. Badge fadge madge. Edge hedge ledge ſedge wedge dredge fledge pledge ſledge. Fidge ridge bridge. Dodge Hodge lodge ſtodge. Budge judge drudge grudge ſnudge trudge. Mange range change grange ſtrange. Dinge hinge ſinge tinge cringe fringe ſwinge twinge ſpringe. Plunge ſpunge. Farce ſcarce parce. Barge large charge. Serge verge. Forge gorge. Purge ſurge ſpurge. Hague plague. Rogue vogue.

TABLE IV.

Of Monoſyllables conſiſting of Diphthongs.

Ai. LAid maid paid ſtaid ſtraid. Straight. Ail bail fail hail jail mail nail pail quail rail ſail tail vail wail flail frail ſnail trail. Aim maim claim. Cain fain gain lain main pain rain vain wain blain brain chain drain grain plain ſkain ſlain Spain ſtain ſwain train twain ſprain ſtrain. Faint paint quaint ſaint taint plaint. Air fair hair pair chair ſtair. Bait wait plait ſtrait. Faith ſaith.

(ei) Neigh weigh. Feign reign. Seine vein. Feint, Seize. Heir their. Eight height weight ſleight ſtreight.

(oi) Voice choice. Void. Coif. Oil boil coil foil moil poil quoil ſoil toil broil ſpoil. Coin foin join loin groin. Joint point. Hoiſe noiſe poize. Foiſt joiſt moiſt. Coit doit ſoit.

(au) Daub. Baud laud Maud fraud. Laugh Waugh. Caught naught taught draught fraught.

Aunt

Aunt daunt haunt jaunt taunt vaunt flaunt ſlaunt. Cauſe pauſe clauſe gauſe.

(eu) Faud. Rheum.

(ou) Thou. Ouch couch pouch touch vouch crouch ſlouch. Loud cloud croud Stroud. Gouge. Cough Gough hough ſough tough trough. Bough plough ſlough. Dough through. Ought bought fought nought ſought brought drought thought wrought. Foul. Joul ſoul. Noun. Ounce bounce flounce trounce. Bound found hound mound pound round ſound wound ground. Count mount Blount. Our pour four flour ſcour. Four tour your. Gourd. Bourn mourn. Douſe houſe louſe mouſe ſouſe chouſe. Spouſe rouze. Out bout doubt gout pout rout clout flout grout ſcout ſhout ſnout ſpout ſtout trout ſprout. Louth mouth ſouth. Youth.

(ee) Bee ſee lee ſee flee free glee knee thee tree three. Fleece Greece geeſe. Beech leech breech Creech ſpeech ſcreech. Deed feed heed need reed ſeed weed bleed breed creed freed ſpeed ſteed Tweed. Beef reef. Leek meek peek ſeek week cheek creek gleek Greek ſleek. Feel heel keel peel reel kneel ſteel wheel. Deem ſeem teem. Been keen queen ſeen ſcreen ſpleen. Deep keep peep weep creep ſheep ſleep ſteep ſweep. Beer deer jeer leer peer queer ſeer veer cheer freer ſteer. Bees fees lees ſees knees trees leeſe cheeſe breeze freeze ſneeze ſqueeze wheeze. Beet feet leet meet Peet fleet gleet greet ſheet ſleet ſweet ſtreet. Teeth. Beeve reeve ſleeve.

(oo) Gŏod hŏod blŏod wŏod flŏod ſtŏod. Fôod môod rôod brôod. Hôof lôof wôof prôof. Book cook hook look nook rook took brook crook ſhook ſnook. Côol fôol pôol tôol ſchôol ſtôol

ſtŏol. Wŏol. Boom coom doom loom room bloom broom gloom groom. Boon moon noon ſoon ſpoon ſwoon. Coop hoop loop poop ſoop droop ſloop ſtoop troop whoop. Boor door moor poor floor. Gooſe looſe nooſe. Foot ſoot. Bôot côot hôot môot rôot tôot ſhôot. Tooth ſooth ſoothe ſmoothe. Ooze booze.

(ea) Pea ſea tea yea flea plea. Each beach Keach leach peach reach teach bleach breach preach. Dĕad hĕad lĕad rĕad brĕad drĕad ſtĕad trĕad ſprĕad. Bêad lêad mêad rêad flêad knêad pléad. Deaf leaf ſheaf. League. Beak leak peak reak weak bleak break creak freak ſneak ſpeak ſqueak ſteak ſcreek. Beal deal heal meal neal peal leal teal weal ſqueal ſteal wheal. Realm. Dealt. Hĕalth wĕalth ſtĕalth. Beam ream ſeam team bream cream dream gleam ſteam ſcream ſtream. Bean dean lean mean quean wean yean clean glean ſtean. Heap leap reap cheap. Beâr peâr teár weâr ſweâr. Dêar fêar gêar hêar nêar yêar blêar chêar clêar flêar ſhéar ſmêar ſnéar ſpêar ſtêar. Search. Earl pearl. Sĕarſe. Péarſe. Earn learn. Hĕart. Earth Dearth hearth. Eaſe peas ſeas teaze fleas pleas pleaſe. Ceaſe leaſe peace creaſe greaſe. Leaſh. Brĕaſt. Eaſt béaſt féaſt léaſt. Swĕat thrĕat. Bêat fêat héat méat péat ſêat têat blêat chéat gréat tréat whéat. Dĕath brĕath: ſhéath. Brĕathe ſhéathe wrêathe.

(oa) Coach loach poach roach broach. Goad load road toad woad broad. Loaf. Oak croak ſoak. Coal foal goal ſoal ſhoal. Foam loam roam. Joan loan moan roan groan Sloan. Oar boar hoar roar ſoar ſhoar. Boaſt coaſt roaſt toaſt Boat coat goat moat float groat ſtoat throat.

(ie) Piece. Fief brief chief thief. Liege Siege. Shriek. Field yield ſhield. Fiend friend. Fierce pierce tierce. Prieſt. Grieve thieve.

(ui) Juice ſluice. Build. Guilt. Cruiſe bruiſe. Suit bruit fruit.

(aw) Aw daw haw jaw law maw paw raw ſaw taw chaw claw craw draw flaw gnaw ſhaw ſpaw thaw ſtraw. Sawce. Bawd. Awf. Awl bawl cawl mawl brawl crawl drawl ſpawl ſprawl ſquawl. Hawm ſhawm. Dawn fawn lawn pawn ſawn brawn drawn prawn thawn.

(ew) Dew few hew Jew mew new pew few yew brew blew chew clew crew drew flew grew knew ſhew skew ſlew ſtew ſcrew ſhrew threw. Hew'd lewd mew'd ſhew'd. Hewn ſhewn. Bews pews news. Newt.

(ow) Bow low mow row ſow tow blow crow flow frow glow grow know prow ſhow flow ſnow ſtow trow ſcrow ſhrow throw. Bow cow how mow now vow brow plow. Owl bowl cowl fowl howl. Own mown ſown blown flown grown known ſhown thrown. Down gown town brown clown crown drown frown. Lowr towr. Bows rows blows. Growth.

(ay) Ay bay day gay hay jay kay lay may nay pay ray ſay way blay bray clay dray flay fray gray play ſlay ſpay ſtay ſway tray ſpray ſtray.

(ey) Hey. Key. Bey dey grey they trey whey.

(oy) Boy coy foy hoy joy moy Noy toy. Loyd cloy'd.

(uy) Buy guy.

(eau) Beau. Beaux.

(ieu) Dieu Lieu.

(iew) View.

A Praxis on the Monoſyllables.

ALL Things are known to God, and though his Throne of State be far on high, yet doth his Eye look down to us in this low World, and ſee all the Ways of the Sons of Men.

If we go out, he marks our Steps: And when we go in, no Door can ſhut him from us. While we are by our ſelves, he knows all our vain Thoughts, and the Ends we aim at: And when we talk to Friend or Foe, he hears our Words, and views the Good, or Harm, we do to them, or to our ſelves.

In our Prayers he notes our Zeal. All the Day long he minds how we ſpend our Time, and no dark Night can hide our Works from him. If we play the Cheat, he marks the Fraud, and hears the leaſt Word of a falſe Tongue.

He ſees, if our Hearts are hard to the Poor, or if by Alms we help their Wants: If in our Breaſts we pine at the Rich, or if we are well pleased with our own State. He knows all, that we do; and be we where we will, he is ſure to be with us.

Let us then ſet our ſelves, as in Gods Sight; and look what there is in us, that he hates; and when Sin tempts us, let us ſtay from the Act, till we can find a Place, where his Eyes will not ſee us.

Bleſsed are they, O Lord, who live on Earth as in thy Sight, and have Thee in all their Thoughts: For with thee is the Well

of

(ie) Piece. Fief brief chief thief. Liege Siege. Shriek. Field yield ſhield. Fiend friend. Fierce pierce tierce. Prieſt. Grieve thieve.

(ui) Juice ſluice. Build. Guilt. Cruiſe bruiſe. Suit bruit fruit.

(aw) Aw daw haw jaw law maw paw raw ſaw taw chaw claw craw draw flaw gnaw ſhaw ſpaw thaw ſtraw. Sawce. Bawd. Awf. Awl bawl cawl mawl brawl crawl drawl ſpawl ſprawl ſquawl. Hawm ſhawm. Dawn fawn lawn pawn ſawn brawn drawn prawn thawn.

(ew) Dew few hew Jew mew new pew few yew brew blew chew clew crew drew flew grew knew ſhew skew ſlew ſtew ſcrew ſhrew threw. Hew'd lewd mew'd ſhew'd. Hewn ſhewn. Bews pews news. Newt.

(ow) Bow low mow row ſow tow blow crow flow frow glow grow know prow ſhow flow ſnow ſtow trow ſcrow ſhrow throw. Bow cow how mow now vow brow plow. Owl bowl cowl fowl howl. Own mown ſown blown flown grown known ſhown thrown. Down gown town brown clown crown drown frown. Lowr towr. Bows rows blows. Growth.

(ay) Ay bay day gay hay jay kay lay may nay pay ray ſay way blay bray clay dray flay fray gray play ſlay ſpay ſtay ſway tray ſpray ſtray.

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He ſees, if our Hearts are hard to the Poor, or if by Alms we help their Wants: If in our Breaſts we pine at the Rich, or if we are well pleased with our own State. He knows all, that we do; and be we where we will, he is ſure to be with us.

Let us then ſet our ſelves, as in Gods Sight; and look what there is in us, that he hates; and when Sin tempts us, let us ſtay from the Act, till we can find a Place, where his Eyes will not ſee us.

Bleſsed are they, O Lord, who live on Earth as in thy Sight, and have Thee in all their Thoughts: For with thee is the Well

of

of Life, and in thy Light ſhall we ſee Light.

The Lord, who made the Ear of Man,
Muſt needs hear all of right.
He made the Eye, all Things muſt then
Be plain in his clear Sight.
The Lord doth know the Thoughts of Man:
His Heart he ſees moſt plain.
The Lord on high Man's Thoughts doth ſcan,
And ſees they are but vain.
But oh! that Man is ſafe and ſure,
Whom thou doſt keep in Aw;
And that his Life may be moſt pure,
Doſt guide him in thy Law:
For he ſhall live in Peace and Reſt,
He fears not at his Death;
Love fills his Heart, and Hope his Breaſt,
With Joy he yields his Breath.

CHAP. III.

Of Diſſyllables; or Words conſiſting of two Syllables.

TABLE I.

Of Diſſyllables accented upon the firſt Syllable.

A B-bot	af-ter	al-ſo	am-buſh
ab-ject	a-ged	al-tars	an-chor
ab-ſent	a-gue	al-ways	an-gel
ac-cent	al-ley	am-ber	an-ger
ad-der	al-mond	am-blé	an-gle

an-gry

an-gry
an-guiſh
a″niſe
an-nals
an-ſwer
an-them
an-tic
an-vil
a-ny
a-pron
arch-er
ar-dent
ar-gue
ar-mour
ar-my
ar-row
a″ſpect
aſſ-es
au-dit
au-thor
ax-es
Bab-bler
ba-con
bad-ger
bad-neſs
baſ-ſie
bag-gage
bal-lad
ba″lance
bal-laſt
bal-lot
bal-ſam
ban-dy
ba″niſh
bank-rupt
ban-ner
ban-quet
ban-ter
bap-tiſm
bar-bel
bar-ber
bar-gain
bar-ley
bar-rel
ba-ren
bar-row
bar-ter
baſh-ful
ba″sket
ba-ſon
ba″ſtard
bat-ter
bat-tle
bai-liff
bea-con
bea-ver
beau-ty
beck-en
bed-ſtead
beg-ger
bel-dam
bel-lows
bel-ly
ber-ry
be-ſom
bet-ter
bib-ber
bi-ble
bil-lows
bi″ſhop
bis″ket
bit-ten
bit-ter
bit-tern
black-neſs
blan-ket
bla-zon
ble″miſh
bli″ſter
bloo″dy
bloſ-ſoms
blub-ber
blun-der
blu″ſter
bod-kin
bo″dy
bol-ſter
bon-dage
bon-grace
bon-nets
boo-by
boo-ty
bor-der
bo″rough
bor-row
bo-ſom
bot-tle
bot-tom
boun-ty
bow-els
brace-let
bram-ble
bran-diſh
bra-zen
bre-thren
bri-dle
brief-ly
bri-er
bright-neſs
brim-ſtone
bro″thel
bro-ther
bru-tiſh
bub-ble
buck-et
buck-ler
bud-get
buf-fet
bul-lock
bul-ruſh
bul-wark
bum-kin
bun-dle
bur-den
bur-geſs
bur-niſh
bu-ry
bu″ſhel
bu-ſy
but-cher
but-ler
but-ter
but-tock
but-ton
bux-om
buz-zard
Cab-bage
cab-bin
cal-dron
cam-brick
ca″mel

ca″mel
cam-phire
can-cel
can-dle
can-ker
can-non
can-ton
can-vas
ca-pon
cap-tain
cap-tive
car-caſs
car-go
car-nal
ca″rol
car-pet
car-rot
car-ry
caſe-ment
caſ-tle
caſ-ſock
cat-tle
cau-dle
cau-ſey
ca″vil
ce-dar
cel-lar
cen-ſer
cenſure
cen-ter
cer-tain
chal-lenge
cham-ber
chan-cel
chand-ler

chan-nel
chap-man
chap-lain
cha″pel
chap-ter
char-ger
char-ter
cha-ſten
chat-tel
chat-ter
cheer-ful
che″riſh
cher-ry
cheſ-nut
chic-ken
child-leſs
child-iſh
chil-dren
chim-ney
chi″ſel
cho-ſen
chur-liſh
cie-ling
ci-pher
cir-cle
cir-cuit
ci″ſtern
ci″tron
ci″ty
ci″vet
ci″vil
cla-mour
clap-per
cla″ret
cla″ry

cler-gy
cli-ent
cli-mate
clo″ſet
clou-dy
clo-ven
clo-ver
clu″ſter
clut-ter
cock-ney
cof-fee
cof-fin
col-lar
col-lege
col-lop
co″lours
co″lumn
com-ly
co″met
com-fort
com-frey
com-mon
com-mune
com-pact
com-paſs
com-pound
con-cord
con-cours
con-duct
con-duit
con-fect
con-quer
con-fort
con-ſtant
con-ſtrue

con-teſt
con-trite
con-voy
co″ney
coop-per
cop-per
co″py
co″ral
cor-ner
cor-net
cot-tage
co″ver
co″vet
coul-ter
coun-ſel
coun-try
cou″ple
cou″rage
cou″ſin
cow-ard
cow-ſlip
cox-comb
crack-nels
craf-ty
crea-ture
cre″dit
cri-er
crim-ſon
cri″tic
crook-ed
crot-chet
cru-el
cry″ſtal
cu-bit
cuc-kold

cuc-kow
cud-gel
cul-ly
cum-brance
cum-min
cun-ning
cu-rate
cur-dle
cur-rent
cur-ry
cur-tail
cur-tains
cu″ſtard
cu″ſtom
cy″gnet
cym-bal
cy-preſs
Dag-gér
dag-gle
dain-ty
dai-ry
dal-ly
da″mage
da″mask
dam-ſel
dam-ſon
dan-ger
dan-driff
dark-ly
dark-neſs
dar-ling
dar-nel
da″ſtard
daugh″ter
dea-con
deb-tor
de-cent
de″luge
de-ſert
dew-lap
di-al
diſ-cord
diſ-mal
di″ſtaff
di″ſtant
di″ſtich
di-vers
diz-zy
doc-tor
doc-trin
dole-ful
dol-phin
do-tard
doubt-ful
down-wards
dow-ry
do″zen
dra″gon
dra-per
draw-er
dread-ful
dri″ven
drop-ſy
drow-ſy
drunk-ard
drunk-en
dry-ſhod
du″cheſs
du-ty
da-zle
dwin-dle
Ea-ger
ear-ly
ea-gle
ear-neſt
earth-quake
eaſt-ward
ea-ſy
ed-dy
e-dict
ef-fect
ef-fort
eigh-ty
ei-ther
el-bow
el-der
em-ber
em-pire
em-ty
end-leſs
en-gin
en-ſign
en-ter
en-trance
en-try
en-voy
en-vy
e-qual
er-min
er-rant
er-ror
e-ven
e″ver
e-vil
ex-ile
eu-nuch
Fa-ble
fa-bric
fac-tor
fag-got
fai-ry
faith-ful
faith-leſs
fal-low
falſ-hood
falſ-ly
fal-ter
fa″mine
fa-mous
far-ther
far-thing
fa″ſten
fa-ther
fa″thom
fat-ling
fat-neſs
faul-ty
fa-vour
fear-ful
fea″thers
fee-ble
feld-fare
fel-low
fe″lon
fe-male
fen-nel
fer-ret
fer-ry
fer-vent
fet-ters

fe-ver
few-el
fic-kle
fif-ty
fi″gure
fil-berd
fil-let
fil-thy
fin-gers
fi″niſh
fi-nite
fir-kin
flab-by
fla″gon
flat-ter
flet-cher
flo″rid
floun-der
flou″riſh
flow-ers
flu-ent
flut-ter
fod-der
fol-low
fol-ly
fool-iſh
foot-man
for-ces
fore-caſt
fore-head
fore-moſt
fore-ſhip
fore-skin
for-fet
for-mer
fo″reſt
for-tune
for-ty
for-ward
foul-neſs
foun-tain
four-fold
fowl-er
frag-ment
fra-grant
frank-ly
freck-led
free-dom
fren-zy
fre-quent
friend-ly
friend-ſhip
front-let
fro-ward
fro-zen
fru-gal
fruit-ful
fru″ſtrate
ful-neſs
ful-ſom
fum-ble
fur-biſh
fur-long
fur-nace
fur-niſh
fur-row
fur-ther
fu-ry
fu-ture
Gain-ful
gal-lant
gal-ly
gal-lon
gal-lows
gam-bol
gam-mon
gan-der
gan-grene
gar-den
gar-land
gar-lick
gar-ment
gar-ner
gar-niſh
gar-ret
ga-ther
gen-der
gen-tile
gen-tle
ge″ſture
gi-ant
gid-dy
gil-der
gin-ger
giz-zard
glad-neſs
glaſ-ſes
glean-nings
gli″ſter
glit-ter
glo-ry
glut-ton
goat-iſh
gob-bet
go″blet
god-deſs
god-head
god-ward
gold-en
gold-ſmith
good-ly
good-neſs
go″ſling
go″ſpel
got-ten
go-vern
grap-ple
gran-deur
gra″vel
gra″ver
gray-hound
great-neſs
gree-dy
grie-vance
grie-vous
grind-ers
gri″ſtle
griz-led
gro-cer
guilt-leſs
guil-ty
gun-ner
gut-ter
Ha″bit
hack-ney
hail-ſtone
hai-nous
hai-ry
hal-bard
hal-low
hal-te

hal-ter
ham-mer
ham-per
han-dle
hand-maid
hand-ſom
hap-ly
hap-pen
hap-py
har-bor
har-den
har-dy
har-lot
harm-leſs
har-neſs
har-per
har-row
har-veſt
ha-ſten
ha-ſty
hate-ful
ha-tred
ha-ven
haugh-ty
ha″vock
ha-zel
ha″zard
hea″dy
hear-ken
hear-ty
hea-then
hea″ven
hea″vy
hei-fer
hel-met
hem-lock
he″rald
her-ring
hew-er
hick-up
hid-den
high-neſs
hin-der
hin-ges
hire-ling
hi″ther
hoa-ry
hol-den
hol-low
hol-pen
ho-ly
ho″mage
ho″neſt
ho″nour
ho″ny
hor-net
hor-rour
horſe-leech
ho″ſtage
hot-ly
hou-ſes
houſ-hold
how-let
hu-man
hum-ble
hu-mour
hun-dred
hun-gry
hur-ry
hurt-ful
huſ-band
hyſ-ſop
i-dle
i-dol
i-ſland
i″mage
im-pulſe
in-cenſe
in-ceſt
in-fant
in-queſt
in-ſide
in-ſtant
in-ward
in-ſtinct
irk-ſom
i-ron
iſ-ſue
Ja-cinth
jac-ket
ja″ſper
jave-lin
jay-lor
jea″lous
jer-kin
jew-el
jo″cund
jol-ly
jour-ney
joy-ful
join-ture
jud-ges
judg-ment
jug-gle
ju-lep
junc-ture
ju″ſtice
Keep-er
ken-nel
ker-chief
ker-nel
ker-ſey
ket-tle
kid-ney
kin-dle
kind-neſs
kin-dred
king-dom
kinſ-folk
kinſ-man
kit-chen
know-ledge
knuc-kle
La-bour
lac-ky
lad-der
la-den
la-dle
la-dy
lam-prey
land-lord
lan-dreſs
lan-guage
lan-guiſh
lan-tern
lap-wing
large-neſs
laſt-ly
latch-et
late-ly
lat-tern

lat-ten
lat-ter
lat-tice
la-ver
la-viſh
laugh-ter
law-ful
law-yer
la-zy
lean-neſs
lea"ther
lei-ſure
lea"ven
le"gate
leng-then
len-tils
le"opard
le-per
le-prous
leſ-ſer
let-ters
let-tuce
le"vel
le-ver
le"vy
li-cenſe
li-ar
li-er
light-ning
like-neſs
li"ly
lim-beck
lim-ber
li"mit
li"mon

li"nage
lin-guiſt
li"nen
lin-net
lin-tel
li-ons
li"quor
li"ſten
lit-ter
li"zard
load-en
loth-ſom
lob-ſter
lo-cuſt
lof-ty
loi-ter
loo-ſen
lo"vage
love-ly
low-ly
lowr-ing
loy-al
lu-cre
lo"zenge
luke-warm
lum-ber
lu"ſter
lu"ſty
luſt-ful
lu-ſtring
Mag-got
maid-en
ma"lice
mal-lard
mal-let

mal-lows
malt-ſter
ma"nage
man-date
man-drake
man-ger
man-gle
man-ner
man-tle
ma-ny
mar-ble
mar-gin
mar-ket
mar-queſs
mar-row
mar-ry
mar-ſhal
mar-tyr
mar-vel
ma-ſon
ma"ſter
ma-trix
ma-tron
mat-ter
mea"dow
mea"ſure
med-dle
meek-neſs
me"lon
mel-low
mem-ber
mem-brane
men-tal
mer-cer
mer-chant

mer-cy
mer-maid
mer-ry
meſ-ſage
me"tal
mid-night
mid-wife
migh-ty
mil-dew
mil-ler
mi"mic
mind-ful
mi"nim
min-ſtrel
mi"nute
mi-ry
miſ-chief
mi-ſtreſs
mi-ter
mix-ture
mo"del
mo"dern
mo"deſt
moiſt-en
moiſt-ure
mol-ten
mo-ment
mo-ney
mon-grel
mon-key
month-ly
mon-ſter
mo"ral
mor-gage
morn-ing

mor-row

mor-row
mor-ſel
mor-tal
mor-tar
mo″ther
mo-tive
mot-to
moul-dy
moun-tain
mourn-er
mow-er
mud-dy
muf-fle
mul-let
mum-ble
mur-der
mur-mur
mur-rain
mu-ſic
mu″ſtard
mu″ſter
mut-ter
mut-ton
muz-zle
myr-tle
Na-ked
name-ly
nap-kin
nar-row
na-tive
na-ture
na-vel
naugh-ty
na-vy
nee-dle
nee-dy
need-ful
neigh-bour
nei-ther
ne″phew
ne″ther
net-tle
ne″ver
neu-ter
new-ly
new-neſs
nib-ble
nig-gard
nim-ble
nip-ple
no-ble
noi-ſom
non-ſenſe
non-ſuit
nor-thern
no″ſtril
no-thing
no-tice
nou-riſh
no″vice
nu-ſance
num-ber
nur-ture
nut-meg
Ob-ject
o-dour
of-fal
of-fer
of-fice
off-ſpring
of-ten
oint-ment
oi-ſter
o″lives
o-men
on-ly
on-ward
o-pen
o″range
or-chard
or-der
or-gan
or-phan
o″ſpray
o″ſtrich
o″ther
ot-ter
o″ven
o″ver
out-caſt
out-moſt
out-ſide
out-ward
ox-en
Pad-dock
pain-ful
pa″lace
pa″late
pale-neſs
pal-frey
pal-let
palm-tree
pal-ſy
pam-per
pan-ther
pa-per
par-boil
par-cel
parch-ment
par-don
pa-rents
pa″riſh
par-lor
par-rot
par-ſly
par-ſon
par-ty
part-ner
par-tridge
paſ-ſage
pa″ſtor
pa″ſture
pa″tent
pat-tern
pa-tron
pave-ment
pay-ment
pea-cock
pea″ſant
peb-ble
pee-viſh
pen-ny
pen-ſive
pe″nance
peo-ple
pep-per
per-fect
per-ils
per-iſh
per-ſon

pew-ter
phan-ſy
phea″ſant
phy-ſic
pic-ture
pil-grim
pil-lage
pil-lar
pil-low
pi-lot
pim-ple
pin-nace
pi-per
pip-kin
pip-pen
pi-rate
pi″ſtol
pitch-er
pi″ty
plain-neſs
pla″ſter
plat-ter
plea″ſant
plea″ſure
plen-ty
plow-ſhare
plumb-line
plum-met
plu-ral
poc-ket
po-et
poi-ſon
pol-lard
pom-mel
pon-der
po″plar
por-ter
po-ſy
poſ-ſet
pot-ſhard
pot-tage
pot-ter
poul-try
pow-der
pow-er
prac-tice
pray-er
pre-cept
pre-face
preg-nant
pre″late
pre″ſence
pre″ſent
pret-ty
prieſt-hood
prim-roſe
pri″ſon
pri-vate
pro-bate
pro″blem
pro″ceſs
pro″duct
pro″fit
pro″ject
pro″miſe
pro″per
pro″phet
pro″ſpect
pro″ſper
pro″ſtrate
proud-ly
pro″verb
pro″vince
pru-dent
pu″blic
pu″bliſh
pud-ding
pul-pit
pu″mice
pu″niſh
pur-chaſe
pur-ple
pur-poſe
Quag-mire
qua-ker
qua-drant
quar-rel
quar-ry
quar-ter
qua-ver
que-re
quib-ble
quick-ly
quick-ſand
qui-et
qui″ver
Rab-ble
rack-et
raf-ter
rail-er
rai-ment
rain-bow
rai-ſins
ral-ly
ram-part
ran-cor
ran-ſom
ra″pid
raſh-ly
ra-ſor
ra-ther
rat-ling
ra-ven
ra″viſh
rea″dy
re-al
reap-er
rea-ſon
re″bel
rec-kon
re″cord
red-diſh
re″fuge
re″fuſe
re″lict
re″liſh
rem-nant
ren-der
rere-ward
re″ſcue
re″ſpit
re-tail
rib-ban
rich-es
rid-dance
rid-den
rid-dle
right-ly
ri″gour
ri-ot
ri″ſen

ri″ſen
ri″ver
rob-ber
rot-ten
rough-ly
roy-al
rub-biſh
ru-by
rud-dy
ru-in
ru-led
rum-mer
ru-mour
rup-ture
ru-ral
Sab-bath
ſa-ble
ſack-but
ſack-cloth
ſa-criſt
ſad-dle
ſad-ly
ſafe-guard
ſaf-fron
ſail-er
ſal-ly
ſam-phire
ſan-dals
ſan-guin
ſat-chel
ſa-tyr
ſa″vage
ſa-vour
ſcab-bard
ſcab-by
ſcaf fold
ſcan-dal
ſcarce-ly
ſcar-let
ſcat-ter
ſcep-ter
ſcep-tic
ſche″dule
ſcho″lar
ſci-ence
ſcof-fer
ſcram-ble
ſcra-per
ſcrip-ture
ſcrib-ble
ſcru-ple
ſeam-ſter
ſea-ſon
ſe″cond
ſe-cret
ſeem-ly
ſel-dom
ſel-ler
ſel-vedge
ſe″nate
ſen-tence
ſer-mon
ſer-pent
ſer-jeant
ſer-vant
ſer-vice
ſer-vile
ſet-tle
ſe″ven
ſe″ver
ſex-ton
ſhab-by
ſha″dow
ſham-bles
ſhame-ful
ſhar-pen
ſhe-kel
ſhel-ter
ſhep-herd
ſhe″riff
ſhew-bread
ſhip-board
ſhip-wrack
ſhil-ling
ſhi″ver
ſhort-ly
ſho″vel
ſhoul-der
ſhut-tle
ſick-le
ſick-neſs
ſig-net
ſi-lence
ſil-ly
ſil-ver
ſim-nel
ſim-ple
ſi″new
ſin-ful
ſin-gle
ſir-rah
ſi″ſter
ſix-ty
ſkil-ful
ſkil-let
ſkir-miſh
ſlack-neſs
ſlan-der
ſlaugh-ter
ſlen-der
ſloth-ful
ſlo″ven
ſlug-gard
ſlum-ber
ſmat-ter
ſmit-ten
ſmo″ther
ſnuf-fers
ſnow-y
ſo-ber
ſock-et
ſod-den
ſoft-ly
ſo-journ
ſo″lace
ſo″lemn
ſo″lid
ſon-net
ſor-did
ſore-ly
ſor-rel
ſor-row
ſor-ry
ſouth-ward
ſpan-gle
ſpar-kle
ſpar-row
ſpeck-led
ſpeech-leſs
ſpee-dy
ſpi-der

ſpi-der ſtub-ble Ta-ble thi″ſtle
ſpike-nard ſtub-born ta-bret thi″ther
ſpin-dle ſtu-dy tack-ling thought-ful
ſpi″rit ſtum-ble ta-ken thou-ſand
ſpo-ken ſtur-dy ta″lent thral-dom
ſprin-kle ſtur-geon tal-low three-fold
ſqua-dron ſub ject tam-my thrif-ty
ſquan-der ſub-ſtance tan-kard thun-der
ſquir-rel ſub-til tan-ner ti-dings
ſta-ble ſub-urbs tan-ſy til-lage
ſta-bliſh ſuc-cour ta-per tim-ber
ſtag-ger ſuck-ling tap-ſter tim-brel
ſtam-mer ſud-den tar-get tinc-ture
ſtan-dard ſu-et tar-ry tin-der
ſtan-za ſuf-fer tat-ler tin-gle
ſta-ple ſuf-frage ta″vern tink-ling
ſtate-ly ſu-gar taw-ny tiſ-ſue
ſta″tue ful-phur tay-lor ti-tle
ſta″ture ſum-mer tem-per tit-tle
ſta″ture ſun-dry tem-ple to-ken
ſtea″dy ſup-per tem-peſt to″pic
ſted-faſt ſure-ty ten-der tor-ment
ſtee-ple ſur-face te-net tor-toiſe
ſter-ling ſur-ſet te″nant tor-ture
ſtew-ard ſur-name te-nor tor-rent
ſti-pend fur-plice te″nure to-tal
ſtir-rup ſwag-ger ter-rour to-wards
ſto″mach ſwal-low te-ſter tow-el
ſto-ry ſweetneſs thank-ful tow-er
ſtor-my ſwift-ly there-fore trac-tate
ſtran-ger ſwol-len thic-ket traf-fick
ſtran-gle ſymp-tom thick-neſs tray-tor
ſtrip-ling ſy″nod thim-ble tram-mel
ſtrug-gle ſy″rup third-ly tram-ple
ſtrum-pet ſy-ſtem thir-ſty tra″vel

tra″verſe

tra″verſe
trea-cle
trea-ſon
trea″ſure
trea-tiſe
tre″ble
trem-ble
trench-er
tre″ſpaſs
tri-al
tri″bute
tric-kle
tri-dent
tri-fle
tri″vet
tri-umph
tro″den
tro-phy
trou″ble
tru-ant
trum-pet
trun-dle
tu-lip
tum-ble
tu-mour
tu-mult
tur-bant
tur-nep
tur-ret
tur-tle
tu-tor
twen-ty
twi-light
twin-kle
ty-rant

Va-cant
val-ley
va″lour
va″lue
va″niſh
va-pour
van-quiſh
var-niſh
vaſ-ſal
vel-lum
vel-vet
ve″nom
ven-ture
ver-dict
ver-ger
ve″ry
veſ-ſel
veſt-ment
ve″ſtry
ve″ſture
vi-al
vi-car
vic-tor
vi″gil
vil-lage
vil-lain
vine-yard
vint-ner
vin-tage
vi-ol
vi-per
vir-gin
vir-tue
vi″ſage
vi″ſit

vo-cal
vol-ley
vo″lume
vo″mit
vow-el
voy-age
vul-gar
vul-ture
Urn-brage
um-pire
un-cle
un-der
up-per
up-right
up-roar
up-ward
ur-chin
ur-gent
u-rin
ut-moſt
ut-ter

Wa-fer
wag-gon
wain-ſcot
wa-ken
wal-low
wan-der
wan-ton
war-fare
war-rant
war-ren
waſ-ſail
watch-ful
wa-ter
weak-en

wea″pon
wea-ry
wea″ther
wee-ſel
wel-come
wel-fare
wea″ther
whi″ſper
whiſ-tle
whi″ther
whol-ly
whol-ſom
whore-dom
wick-ed
wi″dow
wil-low
win-dow
win-now
win-ter
wiſ-dom
witch-craft
wi″ther
wit-neſs
wit-ty
wi″zard
wo-ful
wo″man
wo″men
won-der
world-ly
wor-ſhip
wor-thy
wo-ven
wrath-ful
wreſt-ling
wrin-kle

wrin-kle	Yar-row	yeo″man	youth-ful
writ-ten	year-ly	yon-der	Zea-lot
wrong-ful	yel-low	young-iſh	zea-lous.

TABLE II.

Of Diſſyllables accented on the latter Syllable.

A-baſe	ad-jure	a-ground	a-part
a-bate	ad-juſt	a-ha	a-piece
ab-hor	ad-mire	a-larm	ap-peal
a-bide	ad-mit	a-las	ap-pear
ab-jure	a-do	a-like	ap-peas
a-broad	ad-opt	a-live	ap-plaud
a-bode	ad-vance	al-lay	ap-plaus
a-bove	ad-verſe	al-ledge	ap-ply
a-bound	ad-vice	al-low	ap-point
a-bout	ad-viſe	al-lude	ap-proach
a-broad	a-far	al-lure	ap-prove
abſ-cond	af-fair	al-moſt	a-right
ab-ſolve	af-fect	a-loft	ar-ray
abſ-tain	af-firm	a-lone	a-riſe
ab-ſurd	af-fix	a-long	ar-raign
ab-uſe	af-flict	a-loof	ar-rears
ac-cept	af-ford	a-loud	ar-reſt
ac-ceſs	af-fright	al-tho'	ar-rive
ac-cord	af-front	a-mend	aſ-cend
ac-count	a-foot	a-merce	a-ſcribe
ac-crue	a-fore	a-miſs	a-ſide
ac-cuſe	a-fraid	a-mong	a-ſleep
ac-quaint	a-freſh	a-mongſt	aſ-ſault
ac-quit	a-gain	a-muſe	aſ-ſay
ad-here	a-gainſt	a-noint	aſ-ſent
a-dieu	a-go	a-non	aſ-ſert
ad-journ	a-gree	a-pace	aſ-ſeſs

aſ-ſign

af-ſign
af-ſiſt
af-ſize
af-ſoon
af-ſume
af-ſure
af-ſwage
a-ſtray
a-thirſt
at-tack
at-tain
at-taint
at-tend
at-teſt
at-tire
at-tract
a-vaſt
a-venge
a-vers
a-vert
aug-ment
a-vail
a-void
a-vouch
au-ſtere
a-wake
a-ward
a-ware
a-way
Ba-boon
bap-tize
be-came
be-cauſe
be-come
be-fal
be-fore
be-gan
be-gat
be-get
be-gin
be-guile
be-half
be-held
be-hind
be-lieve
be-long
be-moan
be-neath
be-queath
be-reave
be-reft
be-ſeech
be-ſeem
be-ſet
be-ſiege
be-ſides
be-ſmear
be-ſought
be-ſtead
be-ſtir
be-ſtow
be-take
be-think
be-times
be-tray
be-troth
be-tween
be-wail
be-ware
be-witch
be-wray
be-yond
blaſ-pheme
bom-baſt
bri-gate
buf-foon
Ca-bal
car-bine
ca-reſs
ca-reer
ca-ſhier
ce-ment
cha-ſtiſe
co-heir
col-logue
com-bine
com-mand
com-mend
com-mit
com-mode
com-pare
com-pel
com-pile
com-plain
com-pleat
com-port
com-poſe
com-priſe
com-pute
con-ceal
con-ceit
con-ceive
con-cern
con-ciſe
con-clude
con-coct
con-cur
con-demn
con-dole
con-duce
con-fer
con-feſs
con-fide
con-fine
con-firm
con-form
con-found
con-front
con-fute
con-geal
con-join
con-nive
con-ſent
con-ſign
con-ſiſt
con-ſpire
con-ſtrain
con-ſult
con-ſume
con-tain
con-temn
con-tend
con-tract
con-trive
con-verſe
con-vert
con-vey
con-vict
con-vince
cor-rect
cor-rode

cor-rode
cor-rupt
cou-rant
De-baſe
de-bate
de-bauch
de-camp
de-cay
de-ceas
de-ceit
de-ceive
de-clare
de-cline
de-cree
de-face
de-fame
de-fault
de-feat
de-fens
de-flour
de-fraud
de-fray
de-gree
de-ject
de-lay
de-light
de-lude
de-mand
de-mean
de-miſe
de-mur
de-nounce
de-ny
de-part
de-pend
de-prave
de-prive
de-ride
deſ-cant
de-ſcend
de-ſert
de-ſerve
de-ſign
de-ſire
de-ſiſt
de-ſpair
de-ſpiſe
de-ſtroy
de-tain
de-ter
de-tract
de-throne
de-viſe
de-voir
de-vote
de-vour
de-vout
dif-fuſe
di-geſt
di-greſs
di-rect
diſ-cern
diſ-cloſe
diſ-creet
diſ-dain
diſ-eaſe
diſ-grace
diſ-guiſe
diſ-guſt
diſ-join
diſ-patch
diſ-pens
diſ-pers
diſ-pleas
diſ-pute
diſ-ſolvé
di″ſtill
di″ſtreſs
di-veſt
di-vide
di-vine
di-vorce
di-vulge
E-clipſe
eigh-teen
e-lect
em-balm
em-brace
em-boſs
em-ploy
en-camp
en-dow
en-grave
en-joy
e-nough
e-rect
e-ſcape
eſ-chew
e-ſpy
eſ-ſay
e-ſtate
e-ſteem
e-vent
e-vert
ex-act
ex-alt
ex-ceed
ex-cel
ex-cept
ex-ceſs
ex-change
ex-clude
ex-cuſe
ex-hale
ex-hauſt
ex-hort
ex-pect
ex-pel
ex-pens
ex-pert
ex-pire
ex-plain
ex-ploit
ex-port
ex-poſe
ex-pound
ex-preſs
ex-tend
ex-tinct
ex-tol
ex-tract
ex-treme
Fa-tigue
fer-ment
fo-ment
for-bear
for-bid
for-born
fore-know
fore-ſeen
fore-tell

fore-tell
fore-warn
for-get
for-give
for-lorn
for-ſake
for-ſwear
forth-with
Gen-teel
Ha-rangue
him-ſelf
huz-za
Im-bark
im-bibe
im-mens
im-part
im-peach
im-pede
im-plead
im-plore
im-port
im-poſe
im-pure
im-pute
in-cline
in-cloſe
in-clude
in-creaſe
in-croach
in-deed
in-dorſe
in-duce
in-diſge
in-fer
in-flame
in-flict
in-form
in-fringe
in-fuſe
in-graft
in-join
in-nate
in-quire
in-roll
in-ſert
in-ſiſt
in-ſpect
in-ſpire
in-ſtall
in-ſtruct
in-ſult
in-tend
in-thrall
in-tire
in-treat
in-trench
in-vade
in-veigh
in-vent
in-volve
La-ment
Ma-chine
main-tain
man-kind
ma-nure
ma-ture
Ne-glect
O-bey
ob-lige
ob-ſcene
ob-ſcure
ob-ſerve
ob-ſtruct
ob-tain
oc-cur
of-fens
of-fend
op-poſe
op-preſs
or-dain
out-run
Pa-role
per-ceive
per-due
per-form
per-fume
per-haps
per-mit
per-plex
per-ſiſt
per-ſwade
per-tain
per-vert
pol-lute
por-tend
poſ-ſeſs
pour-tray
pre-ciſe
pre-dict
pre-fer
pre-fix
pre-miſe
pre-pare
pre-ſage
pre-ſerve
pre-ſume
pre-tens
pre-vail
pre vent
pro-ceed
pro-claim
pro-cure
pro-duce
pro-fane
pro-feſs
pro-found
pro-fuſe
pro-long
pro-mote
pro-pens
pro-rogue
pro-tect
pro-teſt
pro-tract
pro-vide
pro-voke
pur-ſue
Re-bel
re-bound
re-build
re-buke
re-call
re-cant
re-ceit
re-ceive
re-ceſs
re-claim
re-cord
re-count
re-cruit
re-deem

re-deem
re-dound
re-dreſs
re-fer
re-fine
re-flect
re-form
re-frain
re-freſh
re-fund
re-fuſe
re-fute
re-gain
re-gard
re-hears
re-ject
re-joice
re-laps
re-late
re-leas
re-lent
re-lief
re-ly
re-main
re-miſs
re-mit
re-mors
re-mote
re-move
re-new
re-nounce
re-nown
re-pair
re-pay
re-peat
re-peal
re-pel
re-pent
re-pine
re-ply
re-poſe
re-port
re-proach
re-proof
re-prove
re-pute
re-queſt
re-quire
re-quite
re-ſent
re-ſerve
re-ſide
re-ſign
re-ſiſt
re-ſolve
re-ſort
re-ſpect
re-ſpons
re-ſtore
re-ſtrain
re-ſult
re-tain
re-tard
re-tire
re-treat
re-trieve
re-turn
re-veal
re-venge
re-vers
re-view
re-vile
re-viſe
re-vive
re-voke
re-volt
re-ward
Sa-lute
ſe-cure
ſe-date
ſe-duce
ſin-cere
ſix-teen
ſub-due
ſub-mit
ſub-ſcribe
ſub-ſiſt
ſub-tract
ſub-vert
ſuc-ceed
ſuc-ceſs
ſuc-cinct
ſuf-fice
ſug-geſt
ſup-plant
ſup-ply
ſup-port
ſup-poſe
ſup-preſs
ſur-ceas
ſu-preme
ſur-mount
ſur-prize
ſur-round
ſuſ-pect
ſuſ-pens
ſuſ-tain
them-ſelves
thence forth
there-in
thir-teen
through-out
tor-ment
tra-duce
tranſ-cend
tranſ-fer
tranſ-form
tranſ-greſs
tranſ-late
tre-pan
Vouch-ſafe
Un-clean
un-done
u-nite
un-juſt
un-known
un-lade
un-leſs
un-loos
un-ripe
un-taught
un-til
un-wiſe
up-braid
up-hold
u-ſurp

A Praxis on the foregoing Chapter, conſiſting of Words not exceeding two Syllables.

Of HEAVEN.

HEaven is the lofty Throne of God; but to deſcribe the Glory of it, is more than Human Tongue can do. All the Grandeur and State we behold on Earth, is not in the leaſt worthy to be compared with it. It tranſcends all, that we are able to think: The beauty of its Structure, the Vaſtneſs of its Extent, and the Order of its Frame, are more than even our Conceits can fathom.

The Form of it is not ſo much worthy our Eſteem, as what it contains. There is the Preſence of God the Father, God the Son, and God the Holy Ghoſt; beſides great Numbers of Saints and Angels, and of Holy Men and Women, that are gone thither before us; there are Rivers of Pleaſure, and Crowns of Glory.

Tho' we cannot relate the Joys of the bleſſed Spirits above; yet to partake of them and to be happy in Heaven, is the Reward of all that live upright upon Earth. All, that we can conceive, and much more, will they poſſeſs, who love and ſerve the Lord.

That, which doth further augment and enhance the Value of it, and may juſtly heighten our Deſires to obtain it, is, that it will laſt for Ever. No Time can finiſh our Joys, or conſume our Delights: Nothing can ever be too much to endure for thoſe Pleaſures, that endure for Ever

Heaven is the Dwelling Place of the Elect, the Throne of the Judge, the Seat of the Lamb, the Fulneſs of Delight, the Abode of the Juſt, the Retreat of the Weary, and the Reward of the Faithful.

CHAP.

CHAP. IV.

Words of Three Syllables.

TABLE. I.

Of Words accented on the firſt Syllable.

AB-di-cate
ab-ro-gate
ab-ſo-lute
abſ-ti-nence
ac-ci-dence
ac-ci-dent
ac-cu-rate
ac-ti-on
ac-tu-ate
ad-ja-cent
ad-ju-tant
ad-vo-cate
af-fa-ble
a″go-ny
al-der-man
a-li-en
a″li-ment
am-buſh-ment
a″mi-ty
am-ne-ſty
a″mo-rous
an-ce-ſtors
an-ci-ent
a″ni-mate
ap-pe-tite
a-pri-cock
a-que-duct
a″ra-ble
ar-chi-tect
ar-gu-ment
ar-mo-ry
ar-ro-gant
ar-te-ry
ar-ti-choke
ar-ti-cle
at-tri-bute
a-va-rice
au-di-ble
au-di-ence
au-di-tor
a″ve-nue
au-gu-ry
au-tho-rize
Ba″niſh-ment
bar-ba-riſm
bar-ba-rous
bar-ri-er
bar-ri-ſter
ba″ſti-on
bat-te-ry
bat-tle-ment
ba″che-lor
beau-ti-fie
be″ne-fice
be″ne-fit
big-got-ry
blun-der-buſs
bo″di-ly
boi-ſte-rous
bot-tom-leſs
boun-ti-ful
bra-ve-ry
bre″vi-ty
bri-be-ry
bri″gan-tine
bro″ther-ly
bul-li-on
bur-den-ſom
bur-gla-ry
bu″ri-al
bu″ſi-neſs
Ca″bi-net
cal-cu-late
ca″pi-tal
cap-ti-ous
cap-ti-vate
car-di-nal
care-ful-ly

car-

car-nal-ly
car-pen-ter
ca″ſu-al
ca″ſu-iſt
ca″ta-logue
ca″te-chiſe
ca″val-ry
ca-ve-at
cau-te-rize
cau-ti-on
ce″le-brate
cen-tu-ry
cer-ti-fie
cham-ber-lain
cham-pi-on
cha-rac-ter
cha″pi-ter
cha″ri-ot
cha″ri-ty
chil″val-ry
chy″mi-cal
chy″mi-ſtry
chin-na-mon
cir-cu-late
cir-cum-flex
cir-cum-ſpect
cir-cum-ſtance
ci″ti-zen
cla″mo-rous
cla″ri-fie
claſ-ſi-cal
cle″men-cy
co″di-cil
cog-ni-zance
co″lo-ny
col-lo-quy
co″me-dy
co″mi-cal
com-fort-leſs
com-pa-ny
com-pe-tent
com-pli-ment
con-cu-bine
con-fe-rence
con-fi-dence
con-gru-ous
con-ju-gal
con-que-ror
con-ſei-ence
con-ſci-ous
con-ſe-crate
con-ſe-quence
con-ſo-nant
con-ſta-ble
con-ſtan-cy
con-ſti-tute
con-ti-nence
con-tra-ry
con-ver-ſant
co-pi-ous
co″pu-late
cor-di-al
cor-mo-rant
co″ro-ner
cor-po-ral
cor-pu-lent
coſt-li-neſs
cot-ta-ges
co-ve-nant
coun-ſel-lor
coun-te-nance
coun-ter-fet
coun-ter-pain
cour-te-ous
cour-te-ſy
court-li-neſs
craf-ti-neſs
cre″di-ble
cre″di-tor
cri″mi-nal
cri″ti-cal
cro″co-dile
cru-ci-fie
cru-di-ty
cru-el-ty
cu-bi-cal
cu-cum-ber
cul-pa-ble
cul-ti-vate
cu-ri-ous
cu″ſhi-on
cu″ſto-dy
Dam-ni-fie
de-cen-cy
de″di-cate
de-i-fie
de-i-ty
de″li-cate
de″ni-zen
de″pu-ty
de″pre-cate
de″ro-gate
de″ſo-late
de″ſpe-rate
de″ſti-ny
de″ſti-tute

de″ſti-tute
de″tri-ment
de-vi-ate
di-a-dem
di-a-lect
di-a-logue
di-a-mond
di-a-per
di-a-ry
dif-fi-cult
dif-fi-dent
dig-ni-ty
di″li-gence
di-o-ceſs
diſ-cip-line
diſ-ſi-pate
diſ-ſo-lute
diſ-ſo-nant
do″cu-ment
do″na-tive
dow-a-ger
dra-pe-ry
drow-ſi-neſs
du-bi-ous
dul-ci-mer
dun-ge-on
du-pli-cate
du-ra-ble
E″bo-ny
e″di-fice
e″di-fie
e″du-cate
e″le-gant
e″le-ment
e″le-phant
e″le-vate
e″lo-quence
em-baſ-ſy
em-bry-o
e″me-rod
e″mi-nent
em-pe-ror
em-pha-ſis
e″mu-late
e″ne-my
e″ner-gy
en-ter-priſe
en-ti-ty
en-vi-ous
e″qui-page
e″qui-ty
e″ſti-mate
e″vi-dence
ex-cel-lent
ex-cre-ment
ex-e-cute
ex-er-ciſe
ex-pi-ate
ex-pli-cate
ex-qui-ſit
ex-ta-ſy
Fa″bu-lous
fac-ti-on
fa″cul-ty
fal-la-cy
fal-ſi-ty
fa″mi-ly
fa″ſhi-on
fe-al-ty
fer-ven-cy
fe″ru-la
fe″ſti-val
fic-ti-on
fil-thi-neſs
fi-li-al
fir-ma-ment
fi″ſtu-la
fool-iſh-neſs
fop-pe-ry
for-ge-ry
for-ti-fie
for-ward-neſs
ſrank-in-cenſe
frau-du-lent
fruc-ti-fie
fu-gi-tive
func-ti-on
fun-da-ment
fu-ne-ral
fu-ri-ous
fur-ni-ture
fur-ri-er
fur-the-rance
Gal-le-ry
gard-de-ner
gar-ri-ſon
ge″ne-ral
ge″ne-rate
ge″ne-rous
gen-tle-men
ge″nu-in
gloo-mi-neſs
glu-ti-nous
glut-to-nous
gor-ge-ous
go″vern-

go″vern-ment
gra-ci-ous
gra″du-ate
gra″ti-tude
graſ-hop-per
gun-pow-der
Hand-ker-chief
har-bin-ger
har-mo-ny
head-bo-rough
he″re-ſy
he″re-tic
he″ri-tage
hi″de-ous
hin-der-moſt
hi″ſto-ry
ho-li-neſs
ho″mi-cide
ho″mi-ly
hor-ri-ble
huſ-ban-dry
hy″po-crite
I″di-om
i″di-ot
i-dle-neſs
ig-no-ble
ig-no-rant
i″mi-tate
im-mi-nent
im-ple-ment
im-po-tent
im-pre-cate
im-pu-dent
in-ci-dent
in-di-gent
in-fa-my
in-fan-cy
in-fi-nite
in-flu-ence
in-ner-moſt
in-no-cent
in-ſo-lent
in-ſtant-ly
in-ſti-gate
in-ſti-tute
in-ſtru-ment
in-te-lect
in-ter-courſe
in-te-reſt
in-ter-val
in-ter-view
in-ti-mate
in-tri-cate
in-vo-cate
i-vo-ry
Jeo″par-dy
jo″cu-lar
jo-vi-al
ju″ſti-fie
Ka″len-dar
kil-der-kin
kinſ-wo-man
La″by-rinth
la-i-ty
lar-ce-ny
la″ti-tude
le″che-ry
le″ga-cy
le″gi-ble
le-gi-on
le-ni-ty
le″pro-ſy
le″ve-ret
le″vi-ty
li″be-ral
li″ber-tine
li-o-neſs
lo″ga-rithm
lon-gi-tude
lu-na-tic
lu″ſci-ous
Ma″ce-rate
ma″gi-ſtrate
mag-ni-fie
ma-je-ſty
main-te-nance
ma″nage-ment
ma″ni-feſt
ma″ni-fold
man-ſi-on
ma″nu-al
ma″nu-ſcript
ma″ri-ner
mar-ma-let
mar-ti-al
mar-ve-lous
ma″ſcu-lin
maſ-ſa-cre
ma″ſte-ry
ma-tri-cide
me-di-ate
me″di-cin
me″di-tate
me″lo-dy
me″mo-ry

men-di-

men-di-cant
men-ſtru-ous
men-ti-on
mer-chan-dize
mer-ci-ful
meſ-ſen-ger
mi″li-tant
mil-li-on
mi″ne-ral
mi″ni-ſter
mi″ra-cle
mi″ſe-ry
mi″ti-gate
mo″de-rate
mol-li-fie
mo″nu-ment
mor-ti-fie
mo-ti-on
moun-te-bank
mourn-ful-ly
mul-ti-ply
mul-ti-tude
mu-ſi-cal
mu-ta-ble
mu-ti-ny
mu-tu-al
my″ri-ad
my″ſte-ry
Nar-ra-tive
na-ti-on
na″tu-ral
na″vi-gate
naugh-ti-neſs
neg-li-gent
ne″ther-moſt

nigh-ting-ale
no″mi-nate
no″ta-ble
no-ta-ry
no-ti-fie
no″vel-ty
nou-riſh-ment
nu-me-rous
nun-ne-ry
nup-ti-al
nu-tri-ment

Ob-du-rate
ob-ſe-quy
ob-ſo-lete
ob-ſta-cle
ob-ſti-nate
ob-vi-ous
o″cu-liſt
o-ce-an
o-di-ous
of-fi-cer
o″mi-nous
o″ni-ons
o″pe-rate
op-po-ſite
o″pu-lent
o″ra-cle
o″ra-tor
or-na-ment
or-tho-dox
oſ-ſi-frage
o″ther-wiſe
o-ver-ſight
out-law-ry
out-ward-ly

Pa-ci-fie
pal-li-ate
pa-pa-cy
pa″ra-diſe
pa″ra-dox
pa″ra-graph
pa″ral-lel
pa″ra-phraſe
pa-raſite
par-ri-cide
pa″ri-ty
par-ti-al
par-ti-cle
paſ-ſi-on
pa-ti-ence
pau-ci-ty
pe″da-gogue
pe″di-gree
pe″li-can
pe″nal-ty
pe″ne-trate
pe″nu-ry
per-ju-ry
per-pe-trate
per-qui-ſit
per-ſe-cute
per-ti-nent
pe″ſti-lence
pe″tu-lant
pi″ge-on
pi-e-ty
pin-na-cle
plen-ti-ful
po-e-try
po″li-cy

po″li-tic
pon-de-rous
po-pe-ry
po″pu-lar
po″pu-lous
por-ti-on
poſ-ſi-ble
po″ſi-tive
po-ten-tate
po″ver-ty
prac-ti-cal
pre-am-ble
pre″ci-ous
pre″ci-pice
pre″ju-dice
pre″la-cy
pre″ſi-dent
pre″va-lent
pre-vi-ous
pri″mi-tive
prin-ci-pal
prin-ci-ple
pri″ſo-ner
pri″vi-lege
pri″vi-ly
pro″ba-ble
pro″bi-ty
pro″di-gy
pro″fli-gate
pro″ge-ny
pro″pa-gate
pro″per-ty
pro″phe-cy
pro″ſe-cute
pro″ſe-lyte

pro″ſpe-rous
pro″ſti-tute
pro″te-ſtant
pro″ven-der
pſal-te-ry
punc-tu-al
pu″niſh-ment
pu-ri-fie
pu-ri-ty
pu-tri-fie
py-ra-mid
Qua-dran-gle
qua″li-fie
qua″li-ty
quan-ti-ty
que″ru-lous
que″ſti-on
quin-teſ-ſence
quo-ti-ent
Ra-di-ant
ra″di-cal
ra-di-us
ra-pi-er
ra-ri-ty
ra″ve-nous
re-com-pens
rec-ti-fie
re″gi-cide
re″gi-ment
re-gi-on
re″gi-ſter
re″gu-lar
re″me-dy
re″pro-bate
re-qui-em

re″qui-ſite
re″li-due
re″tro-grade
re″ve-rend
ri″bal-dry
righ-te-ous
ri″vu-let
roy-al-ty
ru-mi-nate
ru-di-ments
Sa-cra-ment
ſa-cri-fice
ſa-cri-lege
ſa″la-ry
ſa″li-vate
ſanc-ti-fie
ſa″ra-band
ſa-ti-ate
ſa″tiſ-fie
ſa-vi-our
ſa-vo-ry
ſcor-pi-on
ſcrip-tu-ral
ſcru-pu-lous
ſcru-ti-ny
ſcul-li-on
ſe-cre-cy
ſec-ti-on
ſe″cu-lar
ſe-ni-or
ſen-ſu-al
ſen-ſi-ble
ſen-ſi-tive
ſe″pa-rate
ſe″pul-chre

ſe-ri-ous
ſer-je-ant
ſer-vi-tor
ſer-vi-tude
ſe″ve-ral
ſig-ni-fie
ſi″mi-le
ſin-gu-lar
ſi″ni-ſter
ſi″tu-ate
ſlip-pery
ſo″phi-ſter
ſor-ce-ry
ſol-di-er
ſooth-ſay-er
ſpa″ni-el
ſpe″ci-al
ſpe″ci-fie
ſpe″ci-men
ſpec-ta-cle
ſpu-ri-ous
ſqui″nan-cy
ſta-ti-on
ſtig-ma-tize
ſto″ma-cher
ſtra″ta-gem
ſtraw-ber-ry
ſtre″nu-ous
ſtu-di-ous
ſtu-pi-fie
ſub-ſe-quent
ſub-ſi-dy
ſub-til-ty
ſuc-ceſ-ſor
ſuf-fo-cate
ſuf-fra-gan
ſum-ma-ry
ſup-ple-ment
ſup-pli-ant
ſup-pli-cant
ſur-cin-gle
ſure-ti-ſhip
ſur-ro-gate
ſuſ-te-nance
ſy″ca-more
ſy″co-phant
ſyl-lo-giſm
ſym-pa-thize
ſym-pa-thy
ſy″na-gogue
Te-di-ous
tem-pe-rance
tem-po-rize
ten-den-cy
ten-der-neſs
ter-ri-ble
ter-ti-an
te″ſta-ment
te″ſti-fie
the-o-ry
ti″tu-lar
to″le-rate
trac-ta-ble
tra″gi-cal
trea″che-rous
tri″ni-ty
tri-vi-al
tur-bu-lent
tur-pen-tine
tur-pi-tude
tym-pa-ny
ty″pi-cal
ty-ran-nize
Va-can-cy
va″cu-um
va″ga-bond
va″li-ant
va″ni-ty
va-ri-ance
va-ri-ous
ve-he-ment
ven-di-ble
ve″ne-mous
ve″ne-ry
ven-ge-ance
ve-ni-al
ver-de-greas
ve″ri-ly
ve″ri-ty
ve″te-ran
vic-tory
vic-tu-als
vi″gi-lant
vil-la-ny
vi″li-fie
vin-di-cate
vi″ne-gar
vi-o-late
vi-o-lence
vi-o-lent
vir-gi-nels
vir-tu-ous
vi″ſi-ble
vi″ſi-on
vi″ti-ous

vi″tri-ol
Ul-ti-mate
un-a-wares
unc-ti-on
u-ni-corn
u-ni-on
u-ni-ty
u-ni-vers
u-ſu-al
u-ſu-rer
u-ſu-ry
ut-te-rance
Way-fa-ring
wea-ri-neſs
wick-ed-neſs
wi″dow-er
wi″dow-hood
wil-der-neſs
won-der-ful
work-man-ſhip
wretch-ed-neſs.

TABLE II.

Of Words accented on the middle Syllable.

A-ban-don
a-bo″liſh
ab-or-tive
a-bun-dance
ab-u-ſive
ac-cep-tance
ac-com-plice
ac-com-pliſh
ac-know-ledge
ac-quain-tance
ad-mo″niſh
ad-van-tage
ad-ven-ture
ad-ver-tiſe
ad-vow-ſon
-gree-ment
l-be-it
l-low-ance
l-migh-ty
l-rea″dy
-maze-ment
an-cho-vy
an-noy-ance
a-part-ment
a-po″ſtate
ap-pa″rel
ap-point-ment
ap-pren-tice
aſ-ſaſ-ſin
aſ-ſem-ble
aſ-ſu-rance
a-ſto″niſh
a-ſun-der
a-tone-ment
at-ten-tive
at-tor-ney
au-then-tic
Bal-co-ny
bra-va-do
Ca-the-dral
clan-de-ſtin
co-e-qual
co-he-rent
com-port-ment
con-fi″ſcate
con-jec-ture
con-junc-ture
con-ſi″der
con-ſum-tive
con-tem-plate
con-tent-ment
con-ti″nue
con-tri″bute
con-tri-vance
cord-wain-er
cor-ro-ſive
cor-rupt-neſs
De-can-ter
de-cre″pit
de-co-rum
de-fen-ſive
de-fi-ance
de-lin-quent
de-li″ver

ſe-ri-ous
ſer-je-ant
ſer-vi-tor
ſer-vi-tude
ſe"ve-ral
ſig-ni-fie
ſi"mi-le
ſin-gu-lar
ſi"ni-ſter
ſi"tu-ate
ſlip-pery
ſo"phi-ſter
ſor-ce-ry
ſol-di-er
ſooth-ſay-er
ſpa"ni-el
ſpe"ci-al
ſpe"ci-fie
ſpe"ci-men
ſpec-ta-cle
ſpu-ri-ous
ſqui"nan-cy
ſta-ti-on
ſtig-ma-tize
ſto"ma-cher
ſtra"ta-gem
ſtraw-ber-ry
ſtre"nu-ous
ſtu-di-ous
ſtu-pi-fie
ſub-ſe-quent
ſub-ſi-dy
ſub-til-ty
ſuc-ceſ-ſor
ſuf-fo-cate
ſuf-fra-gan
ſum-ma-ry
ſup-ple-ment
ſup-pli-ant
ſup-pli-cant
ſur-cin-gle
ſure-ti-ſhip
ſur-ro-gate
ſuſ-te-nance
ſy"ca-more
ſy"co-phant
ſyl-lo-giſm
ſym-pa-thize
ſym-pa-thy
ſy"na-gogue
Te-di-ous
tem-pe-rance
tem-po-rize
ten-den-cy
ten-der-neſs
ter-ri-ble
ter-ti-an
te"ſta-ment
te"ſti-fie
the-o-ry
ti"tu-lar
to"le-rate
trac-ta-ble
tra"gi-cal
trea"che-rous
tri"ni-ty
tri-vi-al
tur-bu-lent
tur-pen-tine
tur-pi-tude
tym-pa-ny
ty"pi-cal
ty-ran-nize
Va-can-cy
va"cu-um
va"ga-bond
va"li-ant
va"ni-ty
va-ri-ance
va-ri-ous
ve-he-ment
ven-di-ble
ve"ne-mous
ve"ne-ry
ven-ge-ance
ve-ni-al
ver-de-greas
ve"ri-ly
ve"ri-ty
ve"te-ran
vic-tory
vic-tu-als
vi"gi-lant
vil-la-ny
vi"li-fie
vin-di-cate
vi"ne-gar
vi-o-late
vi-o-lence
vi-o-lent
vir-gi-nels
vir-tu-ous
vi"ſi-ble
vi"ſi-on
vi"ti-ous

vi″tri-ol
Ul-ti-mate
un-a-wares
unc-ti-on
u-ni-corn
u-ni-on
u-ni-ty
u-ni-vers
u-ſu-al
u-ſu-rer
u-ſu-ry
ut-te-rance
Way-fa-ring
wea-ri-neſs
wick-ed-neſs
wi″dow-er
wi″dow-hood
wil-der-neſs
won-der-ful
work-man-ſhip
wretch-ed-neſs.

TABLE II.

Of Words accented on the middle Syllable.

A-ban-don
a-bo″liſh
ab-or-tive
a-bun-dance
ab-u-ſive
ac-cep-tance
ac-com-plice
ac-com-pliſh
ac-know-ledge
ac-quain-tance
ad-mo″niſh
ad-van-tage
ad-ven-ture
ad-ver-tiſe
ad-vow-ſon
a-gree-ment
al-be-it
al-low-ance
al-migh-ty
al-rea″dy
a-maze-ment
an-cho-vy
a-noy-ance
a-part-ment
a-po″ſtate
ap-pa″rel
ap-point-ment
ap-pren-tice
aſ-ſaſ-ſin
aſ-ſem-ble
aſ-ſu-rance
a-ſto″niſh
a-ſun-der
a-tone-ment
at-ten-tive
at-tor-ney
au-then-tic
Bal-co-ny
bra-va-do
Ca-the-dral
clan-de-ſtin
co-e-qual
co-he-rent
com-port-ment
con-fi″ſcate
con-jec-ture
con-junc-ture
con-ſi″der
con-ſum-tive
con-tem-plate
con-tent-ment
con-ti″nue
con-tri″bute
con-tri-vance
cord-wain-er
cor-ro-ſive
cor-rupt-neſs
De-can-ter
de-cre″pit
de-co-rum
de-fen-ſive
de-fi-ance
de-lin-quent
de-li″ver

de-li″ver
de-mo″liſh
de-mon-ſtrate
de-par-ture
de-ſtruc-tive
de-ter-min
dic-tator
di-mi″niſh
diſ-a″ſter
diſ-ci-ple
diſ-co-ver
diſ-junc-tive
diſ-fi″gure
diſ-ho″neſt
diſ-ho″nour
diſ-plea″ſure
diſ-qui-et
diſ-ſem-ble
diſ-tinct-ly
diſ-tri-bute
di-vi ner
di-vorce-ment
di-ur-nal
do-me″ſtic
E-le″ven
em-bar-go
em-bez-zel
em-broi-der
e-mer-gent
em-ploy-ment
en-a″mel
en-coun-ter
en-cou″rage
en-dea-vour
e-ner-vate
en-fran-chiſe
en-large-ment
e-nor-mous
en-ſam-ple
en-vi-ron
e-pi-ſtle
e-ſpou-ſals
e-ſta-bliſh
e-ter-nal
ex-ac-tor
ex-a″min
ex-hi″bit
ex-pli″cit
ex-ter-nal
ex-tin-guiſh
ex-tir-pate
ex-trin-ſic
Fan-ta″ſtic
forebear-ance
for-bid-den
Gra-na-do
Hence-for ward
I-de-a
il-lu″ſtrate
im-bel-liſh
im-mor-tal
im-par-lance
im-pli″cit
im-poſt-hume
in-car-nate
in-cen-tive
in-chant-ment
in-clo-ſure
in-clu-ſive
in-cul-cate
in-cum-bent
in-dict-ment
in-dul-gent
in-fer-nal
in-for-mer
in-ha″bit
in-he-rent
in-he″rit
in ha″bit
in-ſi″pid
in-tan-gle
in-ter-nal
in-ter-pret
in-te″ſtate
in-te″ſtin
in-trin-ſic
in-va″lid
in-vei-gle
Liev-te″nant
Ma-lig-nant
ma-ri″tima
ma-ter-nal
me-cha″nic
miſ-chie-vous
Noc-tur-nal
O-bei-ſance
ob-ſer-vance
oc-cur-rence
of-fen-ſive
out-lan-diſh
Pome-gra″nate
port-man-teau
por-trai-ture
pre-ce-dent
pre-ſum-tive
pro-hi″bit

pro-hi″bit	ub-miſ-ſive	un-fru-gal
pu-iſ-ſant	ar-pau-lin	un-fruit-ful
Re-lin-quiſh	″ſta-tor	un-god-ly
re-main-der	-bac-co	un-ho-ly
re-mem-ber	ge″ther	un-juſt-ly
re-mon-ſtrance	thſ-pa-rent	un-learn-ed
re-ple″niſh	tru-nal	un-mind-ful
re-ple″vin	Vi-ge-rent	un-ru-ly
re-ſem-ble	vin ic-tive	un-skil-ful
re-ti″nue	Un er-tain	un-ſta-ble
re-ve″nue	un-c″ver	un-thank-ful
Se-du-cers	un-equal	un-time-ly
ſe-que″ſtrate	un-fe n-ed	un-wor-thy
ſpec-ta-tor	un-fai-ful	u-ten-ſil

TABLE III.

Of Words accented in the laſt Syllable.

AC-qui-eſce	cor-re-ſpond	in-ter-cede
af-ter wards	coun-ter-nand	in-ter-cept
a-la-mode	coun-ter-mine	in-ter-poſe
am-bu-ſcade	coun-ter-vail	in-ter-vene
ap-per-tain	De-o-dand	in-tro-duce
ap-pre-hend	diſ-al-low	Ma-ca-roon
Cap-a-pee	diſ-an-nul	ma-ga-zine
ca-val-cade	diſ-ap-point	maſ-que-rade
cir-cum-ciſe	do″mi-neer	O-ver-charge
cir-cum-ſcribe	En-ter-tain	o-ver drive
cir-cum-vent	ex-pe-dite	o-ver-flow
com-pre-hend	Im-ma-ture	o-ver-laid
con-de-ſcend	im-por-tune	o-ver-paſt

de-li″ver
de-mo″liſh
de-mon-ſtrate
de-par-ture
de-ſtruc-tive
de-ter-min
dic-tator
di-mi″niſh
diſ-a″ſter
diſ-cí-ple
diſ-co-ver
diſ-junc-tive
diſ-fi″gure
diſ-ho″neſt
diſ-ho″nour
diſ-plea″ſure
diſ-qui-et
diſ-ſem-ble
diſ-tinct-ly
diſ-tri-bute
di-vi ner
di-vorce-ment
di-ur-nal
do-me″ſtic
E-le″ven
em-bar-go
em-bez-zel
em-broi-der
e-mer-gent
em-ploy-ment
en-a″mel
en-coun-ter
en-cou″rage
en-dea-vour
e-ner-vate
en-fran-chiſe
en-large-ment
e-nor-mous
en-ſam-ple
en-vi-ron
e-pi-ſtle
e-ſpou-ſals
e-ſta-bliſh
e-ter-nal
ex-ac-tor
ex-a″min
ex-hi″bit
ex-pli″cit
ex-ter-nal
ex-tin-guiſh
ex-tir-pate
ex-trin-ſic
Fan-ta″ſtic
forebear-ance
for-bid-den
Gra-na-do
Hence-for ward
I-de-a
il-lu″ſtrate
im-bel-liſh
im-mor-tal
im-par-lance
im-pli″cit
im-poſt-hume
in-car-nate
in-cen-tive
in-chant-ment
in-clo-ſure
in-clu-ſive
in-cul-cate
in-cum-bent
in-dict-ment
in-dul-gent
in-fer-nal
in-for-mer
in-ha″bit
in-he-rent
in-he″rit
in ha″bit
in-ſi″pid
in-tan-gle
in-ter-nal
in-ter-pret
in-te″ſtate
in-te″ſtin
in-trin-ſic
in-va″lid
in-vei-gle
Liev-te″nant
Ma-lig-nant
ma-ri″tim
ma-ter-nal
me-cha″nic
miſ-chie-vous
Noc-tur-nal
O-bei-ſance
ob-ſer-vance
oc-cur-rence
of-fen-ſive
out-lan-diſh
Pome-gra″nate
port-man-teau
por-trai-ture
pre-ce-dent
pre-ſum-tive
pro-hi″bit

pro-hi″bit	ſub-miſ-ſive	un-fru-gal
pu-iſ-ſant	Tar-pau-lin	un-fruit-ful
Re-lin-quiſh	te″ſta-tor	un-god-ly
re-main-der	to-bac-co	un-ho-ly
re-mem-ber	to-ge″ther	un-juſt-ly
re-mon-ſtrance	tranſ-pa-rent	un-learn-ed
re-ple″niſh	tri-bu-nal	un-mind-ful
re-ple″vin	Vice-ge-rent	un-ru-ly
re-ſem-ble	vin-dic-tive	un-skil-ful
re-ti″nue	Un-cer-tain	un-ſta-ble
re-ve″nue	un-co″ver	un-thank-ful
Se-du-cers	un-e-qual	un-time-ly
ſe-que″ſtrate	un-feign-ed	un-wor-thy
ſpec-ta-tor	un-faith-ful	u-ten-ſil

TABLE III.

Of Words accented on the laſt Syllable.

AC-qui-eſce	cor-re-ſpond	in-ter-cede
af-ter wards	coun-ter-mand	in-ter-cept
a-la-mode	coun-ter-mine	in-ter-poſe
am-bu-ſcade	coun-ter-vail	in-ter-vene
ap-per-tain	De-o-dand	in-tro-duce
ap-pre-hend	diſ-al-low	Ma-ca-roon
Cap-a-pee	diſ-an-nul	ma-ga-zine
ca-val-cade	diſ-ap-point	maſ-que-rade
cir-cum-ciſe	do″mi-neer	O-ver-charge
cir-cum-ſcribe	En-ter-tain	o-ver drive
cir-cum-vent	ex-pe-dite	o-ver-flow
com-pre-hend	Im-ma-ture	o-ver-laid
con-de-ſcend	im-por-tune	o-ver-paſt

o-ver-ſeer	re-in-force	there-up-on
o-ver-ſpread	ren-de-vouz	Vi-o-lin
o-ver-thrown	re″par-tee	vo″luñ-teer
o-ver-whelm	re-pre-hend	Un-der-mine
Pa″ra-mount	re-pre-ſent	Where-un-to
per-ſe-vere	Se-re-nade	where-with-al
Re-col-lect	ſe″ven-teen	Ye-ſter-day
re″con-cile	There-un-to	ye-ſter-night

A Praxis on the foregoing Chapter, conſiſting of Words not exceeding Three Syllables.

Of CONTENTMENT.

THink no Man happy, becauſe he outwardly appears ſo. What tho' Providence has largly endowed him, and Fortune ſeems fawningly to court him? Suppoſe him bleſt with plentiful Stores, his Subſtance daily increaſing, and every Enterprize ſucceſsful; the World affords no Joy, that he poſſeſſes not, and his Days ſeem one continued Scene of Happineſs; yet ſtill his Bliſs may not be *Sterling*, and there may be ſome *Alloy*, that may give an Abridgment to his Happineſs. His Mind may be unquiet; many anxious Thoughts may privately gnaw upon his Vitals, and utterly overthrow the conceited Idea of Joy.

No Station in this World can afford us unmixed Pleaſure, I will therefore neither envy, nor wiſh for the Happineſs I ſee, leſt, with it, I meet thoſe Miſeries, that lie obſcure, and may bring me to Repentance for my unbounded and wanton Deſires.

All earthly Enjoyments are attended with ſomething, that mightily leſſens our Joys; the Head

Head, that wears a Crown, is fill'd with more Diſquiet, than the Breaſt of a Commoner; and a mean Shepherd may enjoy a greater Portion of Contentment, than the wealthieſt and moſt powerful Monarch.

If Men could plainly diſtinguiſh, and perceive the ſecret Misfortunes of their Neighbours, few would be deſirous to change Stations with them.

O merciful God, Give us the Bleſſing of Sedateneſs in Mind; then ſhall we be happy in every Circumſtance of Life.

CHAP. V.

Words of Four Syllables.

TABLE I.

Of Words accented on the firſt Syllable.

A"ca-de-my
ac-ceſ-ſary
a-gri-mo-ny
a"la-bla-ſter
a"li-e-nate
al-le-go-ry
a-mi-a-ble
a"mi-ca-ble
an-ti-qua-ry
ar-bi-tra-ry
Be"ne-fac-tor
Ca-ter-pil-lar
ce"re-mo-ny
cha-ri-ta-ble
com-for-ta-ble
com-miſ-ſa-ry
com-pe-ten-cy
com-pla-cen-cy
com-pu-ta-ble
con-ſi-ſto-ry
con-ti-nen-cy
con-tro-ver-ſy
con-tu-ma-cy
cor-ri-gi-ble
cor-pu-len-cy
cor-rup-ti-ble
co"ve-touſ-neſs
cu-ri-ouſ-ly
De"li-ca-cy
de"ſpi-ca-ble
di"li-gent-ly
Ef-fi-ca-cy
e"le-gan-cy
e"li-gi-ble
e"vi-dent-ly
ex-cel-len-cy
ex-em-pla-ry
ex-o-ra-ble
Fi"gu-ra-tive
for-mi-da-ble
Ge"ne-ral-ly
glo-ri-ouſ-ly
Ha"ber-da-ſher
he"to-ro-dox
ho"nou-ra-ble
ho"ſpi-

ho″ſpi-ta-ble
Ig-no-mi-ny
in-no-cen-cy
in-ven-to-ry
ju-di-ca-ture
La″pi-da-ry
le-giſ-la-tive
li″be-ral-ly
Ma″le-fac-tor
mar-ve-louſ-ly
ma″tri-mo-ny
me″lan-cho-ly
me″mo-ra-ble
mer-ce-na-ry
mi″li-ta-ry
mi″ſe-ra-ble
mo″de-rate-ly
mo″na-ſte-ry
Na″tu-ral-ly
na″vi-ga-ble
ne″ceſ-ſa-ry
ne-cro-man-cy
O″ra-to-ry
Pa-tri-mo-ny
per-em-to-ry
pre-mu-ni-re
pur-ga-to-ry
Ra-ti-o-nal
rea-ſon-a-ble
re-frac-to-ry
righ-te-ouſ-neſs
Sa″la-man-der
ſanc-tu-a-ry
ſe″cre-ta-ry
ſe″pa-ra-tiſt
ſe″ve-ral ly
ſo-ci-a-ble
ſo″li-ta-ry
ſum-ma-ri-ly
Ta″ber-na-cle
tem-po-ral-ly
te″ſti-mo-ny
to″le-ra-ble
tranſ-i-to-ry
tri″bu-ta-ry
tur-bu-len-cy
Va″li-ant-ly
va-ri-a-ble
ve″ge-ta-ble
ve-he-ment-ly
ve″ne-ra-ble
vir-tu-ouſ-ly
vi″gi-lan-cy
vo″lun-ta-ry

TABLE. II.

Of Words accented on the ſecond Syllable.

Ab-bre-vi-ate
a-bi″li-ty
a-bo″mi-nate
a-bun-dant-ly
ac-ce″le-rate
ac-ceſ-ſi-ble
ac com-mo date
a-ci″di-ty
ac-ti″vi-ty
ad-di-ti-on
ad-mi″ni-ſter
ad-miſ-ſi-on
ad-op-ti-on
ad-ver-ten-cy
ad-ver-tiſe-ment
a-dul-te-rate
af-fec-ti on
af-flic-ti-on
af-fi″ni-ty
a-la″cri-ty
al-le-gi-ance
al-lu-ſi-on
am-baſ-ſa-dor
am-bi″gu-ous
am-bi-ti-on
am-phi″bi-ous
a-na″lo-gy
a-na″ly-ſis
a n.″to-mize
a-na″to-my

an-ge″li-cal
an-ni-hi-late
an-ti-qui-ty
an-ti″pa-thy
a-po″ca-lyps
a-po″lo-gy
a-po″ſta-cy
a-po″ſta-tize
a-po″ſto-lic
ap-pa″ri-tor
ap-pel-la-tive
ap-pro-pri-ate
ap-pur-te-nance
ar-bi″tra-ment
ar-ti″cu-late
ar-til-le-ry
a-ſper-ſi-on
aſ-ſaſ-ſi-nate
aſ-ſi″du-ous
aſ-ſo-ci-ate
aſ-ſum-ti-on
at-ten-ti-on
at-te″nu-ate
au-da-ci-ous
au-tho″ri-ty
Bar-ba-ri-an
bar-ba″ri-ty
be-a″ti-fi'd
be-a″ti-tude
be-ha-vi-our
be-ne″fi-cence
be-ne″vo-lence
bi-tu-mi-nous
Ca-la″mi-ty
ca-no″ni-cal
ca-pa″ci-ty
ca-pi″tu-late
ca-pri″ci-ous
cap-ti″vi-ty
ce-le″ri-ty
ce-le″ſti-al
cen-ſo-ri-ous
cen-tu-ri-on
cer-ti″fi-cate
ceſ-ſa-ti-on
cha-me-le-on
chi-rur-ge-on
cir-cum-ference
col-la″te-ral
col-la-ti-on
col-lec-ti-on
col-le-gi-ate
com-bu″ſti-ble
co-me-di-an
com-me″morate
com-miſ-ſi on
com-mo-di-ous
com-mo″di-ty
com-mu-ni-cate
com-mu-ni-on
com-pa″ni-on
com-paſ-ſi-on
com-pen-di-ous
com-pe″ti-tor
com-plex-i-on
com-po″ſi-tor
com-preſ-ſi-on
com-pul-ſi on
com-punc-ti-on
con-ca″vi-ty
con-cep-ti-on
con-clu-ſi-on
con-cu piſ-cence
con-cuſ-ſi-on
con-di″ti-on
con-fec-ti-on
con-fe″de-rate
con-feſ-ſi-on
con-for-mi-ty
con-fu-ſi-on
con-gra″tu-late
con-gru-i-ty
con-junc-ti-on
con-ſpi″cu-ous
con-ſpi″ra-cy
con-ſpi″ra-tor
con-ſtruc-ti-on
con-ſum-ti-on
con-ta-gi-on
con-ta″mi-nate
con-ten-ti-on
con-ti″nu-ance
con-trac-ti-on
con-tri″ti-on
con-ve-ni-ent
con-ver-ſi-on
con-vic-ti-on
con-vul-ſi-on
cor-po-re-al
cor-rec-ti-on
cor-ro″bo-rate
cor-rup-ti-on
cre-a-ti-on
cre-du-li-ty

Dam-na-ti-on
de-bi″li-ty
de-cen-ni-al
de-ci″ſi-on
de-coc-ti-on
de-fec-ti-on
de-fi″ci-ent
de-ge″ne-rate
de-jec-ti-on
de-lec-ta-ble
de-li″be-rate
de-li″ci-ous
de-li″ne-ate
de-li″ve-rance
de-lu-ſi-on
de-mo-ni-ac
de-po″pu-late
de-preſ-ſi-on
de-ri″ſi-on
de-ſcrip-ti-on
de-ſer-ti-on
de-ſtruc-ti-on
de-ter-mi-nate
de-trac-ti-on
de-vo-ti-on
dex-te″ri-ty
dif-fu-ſi-on
di-greſ-ſi-on
di-men-ſi-on
di-mi″nu-tive
di-rec-ti-on
diſ-cre″ti-on
diſ-cuſ-ſi-on
diſ-ho″ne-ſty
diſ-ſen-ſi-on

diſ-tinc-ti-on
di-ver-ſi-ty
di-vi″ſi-on
Ef-fec-tu-al
ef-fe″mi-nate
ef-fi″ci-ent
ef-fi″gi-es
ef-fu-ſi-on
e-gre-gi-ous
e-jec-ti-on
e-la″bo-rate
e-lec-ti-on
e-ma″ſcu-late
em-broid-er-er
e-miſ-ſi-on
em-pha″ti-cal
en-co-mi-um
en-thu-ſi-aſm
e-nor-mi-ty
e-pi-ſco-pal
e-pi″to-mize
e-qua″li-ty
e-qui″va-lent
e-qui″vo-cal
e-qui″vo-cate
e-ra″di-cate
er-ro-ni-ous
e-rup-ti-on
eſ-ſen-ti-al
e-ter-ni-ty
e-the-re-al
e-va″cu-ate
e-va″po-rate
e-va-ſi-on
ex-ac-ti-on

ex-a″ſpe-rate
ex-clu-ſi-on
ex-em-pli-fie
ex-em-ti-on
ex-hi″la-rate
ex-o″ne-rate
ex-or-bi-tant
ex-pan-ſi-on
ex-pe-di-ent
ex-pe-ri-ence
ex-pe″ri-ment
ex-po″ſi-tor
ex-preſ-ſi-on
ex-pul-ſi-on
ex-te″nu-ate
ex-te-ri-or
ex-tor-ti-on
ex-trac-ti-on
ex-tra″va-gant
ex-tre″mi-ty
ex-u-be-rant
Fa-ci″li-ty
fal-la-ci-ous
fa-mi″li-ar
fan-ta″ſti-cal
fe-ro″ci-ty
fer-ti″li-ty
fe-ſti″vi-ty
fi-de″li-ty
foun-da-ti-on
fra-gi″li-ty
fru-i-ti-on
Gar-ru-li-ty
gram-ma″ti-cal
Har-mo-ni-ous

hu-ma″

hu-ma″ni-ty
hu-mi″li-ty
hy-dro″pi-cal
hy-po″cri-ſy
hy-po″the-ſis
I-den-ti-ty
i-do″la-trous
il-li″te-rate
il-lu-mi-nate
il-lu″ſtri-ous
im-ma″cu-late
im-me-di-ate
im-mer-ſi-on
im-mu-ni-ty
im-mu-ta-ble
im-par-ti-al
im-pe″di-ment
im-pe-ri-ous
im-per-ti-nent
im-pe-tu-ous
im-pla-ca-ble
im-por-tu-nate
im-po″ve-riſh
im-preſ-ſi-on
im-pu-ni-ty
in-ceſ-ſant-ly
in-ci″ſi-on
in-con-gru-ous
in-cor-po-rate
in-de″fi-nite
in-de-li-ble
in dem-ni-fie
in-dem-ni-ty
in-du″ſtri-ous
in-ef-fa-ble
in-fec-ti-ous
in-fe-ri-or
in-ge-ni-ous
in-he″ri-tance
in-i″qui-ty
in-i″ti-ate
in-junc-ti-on
in-ju-ri-ous
in-ſcrip-ti-on
in-ſcru-ta-ble
in-ſi″nu-ate
in-ſpec-ti-on
in-ſtruc-ti-on
in-te″gri-ty
in-tel-li-gence
in-ten-ti-on
in-te-ri-or
in-va-ſi-on
in-ven-ti-on
in-ve″te-rate
in-vi-o-late
in-vi″ſi-ble
i-ro″ni-cal
ir-re″gu-lar
ir-re″ve-rent
ir-rup-ti-on
Ju-di″ci-al
ju-di″ci-ous
La-bo-ri-ous
laſ-ci″vi-ous
le-gi″ti-mate
li-cen-ti-ate
li-cen-ti-ous
liev-te″nan-cy
li-ti″gi-ous
Ma-gi″ci-an
mag-ni″fi-cence
ma-le″vo-lent
ma-li″ci-ous
ma-te-ri-al
ma-tri″cu-late
ma-tu-ri-ty
me-lo-di-ous
me-ri″di-an
mi-li-ti-a
mor-ta″li-ty
mu-ni″fi-cent
mu-ſi″ci-an
Nar-ra-ti-on
na-ti″vi-ty
no-bi″li-ty
no-to-ri-ous
O-be-di-ence
ob-jec-ti-on
ob-la-ti-on
ob-li″te-rate
ob-li″vi-on
ob-nox-i-ous
ob-ſcu-ri-ty
ob-ſtruc-ti-on
oe-ca-ſi-on
oe-co″no-my
of-fi-ci-ous
om-ni″po-tent
om-ni″ſci-ent
o-pi″ni-on
op-preſ-ſi-on
op-pro-bri-ous
o-ra-ti-on
o-ri″gi-nal

out-ra-

out-ra-gi-ous
Par-ti″cu-lar
par-ti-ti-on
pa-the″ti-cal
pa-vi″li-on
pe-cu-li-ar
pe-nu-ri-ous
per-di″ti-on
per-fec-ti-on
per-fi″di-ous
per-ni″ci-ous
per-pe″tu-al
per-plex-i-ty
per-ſpi″cu-ous
per-ſua-ſi-on
pe-ti″ti-on
phi-lo″ſo-pher
phy-ſi″ci-an
pol-lu-ti-on
poſ-ſeſ-ſi-on
po-ſi″ti-on
po-ſte″ri-ty
po-ſti″li-on
po-ten-ti-al
pre-ci″pi-tate
pre-de″ſti-nate
pre-dic-ti-on
pre-do″mi-nate
pre-e″mi-nence
pre-pa″ra-tive
pre-po″ſte-rous
pre-ro″ga-tive
preſ-by″te-ry
pre-ſcrip-ti-on
pre-ſum-tu-ous
pro-di″gi-ous
pro-ſeſ-ſi-on
pro-ge″ni-tor
pro-por-ti-on
pro-pri-e-ty
pro-ſpe″ri-ty
pro-vin-ci-al
pro-vi″ſi-on
punc-ti″li-o
pur-ga-ti-on
Qua-ter-ni-on
quo-ti-di-an
Re-bel-li-on
re-cep-ta-cle
re-cep-ti-on
re-ci″pro-cal
re-dem-ti-on
re-din-te-grate
re-flex-i-on
re-ge″ne-rate
re-jec-ti-on
re-i-te-rate
re-la-ti-on
re-li″gi-on
re-luc-tan-cy
re-miſ-ſi-on
re-ſpon-ſi-ble
re-ſto″ra-tive
re-ſtric-ti-on
re-ten-ti-on
re-ta″li-ate
rhe-to″ri-cal
ri-di″cu-lous
Sa-ga″ci-ty
ſal-va-ti-on
ſa-ti-e-ty
ſe-cu-ri-ty
ſe-di″ti-on
ſe-ve″ri-ty
ſi-mi″li-tude
ſim-pli″ci-ty
ſin-ce″ri-ty
ſo-bri-e-ty
ſo-ci-e-ty
ſo-lem-ni-ty
ſub-jec-ti-on
ſub-miſ-ſi-on
ſub-ſcrip-ti-on
ſub-ſer-vi-ent
ſub-ſtan-ti-al
ſub-trac-ti-on
ſub-ver-ſi-on
ſuc-ceſ-ſi-on
ſuf-fi-ci-ent
ſta-bi″li-ty
ſu-pre″ma-cy
Tau-to″lo-gy
tem-pe″ſtu-ous
ter-re″ſtri-al
tra-di″ti-on
tran-quil-li-ty
tranſ-greſ-ſi-on
tranſ-la-ti-on
tri-en-ni-al
tu-i″ti-on
tu-mul-tu-ous
ty-ran-ni-cal
Va-ca-ti-on
va-cu-i-ty
ve-ne-re-al

ve-ra″ci-ty
ver-mi″li-on
vex-a-ti-on
vi-ciſ-ſi-tude
vic-to-ri-ous
vir-gi″ni-ty
vi-va″ci-ty
vo-lup-tu-ous
U-bi″qui-ty
un cer-tain-ty
un-righ-te-ous
ux-o-ri-ous

TABLE V.

Of Words accented on the laſt Syllable but one.

A-da-man-tine
af-fi-da-vit
a-gri-cul-ture
a″na-bap-tiſt
ap-pre-hen-ſive
ar-bi-tra-tor
Bar-ri-ca-do
Co-ad-ju-tor
com-pre-hen-ſive
cor-re-ſpon-dent
Diſ-in-he″rit
diſ-con-ti″nue
For-ni-ca-tor
How-ſo-e″ver
In-ter-lo-per
in-ter-mix-ture
Ma-the-ma″tics
ma-ra-ve-dis
me-lan-cho-lic
me-mo-ran-dum
miſ-ad-ven-ture
me-ta-mor-phoſe
No-men-cla-tor
Om-ni-pre-ſent
or-na-men-tal
Pa-tro-ny″mic
pe-do-bap-tiſm
per-ad-ven-ture
per-ſe-ve-rance
pre-de-ceſ-ſor
Sa-cer-do-tal
ſu-do-ri″fic
ſup-ple-men-tal
Who-ſo-e″ver

On the laſt Syllable.

Le-ger-de-main
Ne-ver-the-leſs

A PRAXIS

On the foregoing Chapter, conſiſting of Words not exceeding Four Syllables.

Of RELIGION.

A School Boy, entring into his Learning, imagines it a Work of great Difficulty, that it will require Abundance of Labour and Care, that the Procedure muſt coſt him much Pains, beſides the Fears of loſing many and delightful Play-Hours. He is very loth to begin; all the Perſwaſions, Advice, or Threatnings of his Maſter are irkſom to him; but as he proceeds further, and perceives the Advantages, which he will gain by good Tuition, it appears with a more delightful Proſpect; he will relinquiſh all Joys and youthful Sports to arrive at ſome Perfection in Learning; each Author affords him new Delights, and therein he places his chiefeſt Contentment.

So it is with moſt Men. Being advised to a religious Courſe, they imagine it a terrible Taſk, impoſſible to be undergone, and that they ſhall never go thro' with it, that it will rob them of all their darling Pleaſures, and deprive them of all their beloved Enjoyments. This makes them very loth to ſet about it; they think it too ſevere, and full only of Auſterity; the Way ſeems very rugged and unſmooth, and they are unwilling to travel in that Path; but if they once conquer the Reluctancy of their Senſual Appetites, and overthrow their Obſtructi-

ons;

ons; if they but once begin to be ſenſible of the pernicious Conſequences of their Miſtake, thence-forward they meet the moſt raviſhing Delights. Then Religion ſeems truly pleaſant and agreeable: Practice removes the Difficulty, and makes the dreadful Labour eaſie; they would not then quit their preſent State for all the tranſitory Enjoyments the World can afford. Then they acknowledge, that its Beginning only is laborious, its Continuance pleaſant, and its End, the trueſt Felicity.

CHAP. VI.

Words of Five Syllables.

TABLE I.

Of Words accented on the Second Syllable.

A-Bo-mi″na-ble
am-bi″ti-ouſ-ly
a-po″the-ca-ry
aux-i″li-a-ry
Com-mu-ni-ca-ble
con-fec-ti-o-ner
con-fe″de-ra-cy
con-tem-tu-ouſ-ly
con-ti″nu-al-ly
con-tri″bu-ta-ry
con-ve-ni-en-cy
Diſ-cre″di-ta-ble
Ef-fi″ci-en-cy
e-gre-gi-ouſ-ly
e-ſpe″ci-al-ly
ex-tor-ti-o-ner
ex-tra″va-gan-cy
ex-u-be-ran-cy
Har-mo-ni-ouſ-ly
he-re″di-ta-ry
Im-me-di-ate-ly
in-cen-di-a-ry
in-con-ti-nen-cy
in-cor-rup-ti-ble
in-e-vi-ta-ble
in-ex-o-ra-ble
in-i″mi-ta-ble
in-nu-me-ra-ble
in-ſu-pe-ra-ble
ir-re″pa-ra-ble

ir-re-

ir-re″vo-ca-ble
Laſ-ci-vi-ouſ-neſs
le-gi″ti-ma-cy
No-to-ri-ouſ-ly
O-ri″gi-nal-ly
Pe-cu-ni-a-ry
per-pe″tu-al-ly
pro-to″no-ta-ry
Re-po″ſi-to-ry
Un-ne″ceſ-ſa-ry
un-rea-ſo-na-ble
un-mea-ſu-ra-ble
un-pro″fi ta-ble
un-righ-te-ouſ-neſs
un-ſe″pa-ra-ble

TABLE II.

Of Words of Five Syllables accented on the middle Syllable.

AB-di-ca-ti-on
a″ca-de-mi-cal
ac-cep-ta-ti-on
ac-qui-ſi″ti-on
ad-mi-ra-ti-on
ad-mo-ni″ti-on
a-do-ra-ti-on
a″du-la-ti-on
af-fa-bi″li-ty
af-fec-ta-ti-on
al-le-ga-tion
al-le-go″ri-cal
am-bi-gu-i-ty
am-mu-ni-ti-on
am-pu-ta-ti-on
a″na-the″ma-tize
a″ni-mo″ſi-ty
an-ni-ver-ſa-ry
an-no-ta-ti-on
ap-pa-ri″ti-on
ap-pel-la-ti-on
aſ-ſi-du-ity
a″ſtro-lo″gi-cal
a-ſtro-no″mi-cal
a-va-ri″ti-ous
Be-a-ti″fi-cal
be-ne-dic-ti-on
be-ne″fi-ci-al
Ca″ſti-ga-ti-on
ce″le-bra-ti-on
ce″re-mo-ni-al
cir-cu-la-ti-on
cir-cum-ci″ſi-on
cir-cum-ſpec-ti-on
co-eſ-ſen-ti-al
com-bi-na-ti-on
com-mi-na-ti-on
com-pe-ti″ti-on
com-pre-hen-ſi-ble
com-pre-hen-ſi-on

con-de-ſcen-ſi-on
con-fla-gra-ti-on
con-fu-ta-ti-on
con gre-ga-ti-on
con-ju-ra-ti-on
con-ſe-cra-ti-on
con-ſo-la-ti-on
con-ſtel-la-ti-on
con-ſter-na-ti-on
con-ſti-tu-ti-on
con-ſul-ta-ti-on
con-tem-pla-ti-on
con-tra-dic-ti-on
con-tri-bu-ti-on
con-tu-ma-ci-ous
con-tu-me-li-ous
con-ver-ſa-ti-on
co″pu-la-ti-on
co″ro-na-ti-on
cor-po-ra-ti-on
De-cla-ma-ti-on
de-cla-ra-ti-on
de″di-ca-ti-on
de″fa-ma-ti-on
de″fi-ni-tion
de-mo-cra″ti-cal
de-mon-ſtra-ti-on
de″po-ſi″ti-on
de″pri-va-ti-on
de″pu-ta-ti-on
de″ri-va-ti-on
de″ſo-la-ti-on
de″ſpe-ra-ti-on
de-va″ſta-ti-on
di-a-bo″li-cal
diſ-o-be-di-ent
diſ-pen-ſa-ti-on
diſ-po-ſi″ti-on
diſ-ſo-lu-ti-on
diſ-tri-bu-ti-on
di-vi-na-ti-on
do″mi-na-ti-on
E″du-ca-ti-on
ef-fi-ca-ci-ous
e″lo-cu-ti-on
e″mu-la-ti-on
e″pi-de″mi-cal
e-qua-ni″mi-ty
e″ſti-ma-ti-on
ex-com-mu-ni-cate
ex-e-cra-ti-on
ex-e-cu-ti-on
ex-ha-la-ti-on
ex-hi-bi″ti-on
ex-hor-ta-ti-on
ex-pec-ta-ti-on
ex-pe-di″ti-on
ex-pi-ra-ti-on
ex-pla-na-ti-on
ex-po-ſi-ti-on
Fer-men-ta-ti-on
for-ni-ca-ti-on
Ge″ne-ra-ti-on
ge″ne-ro″ſi-ty
Ha″bi-ta-ti-on
he″ſi-ta-ti-on
ho″ſpi-ta″li-ty
hy″po-cri″ti-cal
Il-le-gi″ti-mate
im-be-cil-li-ty

i″mi-ta-ti-on
im-po-ſi″ti-on
in-cli-na-ti-on
in-cor-rup-ti-on
in-di-vi″du-al
in-flam-ma-ti-on
in-qui-ſi″ti-on
in-ſpi-ra-ti-on
in-ſti-tu-ti-on
in-ſur-rec-ti-on
in-ter-ceſ-ſi-on
in-tro-duc-ti-on
in-vi-ta-ti-on
Ju-riſ-dic-ti-on
La″men-ta-ti-on
li″be-ra″li-ty
li″mi-ta-ti-on
Ma-gi-ſte-ri-al
mag-na-ni″mi-ty
ma″the-ma″ti-cal
me-di-o″cri-ty
me″di-ta-ti-on
mi″ni-ſtra-ti-on
miſ-con-ſtruc-ti-on
mo″de-ra-ti-on
mul-ti-pli″ci-ty
mu-ta-bi″li-ty
Na″vi-ga-ti-on
non-con-for-mi-ty
nu-me-ra-ti-on
Ob-li-ga-ti-on
ob-ſer-va-ti-on
oc-cu-pa-ti-on
o-do-ri″fe-rous
o″pe-ra-ti-on
op-por-tu-ni-ty
op-po-ſi″ti-on
or-di-na-ti-on
o″ſten-ta-ti-on
Par-ti-a″li-ty
per-pen-di″cu-lar
per-pe-tu-i-ty
per-ſe-cu-ti-on
per-ſpi-cu-i-ty
per-tur-ba-ti-on
pe″ſti-len-ti-al
poſ-ſi-bi″li-ty
pre″pa-ra-ti-on
pre″ſer-va-ti on
prin-ci-pa″li-ty
pro″cla-ma-ti-on
pro″di-ga″li-ty
pro-hi-bi″ti-on
pro″pa-ga-ti-on
pro″ro-ga-ti-on
pro″vi-den-ti-al
pro″vo-ca-ti-on
pub-li-ca-ti-on
pu-ſil-la″ni-mous
pu-tre-fac-ti-on
Quint-eſ-ſen-ti-al
Re-col-lec-ti-on
re″for-ma-ti-on
re″lax-a-ti-on
re″no-va-ti-on
re″pe-ti″ti-on
re″pre-hen-ſi-on
re″pro-ba-ti-on
re″pu-ta-ti-on
re″ſer-va-ti-on

re″ſo-lu-ti-on
re″ſto-ra-ti-on
re″ſur-rec-ti-on
re″tri-bu-ti-on
re″ve-la-ti-on
re″ve-ren-ti-al
re″vo-lu-ti-on
Sa-cri-le-gi-ous
ſa″lu-ta-ti-on
ſa″tiſ-fac-ti-on
ſe″pa-ra-ti-on
ſin-gu-la″ri-ty
ſi″tu-a-ti-on
ſpe″cu-la-ti-on
ſuf-fo-ca-ti-on
ſu-per-fi-ci-al
ſu-per-ſcrip-ti-on
ſu-per-ſti″ti-on
ſup-pli-ca-ti-on
ſup-po-ſi″ti-on
ſur-rep-ti″ti-ous
Te″ſti-mo-ni-al
to″le-ra-ti-on
tranſ-por-ta-ti-on
tri″bu-la-ti-on
Va″le-dic-ti-on
va-ri-a-ti-on
ve″ge-ta-ti-on
ve″ne-ra-ti-on
vin-di-ca-ti-on
vi-o-la-ti-on
Un-ad-vi-ſed-ly
u-ni-for-mi-ty

A PRAXIS

On the foregoing Chapter, conſiſting of Words not exceeding Five Syllables.

Of MAN.

LOrd what is Man! Originally Duſt, ingendred in Sin, brought forth with Sorrow, helpleſs in his Infancy, extravagantly wild in his Youth, mad in his Manhood, decrepit in his Age; his firſt Voice moves Pity, his laſt commands Grief.

Nature clothes the Beaſts with Hair, the Birds with Feathers, and the Fiſhes with Scales; but Man is born naked, his Hands cannot handle, his Feet cannot walk, his Tongue

Tongue cannot ſpeak, nor his Eye ſee aright; ſimple are his Thoughts, vain his Deſires, Toys his Delights. He no ſooner puts on his diſtinguiſhing Character REASON, but he burns it with Wild-Fire-Paſſions, paints it with Abominable Pride, tears it with inſatiable Revenge, ſtains it with Avarice, and contaminates it with Debauchery.

His next State is full of Miſeries. Fears torment him, Hopes intoxicate him, Cares perplex him, Enemies aſſault him, Friends betray him, Thieves rob him, Wrongs oppreſs him, and Dangers way-lay him.

His laſt Scene is deplorable, his Eyes dim, Hands feeble, Feet lame, Sinews ſhrunk, Bones dry; his Days are full of Sorrow, his Nights of Pain, his Life miſerable, his Death terrible; his Infancy is full of Folly, Youth of Diſorder and Toil, Age of Infirmity!

Lord, what is Man! A Dunghil blanch'd with Snow, a May-game of Fortune, a Mark for Malice, a But for Envy! if Poor, deſpiſed; if Rich, flattered; if Prudent, miſtruſted; if Simple, derided! His Beauty is but a Flower; his Strength, Graſs; his Wit, a Flaſh; his Wiſdom, Folly; his Judgment, Weak; his Art, Imperfection; his Glory, a Blaze; his Time, a Span; himſelf, a Bubble; He is born Crying, lives Laughing, and dies Groaning!

Who then to vain Mortality ſhall truſt,
But limns the Water, or but writes in Duſt!

CHAP.

CHAP. VII.

Words of Six and Seven Syllables.

The Accent is upon the third Syllable from the End, unleſs otherwiſe markt.

AB-bre-vi-a-ti-on
a-bo-mi-na-ti-on
ac-com-mo-da-ti-on
ad-mi-ni-ſtra-ti-on
a″ni-mad-ver-ſi-on
an-ni-hi-la-ti-on
an-nun-ci-a-ti-on
ar-chi-e-pi″ſco-pal
a″ri-ſto-cra″ti-cal
aſ-ſaſ-ſi-na-ti-on
aſ-ſe-ve-ra-ti-on
aſ-ſo-ci-a-ti-on
Ca″pi-tu-la-ti-on
ce-re-mo-ni-ouſ-ly
cir-cum-lo-cu-ti-on
cir-cum-vo-lu-ti-on
co-eſ-ſen-ti-a″li-ty
com-me-mo-ra-ti-on
com-mu-ni-ca-ti-on
con-ſi-de-ra-ti-on
con-ſub-ſtan-ti-a-ti-on
con-ti-nu-a-ti-on
cor-ro-bo-ra-ti-on
De-li-be-ra-ti-on
de-li-ne-a-ti-on
de-no-mi-na-ti-on
de-ter-mi-na-ti-on
di-la-pi-da-ti-on
diſ-ad-van-ta-gi-ous
diſ-con-ti-nu-a-ti-on
diſ-ſi-mu-la-ti-on
Ec-cle-ſi-a″ſti-cal
e″di-fi-ca-ti-on
e-ja-cu-la-ti-on
e″lee-mo″ſy-na-ry
en-thu-ſi-a″ſti-cal
e-qui-vo-ca-ti-on
e-ra-di-ca-ti-on
e-va-cu-a-ti-on
e-va-po-ra-ti-on
ex-a-mi-na-ti-on
ex-a″ſpe-ra-ti-on
ex-com-mu-ni-ca-ti-on
ex-po″ſtu-la-ti-on
ex-te-nu-a-ti-on
ex-tra-or-di-na-ry
Fa-mi-li-a″ri-ty
for-ti-fi-ca-ti-on
fruc-ti-fi-ca-ti-on
Geo-gra″phi-cal-ly
glo-ri-fi-ca-ti-on
gra-ti-fi-ca-ti-on

He″te-ro-ge-ne-ous
hu-mi-li-a-ti-on
I″ma-gi-na-ti-on
im-mu-ta-bi″li-ty
in-fal-li-bi″li-ty
in-ſen-ſi-bi″li-ty
in-ter-pre-ta-ti-on
in-ter-ro-ga-ti-on
ir-re-gu-la″ri-ty
Ma-the-ma-ti″ci-an
mo″di-fi-ca-ti-on
mor-ti-fi-ca-ti-on
mul-ti-pli-ca-ti-on
Na″tu-ra-liz-a-ti-on
O-be-di-en-ti-al
Pre-de″ſti-na-ti-on
pro-cra″ſti-na-ti-on
pro-nun-ci-a-ti-on
pro-pi-ti-a-ti-on
pro-por-ti-o-na-ble
pu-ri-fi-ca-ti-on
pu-ſil-la-ni″mi-ty
Qua″li-fi-ca-ti-on
Ra″ti-fi-ca-ti-on
re-ca-pi″tu-la-ti-on
re″com-men-da-ti-on
re″con-ci-li-a-ti-on
re-ge-ne-ra-ti-on
re″pre-ſen-ta-ti-on
re-ta″li-a-ti-on
Sanc-ti-fi-ca-ti-on
ſig-ni-fi-ca-ti-on
ſo-lem-ni-za-ti-on
ſu-pe-ri-o″ri-ty
Tranſ-fi-gu-ra-ti-on
tran-ſub-ſtan-ti-a-ti-on
Un-cir-cum-ci″ſi-on
u-ni-ver-ſa″li-ty

A PRAXIS

On the foregoing Chapter, conſiſting of ſome Words of ſix Syllables.

Early PIETY.

THAT Traveller is unqueſtionably more likely to accompliſh his Journey, that ſets out betimes in the Morning, than he that lingers till the Sun's Declination. A great deal of Pains muſt be uſed to regain the Minutes, that are fled; which, had they been

been well employed, that Labour had been eased. It requires more indefatigable Labour to recover waſted Time, than beneficially to improve it, when preſent. The Hazards are Infinite, the Difficulties extraordinary; and vaſtly diſproportional are the Odds, that may attend Delay. He, that defers the Works of Piety till ripe Years, or old Age, is very uncertain of ſecuring his Salvation. Evil Habits are not ſoon put off; having once taken Root, they are not eaſily ſupplanted, or perhaps Time may not be allowed; for the Abuſe of God's Mercy is no Warrant for the Continuation of it, and much more remains to be performed in an Inch of Time, than need to have been done in our whole Span. Humiliation for paſt Tranſgreſſions is a Work indiſpenſably neceſſary, but a careful Obedience lightens the Burden, and facilitates the Taſk, to the Performance of which there is no Method ſo rationally effectual, as to begin young. An early Piety is a great Step towards walking in the Paths of Goodneſs, and a *Child, trained up in the way, that he ſhould go, will not depart from it, when he is old.* Lord, water us in the Spring with the Dew of Heaven, that at the univerſal Harveſt of the World, thou may'ſt gather us into thy Paradiſaical Garner.

Some have died young, as Hiſtories do tell,
Yet thoſe lived long enough, who lived well.

CHAP.

He″te-ro-ge-ne-ous
hu-mi-li-a-ti-on
I″ma-gi-na-ti-on
im-mu-ta-bi″li-ty
in-fal-li-bi″li-ty
in-ſen-ſi-bi″li-ty
in-ter-pre-ta-ti-on
in-ter-ro-ga-ti-on
ir-re-gu-la″ri-ty
Ma-the-ma-ti″ci-an
mo″di-fi-ca-ti-on
mor-ti-fi-ca-ti-on
mul-ti-pli-ca-ti-on
Na″tu-ra-liz-a-ti-on
O-be-di-en-ti-al
Pre-de″ſti-na-ti-on
pro-cra″ſti-na-ti-on
pro-nun-ci-a-ti-on
pro-pi-ti-a-ti-on
pro-por-ti-o-na-ble
pu-ri-fi-ca-ti-on
pu-ſil-la-ni″mi-ty
Qua″li-fi-ca-ti-on
Ra″ti-fi-ca-ti-on
re-ca-pi″tu-la-ti-on
re″com-men-da-ti-on
re″con-ci-li-a-ti-on
re-ge-ne-ra-ti-on
re″pre-ſen-ta-ti-on
re-ta″li-a-ti-on
Sanc-ti-fi-ca-ti-on
ſig-ni-fi-ca-ti-on
ſo-lem-ni-za-ti-on
ſu-pe-ri-o″ri-ty
Tranſ-fi-gu-ra-ti-on
tran-ſub-ſtan-ti-a-ti-on
Un-cir-cum-ci″ſi-on
u-ni-ver-ſa″li-ty

A PRAXIS

On the foregoing Chapter, conſiſting of ſome Words of ſix Syllables.

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been well employed, that Labour had been eased. It requires more indefatigable Labour to recover wasted Time, than beneficially to improve it, when present. The Hazards are Infinite, the Difficulties extraordinary; and vastly disproportional are the Odds, that may attend Delay. He, that defers the Works of Piety till ripe Years, or old Age, is very uncertain of securing his Salvation. Evil Habits are not soon put off; having once taken Root, they are not easily supplanted, or perhaps Time may not be allowed; for the Abuse of God's Mercy is no Warrant for the Continuation of it, and much more remains to be performed in an Inch of Time, than need to have been done in our whole Span. Humiliation for past Transgressions is a Work indispensably necessary, but a careful Obedience lightens the Burden, and facilitates the Task, to the Performance of which there is no Method so rationally effectual, as to begin young. An early Piety is a great Step towards walking in the Paths of Goodness, and a *Child, trained up in the way, that he should go, will not depart from it, when he is old.* Lord, water us in the Spring with the Dew of Heaven, that at the universal Harvest of the World, thou may'st gather us into thy Paradisaical Garner.

Some have died young, as Histories do tell,
Yet those lived long enough, who lived well.

CHAP.

CHAP. VIII.

Proper Names and Words uſually written with a Capital.

TABLE II.

Words of One Syllable.

AI Aix Ann: Bath Bede Bel Blanch Bon Boyn Boys Briel Buz: Caen Cain Charles Chriſt Cis Claude Cleves Creet Cuſh: Dan Dane Delft Diepe Dort Dutch: Elb Er Eve: Fez French Fulk: Gad Gath Gaul George Ghent God Greece Greek Guiſe: Hague Hor Hugh Hull Hur: Jah James Jane Jew Joan Jôb John Jôve Joice Jude June: Kent Kir Kiſh Koz: Liſle Lot Luke Luz Lyn: Maeſe Mark Mars May Mede Mentz Metz Meuſe Mons: Nants Ner Nice Nile Nob Nod Noph: Og Owre: Pau Paul Phut Pierce Pul Pur: Ralph Reu Rhine Rhodes Rhone Roan Rome Ruth Rye: Saul Scot Sein Seir Seth Shaul Shem Shur Spain Spire Swede Thames Thebes Toul Tours Trent Troy Turk Tweed Tyre: Ur Uz: Wales Ware Wells Wilts Worms: York: Zair Ziph Ziz Zouch Zug Zuph Zur Zuyd.

TABLE II.

Proper Names of Two Syllables, having the Accent on the firſt Syllable.

A A-ron
Ab-ba
A-bel
Ab-ner
A-chiſh
A-chor
Ach-ſah
A″dam
Ad-vent
A-gag
A″gate
A-gur
A-hab
A-haz
Al-bert
Al-fred
Al-gum
Al-mug
A″loes
Al-pha
Al-phage
Am-mon
Am-non
A-mos
Am-ram
A-nak
An-drew
An-nas
A-phek
A-pril
A-ram
Ar-kite
Ar-nold
Ar-non
A-ſa
A-ſaph
Aſh-dod
A-ſher
Aſth-ma
A″thens
Au-guſt
Au-tumn
A-ven
A-vims
A-vites
A-vi.h
Az-buk
A-zem
Az-mon
A″zure
A-zez
Az-zah
Ba-al
Ba-bel
Bak-buk
Ba-laam
Ba-lak
Bal-tic
Ba-rak
Ba-ruch
Ba-ſhan
Bed-ford
Bed-lam
Be-rith
Ber-nard
Be″ryl
Beth-el
Beth-ſhan
Bil-dad
Bil-hah
Biſ-cay
Bla″ſtus
Blen-heim
Bo-az
Bo-tolph
Boz-rah
Bri″ſtol
Bri″tain
Ca″deſh
Ca-lah
Ca-leb
Cam-bridge
Car-mel
Ca″ſtor
Ce-dron
Ce-phas
Ce-ſar
Chal-dees
Chat-ham
Che-rub
Chil-mad
Chim-ham
Chi-na
Chi″flu
Chit-tim
Chy″miſt
Chriſt-mas
Cle″ment
Cli″mate
Co″logn
Con-clave
Co-os
Cor-ban
Co-rinth
Coz-bi
Cu-ſhan
Cu-ſhi
Cy-clops
Cy-prus
Cy-rus
Da-gon
Da-nites
Da-nube

Da″nube
Da-than
Da-vid
De-bir
De-dan
Del-phi
De-mas
Den-bigh
Der-be
Der-by
Di-bon
Di-nah
Do-eg
Dor-cas
Do-than
Dub-lin
Dun-kirk
Dun-ham
Ea-ſter
E-bal
E-ber
E″cho
Ec-logue
E-den
Ed-mund
E-dom
Ed-ward
Ed-win
Eg-bert
E-glon
E-gypt
E-hud
E-kron
E-lam
El-dad
E-li
El-leh
En-dor
En-gliſh
E-noch
E-nos
E-phod
E-phron
E-ſau
Eſh-col
Eſ-rom
Eſ-ſex
Eſ-ther
E-tham
E″thicks
Eu-rope
Ez-ra
Fal-mouth
Fe-lix
Fen-wick
Fe″ſtus
Fran-ces
Fran-cis
Fri-day
Ga-al
Ga-za
Ge-ber
Ger-man
Ger-ſhom
Ge-ſhur
Ge-zer
Gil-bert
Gil-gal
God-win
Go-mer
Go-ſhen
Gui″nea
Ha-dad
Ha-gar
Hag-gai
Ha-man
Ha-mor
Ha-ran
He-ber
He-brew
He-bron
Hec-tic
He-ge
Hen-ry
Her-mes
Her-mit
Her-mon
He″rod
He-ro
Hert-ford
Hin-nom
Hol-land
Ho-mer
Hoph-ni
Ho″race
Ho-reb
Hum-ber
Hum-phrey
Hu-ſhi
Hu-ſhim
Hu-zoth
Hy-dra
Hy-men
Hy-phen
I-ſaac
In-dies
In-grain
Ipſ-wich
Ja-bal
Jab-bok
Ja-bin
Ja-cob
Ja-el
Jam-bres
Jan-nes
Ja-phet
Ja-ſon
Je-hu
Jeph-thah
Jeſ-ſe
Je-ſus
Je-thro
Jo-ab
Jo-aſh
Jo-bab
Jo-el
Jok-tan
Jo-nas
Jop-pa
Jo-ſeph
Jo-tham
Ju-bal
Ju-dah
Ju-das
Ju-dith
Ju-ly
Ju″ſtus
Ka-deſh
Ke-dar
Kei-lah
Ke-nite

Ke-nite
Ki-ſon
Kit-tim
Ko-hath
Ko-rah
La-ban
La-chiſh
La-mech
La″tin
Lau″rence
Le-ah
Leo″nard
Le″tice
Le-vi
Le-vite
Lew-is
Lib-nah
Lin-coln
Liſ-bon
Lich-field
Lo″gic
Lon-don
Lu-cy
Lyd-da
Ly″ric
Ly″ſtra
Ma-chir
Ma″dam
Ma-dan
Ma″gic
Ma-gog
Mam-mon
Mam-re
Man-na
Mar-quis
Mar-tha
Ma-ry
Mat-than
Mat-thew
May-or
Med-way
Me-ſhech
Mi-cah
Mi″lan
Mil-cah
Mil-dred
Mo-ab
Mo-loch
Mo″narch
Mon-day
Mon-mouth
Mo-ſes
Muſ-ti
Na-bal
Na-both
Na-dab
Na-dir
Na-hor
Na-hum
Na-ples
Na-than
Ne-bat
Ne c..o
Nec-tar
Nim-rod
No-ah
Nor-man
Nor-wich
O-bed
O-mer
Om-ri
O-nan
O-nyx
O-phir
O-phrah
Op-tics
O-reb
Or-nan
O″vid
Ox-ford
Oz-ni
Pa-dan
Pamph-let
Pa″nic
Pa″ris
Pa-ſhur
Pe-ka
Pe-leg
Pem-broke
Pe-ter
Phan-taſm
Phe-rez
Phe-nix
Phi″lip
Pi-late
Pi-rate
Piſ-gah
Pla″net
Pri″ſca
Pro″logue
Pro″voſt
Pſal-miſt
Pu-dens
Quin-tus
Rab-bah
Rab-bi
Ra-ca
Ra-chel
Ra-hab
Ra-mah
Reu-ben
Ri″chard
Rim-mon
Riz-pah
Ro″bert
Ro″ger
Ro-mans
Row-land
Ru-fus
Sa-lem
Sal-mon
Sam-ſon
Sap-phire
Sa-rah
Sar-dine
Sar-dis
Sa-tan
Sa-turn
Sa″voy
Se-lah
Se″vern
Sha-drah
Shal-lum
She-chem
Shit-tim
Shu-hite
Shu-ſhan
Si-mon
Si-nai
Si-on

Smyr-na	Tar-ſhiſh	Tueſ-day	Ze-nith
So″dom	Tha-mar	Ty-rus	Ze-red
South-wark	Tho-mas	Vaſh-ti	Zi-ba
Staf-ford	Thum-mim	Ve-nice	Zik-lag
Ste-phen	Thurſ-day	U-rim	Zil-pah
Sto-ic	Ti-tus	Uz-zah	Zim-ri
Suc-coth	To-bit	Wal-ter	Zi-on
Sun-day	To-paz	War-wick	Zip-por
Ta-bor	To-phet	Xer-xes	Zo-phar
Tan-gent	Tri″bune	Za-dok	Zo-an
Ta-lent	Tu-bal	Zal-mon	Zo-ar

Words accented on the latter Syllable.

A-dige	Co-loſs	Ju-ly	O-ſtend
A-men	E-ſquire	Ma-drid	Stock-holm
Car-liſle	Hoch-ſtet	Mo-gul	Thou-lon
Ca-tarrh	Ja-pan	Na-varr	

TABLE I.

Proper Names of Three Syllables.

Accented on the firſt Syllable.

A″bi-gail	Ad-mi-ral	A″ma-lek
A″bi-ſhag	A″fri-ca	A″ma-ſa
A″bi-ſhai	A″ga-bus	A″me-thyſt
A-bi-ud	Al-chy-miſt	A″na-gram
A-bra-ham	Al-ge-bra	A″nar-chy
Ab-ſa-lom	Al-mo-dad	An-gle-ſey

An-

An-gli-ciſm
An-ti-chriſt
An-ti-och
An-ti-pas
An-to-ny
A″pho-riſm
A″qui-la
A″re-tas
Ar-ra-gon
Ar-te-mas
Aſh-ke-lon
Au-ſtri-a
Ba-cha-nals
Ba″by-lon
Bar-ba-ry
Bar-na-bas
Ba-ro-net
Bar-ſa-bas
Ba″ſi-lisk
Beth-ſhe-ba
Bde-li-um
Be-li-al
Ben-ja-min
Be-tha-ny
Beth-le-hem
Beth-pha-ge
Beth-ſhe-meſh
Bi″ga-my
Bo″ni-face
Buck-ing-ham
Cai-a-phas
Ca-na-an
Can-da-ce
Can-ti-cle
Ca-pri-corn
Car-bun-cle
Car-me-lite
Ca″tar-ract
Ca-te-chiſm
Ca-tho-lic
Chan-cel-lor
Chan-ce-ry
Che″ru-bim
Chi″che-ſter
Cho″co-late
Chri″ſti-an
Chro″ni-cle
Chry-ſo-lite
Chry″ſo-ſtom
Clau-di-us
Cle-o-phas
Col-che-ſter
Co″lo-nel
Con-ſtan-tine
Cor-ſi-ca
Cy″pri-an
Da″ma-ris
Da″ni-el
De″bo-rah
De″ca-logue
De″li-lah
De″von-ſhire
Di″dy-mus
Do″na-tiſt
E″do-mites
E″din-burgh
E″kro-nites
E-la-mites
E-li-ab
E″li-hu
E″li-phaz
El-ka-nah
E″ly-mas
E″me-rald
E″pa-phras
E-phra-im
E″pi-cure
E″pi-logue
E″thel-bert
Eu-cha-riſt
E″ve-rard
Eu-lo-gy
Ex-e-ter
Ex-o-dus
Ex-or-ciſm
Fre″de-ric
Gab-ba-tha
Ga-bri-el
Ga-li-lee
Gal-lo-way
Ge″ne-ſis
Ge″nou-a
Ger-ma-ny
Gi″be-ah
Gi″de-on
Gi″le-ad
Glou″ce-ſter
Gol-go-tha
Gre″go-ry
Ha″vi-lah
Ha-za-el
He″miſ-phere
Hep-tar-chy
He″re-ford
Ho″ro-ſcope

Hu-go-not
Hun-ga-ry
Hun-ting-ton
I-ro-ny
Iſh-bo-ſheth
Iſh-ma-el
Iſ-ra-el
Iſ-ſa-char
I″ta-ly
Je″bu-ſite
Je-ſu-it
Jeſ-ſu-run
Je″ze-bel
Jez-re-el
Jo-a-chim
Jo″na-dab
Jo″na-than
Jo″ſa-phat
Joſ-ce-lin
Jo″ſhu-a
Ju-bi-lee
Ju-da-iſm
Ju-li-us
Ju-pi-ter
Kad-mi-el
Ka″len-dar
Ka″tha-rine
Ke″mu-el
Ko-ha-thites
La″za-rus
Le″ba-non
Lei″ce-ſter
Le″mu-el
Lu-ci-fer
Lu-ci-us
Ly″ci-a
Ly″di-a
Ly″ſi-as
Mach-pe-lah
Mag-da-len
Ma-ho-met
Ma-la-chi
Man-tu-a
Mar-ga-ret
Mar-ge-ry
Me-di-a
Me-le-a
Me″li-ta
Mer-cu-ry
Me″ta-phor
Mid-dle-ſex
Mi″ri-am
Mo-a-bite
Mo″de-na
Mor-de-cai
Mu″ſco-vy
Na-a-man
Na-o-mi
Naph-ta-li
Na″za-rite
Na″za-reth
Ni″co-las
Ni″ne-veh
Nor-man-dy
Not-ting-ham
O″be-liſk
O-pi″um
Oth-ni-el
Pa″la-tine
Pa″le-ſtine
Paſſ-o-ver
Pa″ta-ra
Pa-tri-arch
Pa-tro-bas
Pe″nu-el
Pen-te-coſt
Per-ga-mos
Per-ſi-ans
Pha″nu-el
Pha″ri-ſees
Phi″li-ſtines
Phi″ne-has
Phry″gi-a
Pon-ti-us
Por-tu-gal
Po″ti-phar
Preſ-by-ter
Pro″cho-rus
Pub-li-can
Pu-ri-tan
Rab-ſha-keh
Ram-mel-lies
Ro″che-ſter
Ro-ge-lim
Ro-ſa-mund
Sad-du-cees
Sa″la-min
Sa″mu-el
San-he-drim
Sa″tur-day
Sax-o-ny
Sce-le-ton
Se″ra-phin
Shi″me-i
Shrewſ-bu-ry

Shu-

Shu-la-mite
Si″ci-ly
Si″me-on
Si″ſe-ra
So″do-mite
So″lo-mon
Soſ-the-nes
Swit-zer-land
Syl″ve-ſter
Sy″ri-an
Ta″bi-tha
Tar-ta-ry
Te-ko-ah
Te″le-ſcope
Te″ma-nite
Te″na-riff
Ter-ri-er
Ti″mo-thy
The-o-dore
Tu″ſca-ny
Ty″chi-cus
Va″len-tine
Va″ti-can
U-ri-el
Uz-zi-el
Wed-neſ-day
Weſt-min-ſter
Whit-ſun-tide
Wil-li-am
Win-ce″ſter
Wi″ni-fred
Wor-ce″ſter
Xe″no-phon
Zab-di-el
Za″cha-ry
Za″re-phath
Ze-be-dee
Ze″bu-lun
Zip-po-rah
Zo-di-ac

TABLE IV.

N. *The Accent is upon the middle Syllable in the following Words.*

A-bad-don
A-bi-a
A-bi-hu
A-bi-ram
A-cro″ſtic
A-dul-lam
A-grip-pa
A-hi-jah
A-hi-tub
A-po″ſtate
A-po″ſtle
Ap-pen-dix
Arch-an-gel
Au-gu″ſtus
A-zo-tus
Ba-rab-bas
Bar-je-ſus
Bar-jo-na
Bar-zil-lai
Bel-ſhaz-zar
Ben-ha-dad
Ber-ni-ce
Beth-eſ-da
Biſ-ſex-tile
Chal-de-a
Chi-me-ra
Cho-ra-zin
Co-ni-ah
Cy-re-ne
Da-maſ-cus
Da-ri-us
De-cem-ber
Di-a-na
Di-lem-ma
Ec-lip-tic
E-li-as
E-li-jah
E-li-ſha
E-qua-tor
E-ra″

E-ra"ſmus
E-ra"ſtus
E-ſai-as
Eu-ni-ce
Eu-phra-tes
Ge-ha-zi
Ge-ne-va
Ge-ri-zim
Go-mor-rah
Go-li-ah
Hab-ak-kuk
Hil-ki-ah
Ho-ri-zon
Ho-ſan-na
Ho-ſe-a
Je-ho-ram
Je-ho-vah
Jo-ſi-as
Ju-de-a
Ke-tu-rah
Ma-naſ-ſeh
Mat-thi-as
Me-ra-ri
Meſ-ſi-as
Mi-le-tum
Na-aſ-ſon
Ni-ca-nor
No-vem-ber
Oc-to-ber
O-lym-pic
O-me-ga
O-ri-on
O-zi-as
Phe-ni-ce
Phi-le-mon
Phi-le-tus
Phi-lip-pi
Priſ-cil-la
Re-be"kah
Sa-be-ans
Sal-mo-ne
Sa-lo-me
San-bal-lat
Sap-phi-ra
Sa-rep-ta
Sep-tem-ber
Su-ſan-na
Syl-va-nus
Ter-tul-lus
Teu"to"nic
Thad-de-us
To-bi-as
Try-po-ſa
Try-dhe-na
Vi-en-na
U-phar-ſin
U-ri-ah
Uz-zi-ah
Zac-che-us
Zal-mun-na
Ze-boi-im.

TABLE V.

Words accented on the laſt Syllable.

A-ber-deen
Am-ſter-dam
Bu-ca-niers
Ca-mi-ſar
Ca-pu-chin
Ca-ra-van
Ca-va-li-er
Cla-ren-cieux
In-gol-ſtad

TA-

TABLE VI.

Words accented on the firſt Syllable

A″lex-an-der	Hi-e-rar-chy	Pa″ne-gy-ric
Can-ter-bu-ry	Ja″ni-za-ry	Pe-ter-borough
Fe-bru-a-ry	Ke-der-min-ſter	Sa″liſ-bu-ry

Theſe Words have the Accent on the Third Syllable from the End.

A-bed-ne-go	Be-za-le-el	Em-ma-nu-el
A-bi-a-thar	Ca-per-na-um	En-thu-ſi-aſm
A-bi″me-lech	Ca-ta″ſtro-phe	E-pe″ne-tus
A-bi″na-dab	Ce-ſa-re-a	E-phe-ſi-ans
A-bi″no-am	Chro-no″lo-gy	E-van-ge-liſt
A-cel-da-ma	Ci-li″ci-a	Eu-ro″cly-don
A-cha-i-a	Co-loſ-ſi-ans	E-ze-ki-el
A-chi″to-phel	Cor-ne-li-us	Ga-la-ti-a
A-mi″na-dab	Coſ-mo″gra-phy	Ga-ma-li-el
A-na″the-ma	Cy-re-ni-us	Gen-ne-ſa-ret
A-po″cry-pha	Dal-ma-ti-a	Ge-o″gra-phy
A-pol-ly-on	De-ca″po-lis	Geth-ſe″ma-ne
An-ti″pa-tris	De-me-tri-us	Her-mo″ge-nes
A-ra-bi-a	De-mo″cra-cy	He-ro-di-as
A-rith-me-tic	Di-a″go-nal	Hy-dro″graphy
Ar-me-ni-a	Di-a″me-ter	Hy-per-bo-le
Ar-mo-ni-ac	Di-o″ge-nes	I-co-ni-um
A-ſtro″no-my	Di-o″tre-phes	Il-ly″ri-cum
A-ſtro″lo-gy	E-bed-me-lech	I-ta-li-an
A-ſyn-cri-tus	E-gyp-ti-an	Je-hoi-a-da
Bar-tho-lo-mew	E-li-a-kim	Je-hoi-a-kim
Ba-va-ri-a	E-li″me-lech	Je-ho″na-dab
Beth-a″ba-ra	E-li″za-beth	Je-ho″ſha-phat
Beth-u-li-a	E-ly″ſi-um	Je-ru-ſa-lem

Le-vi-a-than	Pa″ne-gy-ric	So-ſi″pa-ter
Le-vi″ti-cus	Pe-ter-borough	The-o″do-lite
Ly-ſa-ni-as	Phi-lip-pi-ans	The-o″phi-lus
Me-he-ta-bel	Phi-li″ſti-a	Ti-be-ri-us
Mel-chi″ze-dek	Phy-lac-te-ry	Ti-mo-the-us
Me-phi″bo-ſheth	Phle-bo″to-my	Tro-gyl-li-um
Mer-cu-ri-us	Po-ly″ga-my	Ve-ſpa-ſi-an
Me-thu-ſe-lah	Po-ti″phe-rah	Vice-chan-cel-lor
Me-tro″po-lis	Quin-ti″li-an	Vi-tel-li-us
Mont-go me ry	Sa-la-thi-el	U-ra-ni-a
Na-tha″na-el	Sa-ma-ri-tans	U-to-pi-a
Ne-a″po-lis	Sar-di″ni-a	Weſt-pha-li-a
Ni-co″po-lis	Se-mi″ra-mis	Xe-no″cra-tes
O-lym-pi-ad	Sen-na″che-rib	Ze-lo-phe-had
O-ne-ſi-mus	Se-ra-gli-o	Ze-no-bi-a
Pa-la″ti-nate	Si-gi-o-noth	Ze-rub-ba-bel
Pam-phy″li-a	Si-le-ſi-a	Zi-do-ni-ans

TABLE VII.

Proper Names of four Syllables, having the Accent on the laſt but one.

A-bi-e-zer	A-za-ri-ah	E-ben-e-zer
A-bi-le-ne	Ba-ra-chi-as	E-li-a-zer
A″do-ni-jah	Bar-ce-lo-na	E-li-e-zer
A-ma-de-us	Bar-ti-me-us	For-tu-na-tus
A′na-bap-tiſt	Be-er-ſhe-ba	Ge-da-li-ah
A-na-ni-as	Bel-te-ſhaz-zar	Ha-cha-li-ah
An-dro-ni-cus	Bo-a-ner-ges	Ha-da-re-zer
A-ri-ſtar-chus	Ca-te-chu-men	Hal-le-lu-jah
Ar-ta-xer-xes	Co-pen-ha-gen	Ha-na-ni-ah
A-tha-li-ah	Dal-ma-nu-tha	He-ze-ki-ah
At-ta-li-a	Di-a-pa-ſon	I-du-me-a

I-tu-re-a
Je-co-ni-ah
Je″re-mi-ah
Je″ro-bo-am
Ke-he-la-thah
La-diſ-la-us
Ma-ha-na-im
Mat-ta-thi-as
Me-ne-la-us
Me-ri-o″neth
Mi-ty-le-ne
Na-zi-an-zen
Ne-he-mi-ah
Ni-co-de-mus
O-ba-di-ah
O-bed-E-dom
Pi-ha-hi-roth
Pto″le-ma-is
Re-ho-bo-am
Sa-ra-goſ-ſa
Shal-ma-ne-zer
She-ea-ni-ah
Sta-niſ-la-us
The-o-do-rus
Thy-a-ti-ra
Tra-cho-ni-tis
Ze-ba-di-ah
Ze-cha-ri-ah
Ze-de-ki-ah
Ze-pha-ni-ah

TABLE VIII.

Proper Names of five and ſix Syllables.

Note, *The Accent is upon the laſt Syllable but Two.*

A-bel-beth-ma-a-chah
A-dri-myt-ti-um
An-da-lu-ſi-a
A-pol-lo-ni-a
A″ri-ſto″cra-cy
Be-ro-dach-Ba″la-dan
Cap-pa-do-ci-a
Ca-ta-lo-ni-a
Che-dor-la-o-mer
Chri-ſti-a″ni-ty
Deu-te-ro″no-my
Di-o-ny″ſi-us
Ec-cle-ſi-a″ſti-cus
E-nig-ma″ti-cal
E-qui-noc-ti-al
E-thi-o-pi-a
E-ty-mo″lo-gy
E-van-ge″li-cal
E-vil-Me″ro-dach
Ge-ne-a″lo-gy
Ge-o-gra″phi-cal
He-li-o″po-lis
Hi-e-ra″po-lis
Hi″ſto-ri-o″gra-phy
Ho-mo-ge-ne-ous
Hy-per-bo″li-cal
Li″thu-a-ne-a
Ly-ca-o-ni-a
Ma″ce-do-ni-a
Ma-ha-la-le-el
Me″di-ter-ra″ne-an
Me-ſo-po-ta-mi-a

Me-tro-po″li-tan
Ne-bu-zar-a-dan
Ni-co-la-i-tan
O-ne-ſi″pho-rus
Phi-la-del-phi-a
Phy-ſi-o″gno-my
Sa-mo-thra-ci-a
Scan-di-na-vi-a
The-o-lo″gi-cal
Theſ-ſa-lo-ni-ans
Tra-ge-co″me-dy
Tran-ſyl-va-ni-a
U-ni-ver-ſi-ty

TABLE IX.

Words accented on the laſt Syllable but one.

A-bel-Miz-ra-im
A″do-ni-be-zek
A″do-ni-ze-dek
A-ha-ſue-rus
Al-mon-Dib-la-tha-im
A-re-o-pa-gite
A-ri-ma-the-a
A-ri-ſto-bu-lus
Ba-al-Pe-ra-zim
Con-ſtan-ti-no-ple
Ec-cle-ſi-a″ſtes
E-pa-phro-di-tus
E″pi-cu-re-an
Ge-de-ro-tha-im
Hy″po-chon-dri-ac
La-o-di-ce-a
Ma-gor-miſ-ſa-bib
Ma-her-ſha-lal-haſh-baz
Me-ſhe-le-mi-ah
Mi″di-a-ni-tiſh
Ne-bu-chad-nez-zar
Ne-bu-chad-rez-zar
Pro″gno″ſti-ca-tor
Theſ-ſa-lo-ni-ca
Tob-A-do-ni-jah
Zaph-nath-Pa-a-ne-ah

A Guide to the Engliſh Tongue.

PART II.

CHAP. I.

Of Letters in general.

The MASTER. The SCHOLAR.

M. HOW is the *Alphabet* divided?

S. The whole *Engliſh Alphabet*, containing twenty ſix Letters, is divided into *Vowels* and *Conſonants.*

M. What is a *Vowel?*

S. A *Vowel* is a Letter, that makes a full and perfect Sound of it ſelf, without which there can be no *Syllable.*

M. How many *Vowels* are there?

S. There are five *Vowels*, a, e, i, o, u.

M. Is not y a *Vowel* ſometimes?

S. Y is a *Vowel*, when it follows a *Conſonant*, and ſounds like i; as, *by*, *reply.*

M. How many *Conſonants* are there?

S. The other one and twenty Letters are *Conſonants*; ſo called, becauſe they make no *Sound*, nor *Syllable*, without the Help of a *Vowel.*

M. What is a *Syllable?*

S. A *Syllable* is the Sound of a *Vowel*, or *Diphthong*, either with, or without *Conſonants*; as *a*, *au*, *and*, *rand*, *ſtrand*.

M. What is a *Diphthong*?

S. A *Diphthong* is the Meeting of two *Vowels* in one and the ſame *Syllable*.

Note. *I call it the* Meeting *only, and not the* Sound, *of two* Vowels, *according to the true and proper Notion of* Diphthong; *becauſe, in many of them one of the two* Vowels *is not at all pronounced.*

M. How many are the *Diphthongs?*

S. There are twelve *Diphthongs*, ai, ei, oi, and ui; au, eu, ou; ee, oo; ea, oa, and ie.

Note. *That at the Ends of Words we uſe* y *and* w *to conclude the* Diphthongs, *inſtead of* i *and* u, *without varying the Sound; which produces Seven, that are called* improper Diphthongs; *namely*, ay, ey, oy, *and* uy, aw, ew, *and* ow.

M. What is a *Triphthong?*

S. A *Triphthong* is the Meeting of three *Vowels* in one *Syllable*; as *eau* in Beau, Beauty; and *ieu* in lieu, adieu.

M. What mean you by a long *Syllable?*

S. A long *Syllable* is, when a *ſingle Vowel* is at the End of it; or when it is followed with *h*, *gh*, *gm*, *gn*, *ll*, or *e final*; or laſtly, when there is a *Diphthong* in it.

M. Give ſome Examples.

A-bâ-ſed; âh, ſê-lah; hîgh, nîgh-er; phlêgm; sîgn-ing; rê-câl-led; â-rîſe, dê-ſpîſe, ſtraîn-er, â-maîn; ſeâ, Guiⁿneà; Queên, ſêen, *&c.*

Note 1. *Sometimes* E Final *is put, and the* Syllable *ſounded ſhort, as may be ſeen in the Obſervations upon the* Letter.

2. *Some-*

2. *Sometimes alſo the* Diphthongs *are pronounced ſhort; as may be ſeen in the Table of* Monoſyllables *(where they are alſo marked) and in the Obſervations upon them in the* Third Chapter *following*

M. What is meant by a ſhort *Syllable?*

S. A ſhort *Syllable* is that, which ends with one, or more *Conſonants.*

M. Give ſome Examples of ſhort *Syllables.*

S. Băd-nĕſs, rŭd-dĕr, ſĭn-fŭl, fŏr-mĕr, ſlŭt-tĭſh.

CHAP. II.

Remarks on the Sound of particular Letters, *and of thoſe, which are uſually left out in Pronouncing.*

M. HOW many *Obſervations* have you of the Letter *A?*

S. I have three *Obſervations* of the Letter *A.*

M. Give the *Firſt.*

S. *A* is not ſounded in theſe Words, *Pharaoh* [Phâro] *marriage* [mârrrige] *carriage* [cárrige] *chaplain* [cháplin] *Parliament* [Pârliment].

M. Give the *Second.*

S. Moſt of the *Proper Names*, that have *aa*, drop one of them in the Pronuncing; as *Iſaac* [Izác] *Canaan* [Cánan] *Balaam* [Bálam] *Except Ba-al*, and *Ga-al.*

M. Give a *Third.*

S. *A* is ſounded broad like *aw*, in all Words before *ld* or *ll*; *as ſcâld, bâld; bâll, câll*, &c. and in *Wăter.*

M. Give

B.

M. Give me an Account, in what Words the Letter *b* is written, but not ſounded.

S. *B* is not ſounded in theſe Words following, *debt* [det] *debtor* [déttor] *ſubtle* [ſûttle] *doubt* [dout] *dumb* [dum] *thumb* [thum] *crumb* [crum] *plumb* [plum] *lamb* [lam] *limb* [lim].

M. In what Words does *b* ſerve to lengthen the *Syllable?*

S. *B*, like *e* final, lengthens the *Syllable* in *climb*, [clime] *comb* [come] *womb* [wome] *coxcomb* [coxcome].

C

M. Hath *c* always one and the ſame Sound?

S. The ancient *Saxons* always ſounded it hard like *k*; but we pronounce it oftentimes ſoft like *s*.

M. When is *c* to be ſounded hard?

S. *C* is hard like *k*, before *a*, *o*, *u*, and the Conſonants *l*, *r*; as *came*, *corn*, *cub*, *clay*, *crab*.

M. When is *c* to be ſounded ſoft?

S. *C* is ſoft like *s*, before *e*, *i*, and *y*; as *cement*, *city*, *tendency*. Except *Aceldama*; and *Cis*, which is otherwiſe written *Kiſh*.

M. How is *ſc* ſounded?

S. When *ſc* comes before *e* or *i*, the *e* is quite loſt; as *ſcene*, *ſcience*. Except that it is ſounded hard in *ſceptic*, *ſcepticiſm*, *Sceua*, *Sceleton*.

M. What Words are there, in which *c* is not ſounded?

S. *C* before *k* is quite loſt; as *back*, *quick*. 'Tis alſo loſt in theſe Words, *Schiſm*, [ſizm] *verdict* [vérdict] *indictment* [inditement] *victuals* [vittles] *victualler* [vitler] *perfect* [pérfit] *perfected* [pérfited] *perfectneſs* [pérfiteneſs] but it is ſounded in *perfection*, *perfective*.

M. When

M. When is *ch* ſounded like *k*?

S. *Ch* is ſounded like *k* in moſt foreign Words; eſpecially in the proper Names of the *Holy Bible*, as *Chymiſt*, *Choler*, *Baruch*, *Archippus*, *Melchiſadec*, *Archangel*.

M. Are not ſome particular Words excepted?

S. The ancient *Engliſh* Sound of *ch* is uſually retained in theſe Words, *Arch*, *Archbiſhop*, *Archdéacon*, *Architect*, *Ráchel*, *Chérubim*, *Stomáchic*.

M. How is the *French ch* ſounded?

S. The *French* ſound *ch* like *ſh*; and we retain that Sound in many Words immediately received from them; as *Chevalier* [Shevaléer] *Machine* [Maſhéen] *Mareſchal* [Marſhal] *Capuchin* [Capuſhéen] *Chaiſe* [Shaize] *Champaign* [Shampáne].

M. Give another Obſervation of the Sound of *ch*.

S. *Ch* is pronounced as *qu* in *Choir* [Quire] *Choriſter* [Quiriſter]

D.

M. Give your Obſervation of the Letter *d*.

S. *D* is not ſounded in *ribband* [ribbin] *Wedneſday* [Wenſday].

M. Give your ſecond Obſervation upon the Letter *d*.

S. The Termination *ed* is often abbreviated into *t*; as *burned burnt*, *choaked choakt*, *ripped ript*, *laughed laught*, *paſſed paſt*, *toſſed toſt*.

Note: *This Abbreviation is not to be uſed, when any Word ending in* t *or* d *takes the Termination* ed *after it*.

E.

M. What do you obſerve of Words ending in *en*?

S. Words

S. Words ending in *-en* loſe the Sound of *e*; as *garden* [gard'n] *haſten* [hâſt'n] *heaven* [hĕav'n] *bitten* [bitt'n] *token* [tok'n].

M. What Words loſe *e* in the Pronuncing?

S. Words taking the Termination *-ed* loſe *e* in the Pronuncing, and oftentimes in Writing, but it muſt be ſupply'd by an *Apoſtrophy*; as *ſcabbed ſcabb'd, called call'd, armed arm'd, joined join'd, grieved griev'd.*

M. What other Words have an *e*, that is not ſounded?

S. *E* is written, but not ſounded, in *heart, hearth, dearth.*

M. What is the Meaning of *e Final?*

S. *E Final*, or *E Servile*, is that, which, being at the End of Words, ſerves only to *lengthen* the Sound of the laſt *Syllable*, but does not increaſe the Number of Syllables.

M. Give ſome Examples of it.

S. *Câne, blâme, blâſpheme, admîre, demîſe.*

M. Is *e*, at the End, of this Quality in all Syllables?

S. No; for I have five Exceptions.

M. Give the Firſt.

S. Monoſyllables, as *the, ſhe*, muſt retain their full Sound, becauſe they have no other Vowel.

M. Give the ſecond Exception.

S. *E Final* does not lengthen the Syllable after *two Conſonants*; as bădge, wĕdge, hĭnge, revĕnge, diſchărge, convĕrſe, *&c.* Except grânge, ſtrânge, chânge, rânge, wâſte, hâſte, pâſte, tâſte, bâthe, ſwâthe.

Alſo bînd, fînd, hînd, kînd, mînd, rînd, wînd, are ſtill ſounded long, tho' *e Final* be left out, which formerly us'd to be ſet after them.

M. Give

M. Give the third Exception.

S. *E Final* lengthens not theſe Syllables, *one* [ŏn] *gone* [gŏn] *come* [cŏm] *ſome* [ſŏm].

M. Give the fourth Exception.

S. *E* makes a diſtinct Syllable in ſuch foreign Words, as end in *e* originally.

M. Give ſome *Hebrew* Words of this ſort.

S. *Jeſ-ſe*, *He-ge*, *Mam-re*.

M. Give ſome *Greek* Words of the ſame ſort.

S. *Cán-da-ce*, *Ca-ta ſtro-phe*, *Geth-ſe-ma-ne*, *Eu-ní-ce*, *No-e*, *Phe-be*, *Phe-ní-ce*, *Sa-ló-me*, *Sal-mó-ne*.

M. Give ſome *Examples* out of *Latin*.

S. *Si-mi-le*, *Pre-mu-ní-re*, *ſci-re-fá-ci-as*, and the Word *Ce-le-mé-ne*.

M. Give ſome *foreign* Words, in which *E Final* is not ſounded, becauſe not found in the Original.

S. *E Final* lengthens the Syllable only in theſe Words, *Tyre*, *Ké-mite*, *Shú-la-mite*, and ſuch like Words as expreſs the *Country*, or *Quality* of a Perſon, 'Tis *ſervile* alſo in the Word *Ode*, tho' it be in its *Original*.

M. Give the fifth Exception.

S. Words ending in *-cre*, *-gre*, and *-tre*, do ſound the *e* before the *r*, and ſometimes are ſo written.

M. Give ſome *Examples* of this Kind.

S. *Acre* [áker] *lucre* [lúker] *ſepulchre* [ſe'pulker] *maugre* [màuger] *tygre* [tyger] *mitre* [mìter] *centre* [cénter] *luſtre* [luſter]

M. What Quality has *E Final* after *i* and *g*?

S. *E Final* ſoftens *c* and *g*; as *lace*, *race*, *ſpice*, *age*, *oblige*, *huge*.

M. Words in *E Final* ſometimes take *s* after *'em*; what Uſe is that of?

S. I

S. If Nouns in *E Final* take *s* after them, with an *Apoſtrophy* before it, it ſtands for *his*, and notes *Poſſeſſion*; as, the *Pope's Eye*, or the Eye of the Pope. If without an *Apoſtrophy*, it makes the *Plural Number*; as, *one Pope*, *more Popes*.

M. But what Uſe is it of in Verbs?

S. If Verbs, that end in *E Final*, take *s* after them, it is abbreviated from *-eth*, and makes the *third Perſon ſingular*; as, *I take*, *he takes*, or *taketh*.

M. Does this additional *s* increaſe the Number of *Syllables*, or no?

S. Words ending in *-ce*, *-ge*, *-ſe*, or *-ze*, are increased a Syllable by the Addition of *s*. Alſo Words ending in *-ch*, *-ſh*, *-ſs*, or *-x*, take *-es* which makes a new Syllable.

M. Give ſome Examples in this Kind.

S. *Nouns.*	*Verbs.*
Grace, *Graces.*	To *place*, he *places.*
Age, *Ages.*	To *rage*, it *rages.*
Carcaſe, *Carcaſes.*	To *riſe*, the Sun *riſes.*
Aſſize, *Aſſizes.*	To *freeze*, it *freezes.*
Arch, *Arches.*	To *parch*, Fire *parches.*
Fiſh, *Fiſhes.*	To *puniſh*, the Law *puniſhes.*
Witneſs, *Witneſſes.*	To *oppreſs*, the Tyrant *oppreſſes.*
Box, *Boxes.*	To *box*, he *boxes* fairly.

M. Give Examples of Words, that are not increased a Syllable by adding *s* at the End.

S. *Nouns.*

Nouns.	*Verbs.*
A *Hide*, *Hides.*	To *hide*, he *hides* his Face.
Wife, *Wives.*	
Lake, *Lakes.*	To *quake*, he *quakes.*
Dale, *Dales.*	To *file*, he *files*,
Name, *Names.*	To *frame*, he *frames.*
Tune, *Tunes.*	To *tune*, he *tunes* a Pipe.
Rope, *Ropes.*	To *gape*, he *gapes.*
Fire, *Fires.*	To *deſire*, ſhe *deſires.*
Fate, *Fates.*	To *write*, he *writes.*
	To *live*, he *lives.*
Virtue, *Virtues.*	To *ſue*, he *ſues.*
Law, *Laws.*	To *view*, he *views.*
A *Way*, *Ways.*	To *pay*, he *pays.*

M. Is not the Letter *e* ſometimes ſounded like *ée* ?

S. *E* is ſounded like *ee* in *he*, *me*, *we* (formerly written *hee*, *mee*, *wee*) alſo in *Eve* [Eeve] *Ely* [Eely] *Peter* [Peeter] *beſom* [beezom] *featly* [feéatly].

M. When is *e* ſounded like *a* ?

S. *E* is ſounded like *a* in the Word *Ghent* [Gant]

F.

M. Give your firſt Obſervation of the Sound of *F.*

S. *F* is ſounded like *v.* in the Particle *of*; as *The King of* [ov] *the Jews.* But *off*, or at a Diſtance, is ſounded with a fine *Aſpiration*; as, *to keep off*, *to carry off.*

M. Give the Second.

S. *F*, in the making of *Plurals*, is actually chang'd into *v*; as *life*, *lives*; *ſtaff*, *ſtaves.*

M. In

G.

M. In what Sort of Words is *g* written, but not ſounded?

S. *G* is not ſounded before *m* or *n*, if it be found in the *ſame Syllable*; as *Phlegm* [flêm] *ſign* [ſine] *deign* [dain] *reign* [rain] *arraign*, [arrain] *Sovereign* [Soverein] *Seignor* [Senior] *gnaw* [naw] *gnat* [nat] Except *lign-áloes* and *condign*, in which the *g* is ſounded.

M. What do you obſerve of *gl* in foreign Words?

S. *G* is not ſounded before *l* in *foreign Words*; as *Seraglio* [Seràglio] *Oſtiglia* [Oſtilia].

M. When is *g* ſounded *hard?*

S. *G* is always *hard* before *a*, *o*, *u*, *l*, *r*, and at the End of Syllables; as *garment*, *gone*, *gun*, *glaſs*, *grow*, *ſing*, *bringing*.

M. When is *g* ſounded *ſoft?*

S. *G* before *e*, *i*, and *y*, is to be ſounded *ſoft* like *je* and *ji*, as *gender*, *ginger*, *Gipſy*.

M. But there are three *Exceptions* to this Rule;

S. All *proper* Names in the *Bible* have *g* hard before *e* and *i*, being always ſo pronounced in their Original; as, *Géba*, *Gethſémane*, *Gîhon*, *Gîlboa*.

M. Give the *ſecond Exception*.

S. *G* is ſounded *hard* in theſe *proper Names*, *Gelderland*, *Gíbbons*, *Gíbſon*, *Gílman*, *Gílbert*, *Húggins*, *Séager*.

M. Give the *third Exception*.

S. *G* is ſounded *hard* in theſe following *common* Words; *geeſe*, *geld*, *gelt*, *get*, *gear*, *gild*, *gimp*, *gird*, *girl*, *girdle*, *girt*, *gig*, *giggle*, *gills*, *give*, *gift*, *gewgaws*, *gibberiſh*, *giddy*, *gimblet*, *gittern*, *dagger*, *ſtagger*, *ſwagger*, *anger*, *hanger*, *linger*, *finger*, *ſinger*, *eager*, *meager*,

meager, *anger*, *mauger*, *tyger*, *target*, *together*, *begin*, *begirt*, *biggin*, *piggin*, *noggin*.

M. How is *gh* ſounded in the Beginning of a Word?

S. *Gh* in the Beginning of a Word is *g hard*, tho' it is very rarely uſed; as *ghittàr*, *ghôſt*.

M. Is not *gh* ſometimes ſounded like *ff*?

S. The *proper* Sound of *gh* is out of the Throat; but to take off the *Roughneſs*, 'tis grown cuſtomary ſometimes to ſound it like *ff*, and ſometimes to *neglect* it quite.

M. Give ſome *Examples*, wherein *gh* is ſounded like *ff*.

S. *Gh* being at the *End* of theſe following Words, is ſounded like *ff*; *viz.* *laugh* [laff] *cough* [coff] *Gough* [Goff] *hough* [hoff] *tough* [tuff] *trough* [troff] *rough* [ruff] *enough* [enuff]

M. Give ſome *Examples*, wherein *gh* is not ſounded.

S. *Gh* is not ſounded in the following Words, nor in any other Words, but only lengthens the *Syllable*; as *high* [hi] *mighty* [mitee] *though* [tho] *through* [throo or thurro] *Vaughan* (Vaun) *daughter* (dauter).

M. How ſound you the *Termination -burgh*?

S. *-burgh* in the End of ſeveral *proper Names* of Places, is the ſame as *-burrow*; for Inſtance, *Edinburgh* (Edenburro) *Hamburgh* (Hamburro) *Gottenburgh* (Gottenburro).

H.

M. Is *h* to be ſounded at the *End* of Words?

S. *H* is not ſounded at the *End* of Words, if it be *alone*, without *t* or *c* before it; as *ah*, *oh*, *Jehóvah*, *Meſſiah*.

M. Is *h* to be ſounded after *r*?

S. *H*

S. *H* is loſt after *r*; as *Rheum*, *Rhetoric*, *Catárrh*, *Rhine*, *Rheniſh*.

M. Is *h* ſounded in all other *Words?*

S. *H* is not ſounded in theſe Words, *hónour*, *hónoured*, *hónourable*, *herb*, *heir*, *hóneſt*, *húmble*, *Aſthma*, *John*, *Thómas*, *Húmphrey*, *Thoulón*.

I.

M. When is *i* ſounded like *ee?*

S. *I* is ſounded like *ee* in *oblídge* (obleége) *Magazíne* (Magazeén) *Machíne* (Macheén) and many others.

M. What Words leave out *i* in Pronuncing?

S. *I* is not heard in *évil*, *Devil*, *Véniſon*, *Sálisbury*,

M. How is *i* ſounded in *proper Names* ending in *-iah?*

S. *I* is ſounded long in *proper Names* ending in *-iah*; as *Jeremíah*, *Hezekíah*.

M. How is *I* ſounded *before a Vowel* in other *proper Names?*

S. *I* is ſounded ſhort in other *proper Names*; as, *Mi||rĭ-am*, *A-rĭ-el*, *E-lĭ-ab*.

J.

N. B. *The tail'd* J, *by ſome Authors is called* j Conſonant, *and by others* Jod, *to diſtinguiſh it from the* Vowel i, *which is really quite another Letter, and differs both in* Sound *and* Shape.

But becauſe the Hebrew Names *of Letters are not at all received into our* Alphabet, *I take the Liberty to call it* ja, *as moſt agreeing with the other Names of our* Engliſh Letters.

So then, if this Letter *be always* tailed, *as it ought to be, and the* Learner *be accuſtomed to call it* ja, *there needs no farther* Rules *or* Obſervations *about it*

M. Is

L.

M. Is *l* ever ſounded like *r?*

S. *L* is ſounded corruptly like *r* in the Word *Colonel* (Cúrronel).

M. What Words leave out *l* in Pronuncing?

S. *L* is not ſounded in the following Words, *half* (hafe) *calf* (cafe) *balk* (bauk) *calk* (cauk) *talk* (tauk) *walk* (wauk) *ſtalk* (ſtauk) *chalk* (chauk *ſálmon* (ſammon) *cháldron* (chaudern) *almóſt* (amóſt) *Líncoln* (Lincon) *Brîſtol* (Briſto) *Holborn* (Hóburn).

M.

M. What Obſervations have ye of the Letter *m?*

S. *M* is ſounded like *n* in the Word *Accómpt* (Account)

N.

M. What Words leave out *n* in the Pronunciation?

S. *N* is not heard in the Words, *kiln, limn, hymn damn, condemn, contémn, ſólemn, cólumn, autumn,*

O.

M. What Words *tranſplace o* in the ſounding?

S. *O* is *tranſplaced* in *íron* (iorn) *ſáffron* (ſafforn)

M. When is *o* ſounded like *oo?*

S. *O* ſounds like *oo* in *do, döing, move, prove.*

M. When is *o loſt* in Pronuncing?

S. *O* is *loſt* in many Words ending in *-on*; as, *bácon, béacon, glútton, mútton. báſon, máſon, crímſon.*

M. In what *other* Words is it *loſt?*

S. *O* is loſt in theſe Words, *Córoner* (Crowner) *dámoſel* (damſel) *feoffé* (teffé) *Nícolas* (Niclas) *cárrion* (carrin) *cháriot* (charit)

M. When is *o* ſounded like *i?*

S. *O*

S. *O* is ſounded like *ĭ* in *women* (wimmen) *flagon* (flaggin).

M. When is *o* ſounded like *ŭ?*

S. *O* is ſounded like *ŭ* in *conduit* (cundit) *conjure* (cunjer) *attorney* (atturney) *pommel* (pummel) *Cónſtable* (Cunſtable) *Mónmouth* (Munmoth).

P.

M. In what Words is *p* written, and not ſounded?

S. *P* is written, but not ſounded, in *Pſalm, Pſalter, Pſalmiſt, Receipt, accompt, tempt, attempt, Symptom, empty, ſumpter.*

M. What other Words have *p*, that is not ſounded?

S. Theſe Words have *p* written, but unſounded; *exempt, contempt, redemption, aſſumption, preſumption, conſumption, ſumptuous, preſumptuous, contemptuouſly, conſumptive, preſumptive,* and the like.

Note, *That* p *ought to be left out in the aforeſaid Words, becauſe it ought not to be in their Original Supines,* emtum, temtum, ſumtum, *if you will believe the* Oxford Critics *upon the* Common Grammar.

M. How is *ph* to be ſounded?

S. If *ph* be together in the ſame Syllable, they ſound like *f*; as *Phanſy, Elephant, Aſaph.*

M. If *p* and *h* come together in a Word, do they not always belong to the ſame Syllable?

S. There are ſeveral Words, in which *ph* muſt be parted, when the Syllables are divided; as, *Shepherd, up-hold, Clàp-ham,* and other like *Compounds.*

Q.

M. How is *q* ſounded in Words derived from the *French?*

S. Q in the *French Tongue* is ſounded like *k*, and muſt be ſo pronounced in Words derived from *that Language*, and ſome few others; as *riſque* (riſk) *liquor* (likkor) *cátholique* (catholic) *banquet* (banket) *cónquer* (conker) *maſqueráde* (maſkerade) *chéquer* (checker).

S.

M. Has the Letter *s* always one and the *ſame* Sound?

S. The *proper ſound* of *s* is *ſoft*, like *Hiſſing*; but ſometimes it is ſounded *hard* like *z*.

M. Give your *firſt Obſervation* of Words, that ſound *s hard*.

S. *S* is ſounded *hard* like z, in all Words of the *plural Number*, and in all Verbs of the third *Perſon ſingular*; as, *Names*, *worms*, he *hears*, ſhe *reads*.

M. Give your *ſecond Obſervation* of Words, that have *s hard*.

S. *S* is ſounded *hard* in Words, that end in *-ſion*, if it follow a *Vowel* immediately; as, *evá-ſion*, *delú-ſion*, *perſuá-ſion*, *circumcí-ſion*. But after a *Conſonant* 'tis *ſoft*; as, *converſion*, *commiſſion*, *dimenſion*.

M. Give your *third Obſervation* of Words, that have *s hard*.

S. *S* is ſounded *hard* in all theſe Words, *raiſe*, *praiſe*, *chaiſe*, (ſhaze) *cheeſe*, *theſe*, *riſe*, *wiſe*, *noiſe*, *noſe*, *hoſe*, *poſe*, *roſe*, *diſpóſe*, *póſy*, *róſy*, *choſe*, *thoſe*, *compóſe*, *expóſe*, *diſpóſe*, *ſuppóſe*, *impóſe*, *uſe*, *chooſe*, *muſe* (to think) *bruiſe*, *refúſe*, *infúſe*, *confúſed*, *cauſe*, *clauſe*, *pauſe*, (a ſtop) *applâuſe*, *ſchiſm*, (ſizm) *béſom*, *wíſdom*, *príſon*, *príſoner*, *préſent*, *dámſel*, *eáſement*, *Jerúſalem*.

M. What Words have *s* not *ſounded*?

S. *S is not ſounded* in *Liſle, Carliſle, Viſcount, Iſle, Iſland.*

Note, *If* Iſland *be taken for the* Name *of a Country, the* s *muſt be ſounded, becauſe* (*as ſome* Critics *ſay*) *it is ſo call'd from* Ice-land, *or the* Land *of* Ice, *by reaſon of its extreme Cold.*

T.

M. Has *th* always one and the ſame Sound?

S. The *proper ſound* of *th* is fine, as in *thin, think, wrath.*

M. When is *th* ſounded *hard?*

S. *Th* is ſounded hard, like *dh*, in *the, thee, then, thence, this, thy, thine, they, that, tho', thus, theſe, their, ſithe, tithe, blithe, bathe, rathe, ráther, fáther, fárther, fûrther, féather, wèather, léather, néither, óther, móther, bróther, ſmóther, híther, wíther, thither, fárthing, lothe, clothe, clôthier,* &c.

M. How is *ti* ſounded before a *Vowel* or *Diphthong?*

S. *Ti*, before a *Vowel* or *Diphthong*, is ſounded like *ſi* or *ſh*; as, *Grâtian, Oblâtion,* &c. But there are *five Exceptions.*

M. Give the *firſt Exception.*

S. *Ti* keeps its own *natural* Sound, when *s* goes immediately before it; as, *Báſtion, Cambúſtion, cœléſtial.*

M. Give the *ſecond Exception.*

S. *Ti* keeps its *natural* Sound, at the *beginning* of a Word; as, *tie. tied, Tiâra, Tiurſt.*

M. Give the *third Exception.*

S. *Ti* keeps its *natural* Sound, in ſome *Hebrew* and *Greek* Words; as *Shealtiel, Phaltiel, Shephatiah, Cotittia, Adramyttium,* and the like.

M. Give the *fourth Exception.*

S. *Com*

S. *Comparatives* in *-er*, and *Superlatives* in *-eſt*, from *Adjectives* ending in *-ty*, give *-ti* its *natural* Sound; as, *mîghty*, *mîghtier*, *mîghtieſt*.

M. Give the *fifth Exception*.

S. *Verbs* ending in *-ty*, when they take the *Termination -eſt*, or *-ed*, give *-ti* its *natural* Sound; as, to *émpty*, thou *émptieſt*, the Cup is *émptied*. Alſo from *pity*, we ſay *pî-ti-able*.

U.

M. Is the Vowel *u* ſounded in all Words?

S. *U* is not heard in the Word *intituled* (intîtled.)

M. What do you obſerve of *u* after *g*?

S. *U* after *g* is not ſounded, but only hardens the *g*; as, *gueſs*, *guilty*, *tongue*, *plague*, *Hague*, *rogue*, *vogue*, *fatigue*, *Synagogue*.

M. When is *u* ſounded lik *ĭ*?

S. *U* is ſounded like *ĭ* in *búry* (birry) *búrial* (birrial) *búſy* (bizzee) *búſineſs* (bizneſs.)

V.

This Letter being as different *from the* Vowel u, *both in* Sound *and* Shape, *as moſt other Letters in the* Alphabet, *I take the Liberty to call it* vee, *rather than* vau, *becauſe that comes nearer to the Names of our* Engliſh Letters.

If its true Shape *be minded, both in* Writing *and* Printing, *as now generally it is, there needs no other Diſtinction between the Vowel* u *and the Conſonant, the different* Name *and* Character *being ſufficient.*

W.

M. Give your *firſt Obſervation*, where the Letter *w* is written, but not ſounded.

S. *W* is written, but not ſounded, in *anſwer*, *ſword*, *whore*, *ſwooning*.

M. Give your *ſecond Obſervation.*

S. *W* is not ſounded before *r*; as, *wrap*, *wrath*, *wretch*, *bewráy*, *wrong*, *wroth*, *awry*.

M. How is *wh* ſounded?

S. *Wh* is never found, but in Words *purely Engliſh*, and the *h* is ſounded before the *w*; as, *wheel* (hweel) *where* (hwere) *when* (hwen).

Y.

M. Is *y* a *Conſonant*, or a *Vowel?*

S. If *y* begin the Syllable, 'tis a *Conſonant*; as, *you*, *yeſterday*.

M. When is *y* a *Vowel?*

S. *Y* is ſeldom found as a *Vowel*, but in *Diphthongs*, or at the *End* of *Words*, and then 'tis uſually ſounded like *ee*, but without the *Accent*; as *Dórothy*, *Nórmandy*, *fórmerly*, *líberty*.

CHAP. III.

Remarks on the Diphthongs.

Ai, and *Ay*.

M. WHat is generally the *ſound* of *ai* and *ay*?

S. *Ai*, and *ay* are generally ſounded like *â* in *care*; as, *fair*, *hair*, *aim*, *ſtay*, *delây*.

M. Have you no *Exception?*

S. The *a* is loſt in *Calais* (Callis.)

M. How is the *Diphthong* pronounc'd in *Hebrew* Words?

S. The *Diphthong ai* in *Hebrew* Words has a *proper* Sound *of both* the *Vowels*; as, *Ai*, *Sinai*, *Bebai*

M. I

M. Is *ai* a *Diphthong* in all *Hebrew* Words?

S. The Termination *-áim* is two *diſtinct* Syllables and the *a* uſually bears the *Accent*, becauſe the Original is *-ajim*; as *Ki-ri-a-thá-im*, *Ra-ma-thá-im*. Except *E-phră-im*.

Ei and *Ey*.

M. What is the *proper ſound* of *ei* and *ey*?

S. The *proper* Sound of *ei* and *ey* is heard in the Words, *eight*, *ſleight*, *hei-day*.

M. But are they always ſo ſounded?

S. In moſt Words *ei* and *ey* are ſounded like ê; as, *veil*, *either*, *key*, *convey*, &c. Except *Eye*, *Eyles*.

M. Have you no other *Exception*?

S. *Ei* is ſounded like *â* in *neighbour* (nàbor) *heir*, (are).

M. Is *ei* always a *Diphthong* in *Engliſh* Words?

S. *Ei* is no *Diphthong* in Words *compounded* with *re*; as, *re-i"te-rate*, *re-im-búrſe*. Nor yet in theſe Words, *Dé-iſt*, *Dé-iſm*, *Dé-i-ty*, *A-the-iſt*, *A-the-iſm*, *Po-ly"the-iſm*.

Oi and *Oy*.

M. What is the *proper* Sound of *oi* and *oy*?

S. *Oi* and *oy* have a *peculiar* Sound, expreſſible by no other *Letters*, from which they ſeldom or never vary; as, *óil*, *óiſter*, *cónvoy*.

M. Does *oi* always make a *Diphthong*?

S. *Oi* is no *Diphthong* in Words *compounded* with *con*, which leave out the *n*; as, *co-i"tí-on*, *co-in-cîde*.

M. Have you no other *Obſervation*?

S. *Oi* is no *Diphthong* in Words ending in *-ing*; as, *do-ing*, *go-ing*.

Au and *Aw*.

M. What is the *proper* Sound of *au* and *aw*?

S. *Au* and *aw* keep uſually one *proper* Sound, which is expreſſed in the Words, *au-ſtére*, *jáck-daw*.

M. But is the *u* never *loſt* in pronouncing?

S. The *u* is loſt in *aunt* (ant) *gauge* (gage.)

M. How is *au* ſounded in *French* Words?

S. *Au* in pure *French* Words, is ſounded like *ô*, as, *Claude* (Clôde) *debauchee* (deboſhée.)

M. Is *au* always a *Diphthong?*

S. *Au* is no *Diphthong* in ſome *foreign* Words; as, *Sta-ni-ſláus*, *Ar-che-lâ-us*, *Em-mă-us*, *Ca-per-na-um*.

Eu and *Ew*.

M. What is the *proper* Sound of *eu* and *ew?*

S. *Eu* and *ew* have their *proper united* Sound in all Words; as, *feud*, *few*, *new*.

M. Is *eu* a *Diphthong* in all Words?

S. *Eu* is no *Diphthong* in *Zac-ché-us*, *Bar-ti-mêus*, *A-ma-dé-us*, and ſuch like.

Ou and *Ow*.

M. What is the *proper* Sound of *ou* and *ow?*

S. The proper Sound of *ou* and *ow* is expreſſed in theſe Words, *foul*, *loud*, *cow*, *now*.

M. Is this ſound retain'd in all Words?

S. In ſome Words *ou* has the ſound of *oo*; as, *ſoup* [ſoop] *ſtroud* [ſtrood] *Cowper* [Cooper.]

M. Is not *ow* often ſounded like *ô?*

S. The *w* is loſt in the ſounding of many Words; as, *know*, *knówledge*, *crow*, *ſlow*.

M. Are there not ſome Words, in which *ow* has two *diſtinct* Sounds?

S. Some few Words have *ow* differently ſounded, for the better *Diſtinction* of the Senſe; as, *bow* [to bend] and *bowl* [a globe] are ſounded *properly*; but *bow* [to ſhoot with] and *bowl* [or Veſſel]

Veſſel] are ſounded improperly, that is, they loſe the ſound of the *w*.

Note, *That any* Diphthong *has an* improper ſound, *when one of its* Vowels *is loſt in* Pronouncing.

Ee.

M. What is the *proper* ſound of *ee* ?

S. *Ee* is ſounded like the *French î* ; as, *ſee, ſeek. ſeem.*

M. Is *ee* a *Diphthong* in all Words ?

S. *Ee* is no *Diphthong* in *Hebrew* Words; as, *Bé-e-rites, Be-er-ſhé-ba.* But *Beelzebub* [Bélze-bub] ſeems to loſe one *e*.

M. Is it a *Diphthong* then in all other Words?

S. *Ee* is no *Diphthong* in Words compounded with *re-* or *pre-*; as, *re-én-ter, re-e-ſta-bliſh, pre-é-mi-nence.*

Oo.

M. What is the *proper* ſound of *oo* ?

S. *Oo* has its *proper* ſound expreſſed in *fool, cool*; and this ſound it retains in all Words, ſaving that it is pronounced like *ŭ* in *foot, ſoot.*

M. Is *Oo* always a *Diphthong* ?

S. *Oo* makes no *Diphthong* in Words derived from *Hebrew, Greek*, or *Latin* ; as *Bô-oz, Cô-os, co-o"pe-rate.*

Ea.

M. What is the *proper* ſound of the *Diphthong ea?*

S. The *proper* and moſt *uſual* ſound of *ea* is like *ê* ; as in *ſea, ſeam, appêar.*

M. Is it never ſounded like *ĕ* ?

S. *Ea* is ſounded like *ĕ*, in *hĕad, brĕad, ſĕarch, fĕather, wĕather, lĕather, hĕaven, lĕaven*, and ſome others.

M. Is *ea* always uſed as a *Diphthong* ?

S. *Ea* is no *Diphthong* in the Words *ven-ge-ance, miſ-cre-ant*; nor in any *Hebrew*, *Greek*, or *Latin* Words.

M. Give *Examples* of ſome *Hebrew* Words, wherein *ea* is no *Diphthong*.

S. *Ea* is no *Diphthong* in *Gi-be-a, Ka-deſh-Bár-ne-a, Kir-jath-Jē-a-rim.*

M. Give ſome *Examples* of *Greek* Words, wherein *ea* it no *Diphthong*.

S. *Ea* is not a *Diphthong* in *Ce-ſa-re-a, Ge-ne-a" lo-gy, I-dé-a, O-ce-an, Em-py-ré-al, Thé-a-tre, Ne-á-po-lis.*

M. Give ſome *Latin* Words that have *ea* not ſounded as a *Diphthong*.

S. *Ea* is not a *Diphthong* in *Be-a"ti-tude, ré-al, naú-ſe-ate, de-li"ne-ate, cre-áte, cre-á-tor, cre-á-ti-on.* Except *creá-ture.*

M. Is *ea* a *Diphthong* in Words *compounded* with *pre*?

S. *Ea* is no *Diphthong* in Words *compounded* with *pre*; as, *prè-am-ble, Pre-A"da-mite*

Oa.

M. How is *oa* uſually ſounded?

S. *Oa* is uſually ſounded like *ô*, the *a* being neglected in Pronunciation; as, *boat, float.*

M. Is it never ſounded otherwiſe?

S. *Oa* is ſounded like *au*, in *broad, abroad, groat:* And it is never found at the *End* of any *Engliſh* Word.

M. Is *oa* never uſed otherwiſe than a *Diphthong*?

S. *Oa* is no *Diphthong* in the Word *Go-a*; nor in any *Hebrew* Words; as, *Zo-an, Zo-ar, Gil-bo-a, A-bi-no-am.* Nor in Words *compounded* with *con*; as, *co-ad-ju-tor, co-a-li"ti-on, co-a"gu-late.*

Ie.

M. How is the *Diphthong ie* generally *ſounded*?

S. If

S. If *ie* be ſet before a *ſingle Conſonant*, it founds like *ee*; as, *brief*, *chief*. But if it be before *two Conſonants*, 'tis ſounded like *ĕ*; as, *Friend*, *friendly*.

M. How is it ſounded at the *End* of Words?

S. If *ie* be found at the *End* of Words, the *E* is *ſervile*, and not ſounded; as, *die*, *ſignifie*.

M. Is *ie* always uſed as a *Diphthong*?

S. *Ie* is no *Diphthong* in *Hebrew* Words; as, *A-bi-é-zer*, *E-li-é-zer*. Nor in Words ending in *-er*; as, *di-er*, *car-ri-er*, *clo-thi-er*. Nor In Words ending in *-ed* and *-eth*; as, *di-ed*, *ap-pli-eth*: Which kind of Words are uſually ſounded ſhort, as if they were written *di'd*, *applies*.

M. How is *ie* ſounded in Words *originally Latin*?

S. *Ie* being no *Latin Diphthong*, is generally parted in Words *derived* from *that Language*; as, *clí-ent*, *ó ri-ent*, *quí-et*, *ſcí-ence*, *ſo-cí-e-ty*, *tránſ-i-ent*, *pi-e-ty*, &c.

Ui.

M. How is the *Diphthong ui* ſounded?

S. The *Diphthong ui* is ſounded like *û*, the *i* being neglected, as in *juice*, *fruit*, *recrûit*.

M. Is it always ſo pronounced?

S. The *u* is loſt in *cônduit*, *build*, *guiſe*, *begúile*.

M. Is *ui* always to be taken for a *Diphthong*?

S. *Ui* is no *Diphthong* in many *foreign* Words; as, *Je''ſu-it*, *ge''nu-in*, *fru-i''ti-on*, *am-bi-gú-i-ty*, *per-ſpi-cú-i-ty*, *gra-tú-i-ty*, *pu-iſ-ſant*, and the like.

Æ and *Œ*.

M. What is your Obſervation of *æ* and *œ*?

S. *Æ* and *œ* are no *Engliſh Diphthongs*; and yet ſome Authors retain them in *proper Names*, both being ſounded like *ê*, *Æneas*, *Ætna*, *Phœnix*, *Œ-cónomy*, *Mecœnas*. But they are generally neg-

lected in *common* Words; as, *Equity*, *Female*, *Trâgedy*, *Cômedy*, though they come from *Æquitas*, *Fœmina*, *Tragœdia*, *Comœdia*.

CHAP. V.

Of Spelling, or Diviſion of Syllables.

M. WHat is *Spelling?*

S. To *ſpell* is to take *Words* aſunder into *convenient* Parts, in order to ſhew their true *Pronunciation*, and *Original Formation*.

M. What is a *Syllable?*

S. Every *Part* of a Word ſo ſeparated, and diſtinctly ſounded, is a *Syllable*, or *Comprehenſion* of the ſound of a *Vowel* or *Diphthong*, either by itſelf, or with *one* or *more* Conſonants.

M. In how many *Rules* may the *Doctrin* of Spelling be contain'd?

S. All *Spelling*, or *Diviſion* of *Syllables*, may be comprehended in ſix *General Rules*.

RULE I.

M. What is the *firſt* general Rule of *Spelling?*

S. A *Conſonant* between two *Vowels* goes to the *latter Syllable*; as, *na-ture*, *u-ni-ty*.

In *dividing* of *Syllables* this *Rule* muſt always be obſerved, except in Words *formed* and *compounded*, which are to be divided by the fifth and ſixth *General* Rules.

RULE

RULE II.

M. What is the ſecond *General Rule* of dividing *Syllables?*

S. *Two Conſonants* in the *Middle* of a Word, that are proper to *begin a Word*, muſt always begin the *Syllable* together.

By being in the Middle *of the Word is only meant, that the* two Conſonants *are neither in the* firſt Syllable *of the Word, nor do end the* laſt.

M. What *double Conſonants* may *begin a Word?*

S. Theſe *double Conſonants* may begin a *Word*, *bl, br, ch, cl, cr, dr, dw, fl, fr, gh, gl, gn, gr, kn, ph, pl, pr, rh, ſc, ſh, ſk, ſl, ſm, ſn, ſp, ſq, ſt, ſw, th, tr, tw, wh, wr.*

Note *alſo, That* dl *and* tl *are often uſed to begin Syllables, tho' they begin no Words; as,* kin-dle, ti-tle.

Note, *The* Latin Grammarians *make even* ct *and* pt *begin a* Syllable; *and the Learner might do well to divide by this* Rule, *when he leaves a* Piece *of a* Word *at the* End *of a* Line; *but we have no Words* beginning *with ſuch* Conſonants.

RULE III.

M. What is the *third Rule* for *Diviſion* of *Syllables?*

S. *Two Conſonants* in the *middle* of a Word, not proper to begin a *Word*, muſt be divided; as, *núm-ber, pôp-py, húſ-band.*

RULE IV.

M. What is the *fourth Rule* for *Diviſion* of *Syllables?*

S. If two *Vowels* come together, not making a *Diphthong*, they muſt be *divided.*

M. What *Conjunctions*, or Meetings of the *Vowels*, are they, that muſt be ſo divided?

S. If the following Vowels happen *together* in a *Word*, they muſt be divided, *viz. ae*; as, *Jà-el, Ga-é-ta: ao*; as, *ex-tra-ór-di-na-ry, La-o-di-cé-a*; *eo*; as, *pí-te-ous, plén-te-ous, mé-te-or, Thè-o-ry*; *ia*; as, *phí-al, vi-ánd: io*; as, *Dí-o-ces, Lí-o-nel: iu*; as, *di-úr-nal: oe*; as, *co-ér-ci-on, co-eſ-ſen-ti-al*: *ua, ue*, and *uo*, muſt likewiſe be parted (except after *q* and *g*) as, *ú-ſu-al, dú-el, cón-gru-ous.*

RULE V.

M. What is the *fifth Rule for dividing of Syllables?*

S. Let Words *formed*, or *derived*, be divided according to their *Original*, or *Primitive.*

M. What is the Conſequence of this *Rule?*

S. Theſe *Terminations, -ed, -en, -eſt, -eth, er, -ing, -iſh, ous*, ought to go by themſelves in ſpelling.

M. Give ſome *Examples.*

S. *Bóaſt-ed, góld-en, knów-eſt, héar-eth, héarer, wórk-ing, fóol-iſh, rá-ven-ous.*

M. Have you no *Exceptions* to this *Conſequence* of the *Rule?*

S. *Monoſyllables*, and Words *accented* upon the *laſt Syllable*, ending in a *ſingle Conſonant*, without a *Diphthong* aforegoing, double their *final Conſonant*, when they take any of the *formative Endings*; and then it may be proper to put the *latter Conſonant* with the *Termination*; as. *blot, blótted, blót-teſt, blót-teth, blót-ting, bólt-ter*; *ad-mít, ad-mît-ted, ad-mît-teth, ad-mît-ting*; *glad, gládder, glád-deſt.*

M. Give the ſecond *Exception.*

S. When Words in *E final* take any of theſe *Terminations, E final* is loſt, even in Writing,

Writing, and then a *Conſonant* may be put to the *Termination*; as, *write*, *wri-teſt*, *wri-teth*, *wri-ter*, *wri-ting*.

Note; Where caſting away the *e* would create any *Confuſion* in the Senſe, I adviſe to retain it; as, from the *Verb ſinge*, I would write *ſinge-eth*, *ſinge-ing*.

Note 2. If Words in *E final* have the laſt *Syllable* ſhort, 'tis a much better *Guide* to the *Ear*, to let the *Termination* go by it ſelf; as, *for-gĭve*, *for-gĭv-ing*, *for-gĭv-en*, *lŏve*, *lŏv-er*, *cŏme*, *cŏm-ing*.

RULE VI.

M. Give the ſixth *General Rule* for *Diviſion* of Syllables.

S. Let *Compound Words* be divided back again into their *primitive* Parts.

M. What is the *firſt Conſequence* of this *Principle?*

S. A *Prepoſition*, as, *ad-*, *in-*, *un-*, *ſub-*, *per-*, *diſ-*, *re-*, *pre-*, muſt be pronounced by it ſelf; as, *ád-e-quate*, *in-i"qui-ty*, *un-é-qual*, *ſub-urbs*, *per-ad-venture*, *diſ-u-níte*, *re"pro-bate*, *pré-vi-ous*.

M. What is the *ſecond Conſequence* of the *Rule?*

S. *Beth* will be the *firſt Syllable* in *Bèth-a-ny*, *Bèth-el*, *Beth-a"ba-ra*, *Beth-èſ-da*, &c.

M. What is the *third Conſequence* of the *Rule?*

S. The *Termination -ham* will go by it ſelf at the *End* of *Proper Names*; as, *Chat-ham*, *Leuſ-ham*, *Feverſ-ham*, *Bucking-ham*, *Elt-ham*.

Note, *Ham* in the *Saxon Language*, which is **Heim** in the *German*, ſignifies a *Home*, or *Habitation*, and

and is often uſed in the *compounding of Proper Names.*

M. If three *Conſonants* meet in the *Middle* of a Word, how muſt they be *divided?*

S. If three *Conſonants* be together in the *Middle* of a Word, there are *four* Ways of *dividing* them.

M. What is the *firſt Way?*

S. If they can begin a *Word*, they muſt alſo *begin* a *Syllable*; as *il-luſtrate*, *in-ſtruct*.

M. What *treble Conſonants* may begin a *Word*, or *Syllable?*

S. Theſe *treble Conſonants* may begin a *Word*, or *Syllable*, *phr*, *ſcr*, *ſch*, *ſbr*, *ſpr*, *ſpl*, *ſtr*, *thr*, *thw*.

M. What is the *ſecond Way* of *dividing* Words, that have three *Conſonants* in the *Middle?*

S. If they be proper to *end* a Word, they may all be put to the *former Syllable*; as, *latch-et*.

M. What is the *third Way?*

S. If the two *laſt* be proper to *begin* a Word, or the laſt of all be *l*, they *begin* the *Syllable* together; as, *kin-dle*, *kin-dred*, *mon-ſter*, *thim-ble*.

M. What is the *fourth Way?*

S. If the two *firſt* of them be proper to *end* a Word, the *third* may go to the *latter Syllable*; as, *kind-ly*, *re-freſh-ment*.

CHAP. V.

Orthographical Obſervations, or Rules *to be obſerved in* Writing *of* Engliſh.

General Directions.

1. LEt *Proper Names* of *Perſons*, *Places*, *Ships*, *Rivers*, *&c.* be always diſtinguiſhed by beginning with a *Capital*, or *great Letter*. 2. T

2. 'Tis eſteemed Ornamental to begin any *Subſtantive* in the Sentence with a *Capital*, if it bear ſome *conſiderable Streſs* of the Authors *Senſe* upon it, to make it the more *Remarkable* and *Conſpicuous*.

'Tis grown Cuſtomary in Printing to begin every Subſtantive *with a* Capital; *but in my Opinion, it is unneceſſary, and hinders that remarkable* Diſtinction *intended by a* Capital.

3. Let the *firſt* Word of every *Epiſtle*, *Book*, *Note*, *Verſe*, *Bill*, *&c.* begin with a *Capital*.

4. After a full *Stop*, let the next *Sentence* alſo begin with a *Capital*.

5. If any notable *Saying*, or *Paſſage* of an Author, be quoted in his *own Words*, it begins with a *Capital*, tho' it be not immediately after a *full Stop*.

6. Let not a *Capital* be written in the *Middle* of a Word among *ſmall Letters*, except in *Anagrams*.

7 Where *Capitals* are uſed in *whole Words* and *Sentences*, ſomething is expreſſed *Extraordinary great*. They are uſed alſo in the *Titles of Books* for *Ornament's ſake*.

Some particular Obſervations.

1. *C* muſt not be put between *two Conſonants*; as, *think*, not *thinck*. Except before *h*, as, *clinch*, *ſtench*,

2. *E Final* ſhould not be put after a *Syllable* made *long* by a *Diphthong*. It is unneceſſary alſo after a *double Conſonant*; as, *Inn*, *Add*, rather than *Inne*, *Adde*; yet ſome *Proper Names* retain it; as, *Donne*, *Deale*.

2. The

3. The *Pronoun I*, and the *Interjection O*, muſt always be written with a *Capital*.

4. *K*, ſeems to be unneceſſary in the End of Words not purely *Engliſh*; as, *Muſic*, *Arithmetic*, *Logic*, *Catholic*, *Fabric*, rather than *Muſick*, *Arithmetick*, *Logick*, *Catholick*, *Fabrick*.

5. No Words of above *one Syllable* end in *ll*; as, *hurtful*, *beautiful*. Except Words *compounded* of *Monoſyllables* ending in *ll*, and Words accented on the *laſt* Syllable; as, *inſtàll*, *recàll*, *inròll*, *repèll*, *rèbell*.

6. *Ph*, muſt be carefully retain'd in Words, that are of a *Greek Original*; as, *Phancy*, *Prophet*, not *Fancy*, *Profet*.

7. *Q*, is never to be uſed in a Word without *u* after it.

8. *Q*, is often uſed rather than *k*, in Words coming from the *Latines* in *-quus*; as, *òblique*, *àntique*, *rèlique*, from *oblìquus*, *antìquus*, *reliquus*.

9. *Q*, is retained alſo in many Words, that come from the *French*; as, *riſque*, *traffique*, *pacquet*; for *risk*, *traffik*, *packet*.

10. The long *ſ* muſt never be uſed at the *End* of a Word, nor immediately after the ſhort *s*.

11. *X*, ſhould be uſed inſtead of *ct*, where it appears to have been in the *Original*; as, *Reflexion*, *Connexion*, rather than *Reflection*, *Connection*.

12. *Y*, muſt be uſed before the *Termination -ing*; as, *marrying*, *burying*, from *marry*, *bury*; tho' we write, *married*, *buried*, from the ſame Word.

CHAP.

CHAP. VI.

Of Stops and Marks.

THE *Stops* are uſed to ſhew, what *Diſtance* of *Time* muſt be obſerved in *Reading*. And they are ſo abſolutely neceſſary to *the better Underſtanding* of what we *write*, and *read*, that without a ſtrict *Attention* to them, all *Writing* would be *confuſed*, and liable to many *Miſconſtructions*.

Stops, conſidered as *Intervals* in *Reading*, are but Four, *viz. Cómma*, *Semicôlon*, *Cólon*, and *Périod*, or *full Stop:* And theſe bear a kind of *Muſical Proportion* of *Time* one to another: For a *Comma* ſtops the Reader's Voice, while he may privately, with Deliberation, tell, One; the *Semicôlon*, Two, the *Colon*, Three; and the *Period*, Four.

Their Characters are thus,

Comma (,) a circular daſh at the Foot of a Word.
Semicôlon (;) a Point over the Comma.
Colon (:) two Points.
Period (.) a ſingle Point at the Foot of a Word.

But if a Queſtion be aſk'd, there is a circular Stroke upon a ſhort line put over the Period, and 'tis called an *Interrogation*; thus (?)

If a ſudden Wondering be expreſs'd, then a ſtraight Line is placed over the *Period*, and 'tis called an *Admiration*; thus, (!)

If one Sentence be incloſed within another, of which it is no Part, then 'tis ſet between two large Half Circles, or a *Parentheſis*, thus () and in read-

reading, this doth ſomething lower the Tone of the Voice, as a thing, that comes in by the by, interrupting the main *Coherence* of the *Period*, and reſtraining it from being taken in ſo large a Senſe, as it might otherwiſe bear. Each Part of it is equal in Time to a *Comma*.

Theſe that follow, are the moſt uſual Marks in Writing.

Accent (') being placed over a Vowel, notes, that the Tone, or Streſs of the Voice in pronouncing, is upon that Syllable.

Apoſtrophy (') a Comma at the Head of Letters, denotes ſome Letter, or Letters, left out for quicker Pronunciation; as, *I'll*, for *I will*, *wou'd'ſt*, for *wouldeſt*; *ſha'n't*, for *ſhall not*; *ne'er*, for *never*.

Aſteriſm (*) a Star, guides to ſome Remark in the Margin, or at the Foot of the *Page*. Several of them ſet together ſignifie, that there is ſomething wanting, defective, or immodeſt in that Paſſage of the *Author*.

Breve (˘) is a crooked Mark over a Vowel, and denotes, that it is ſounded quick, or ſhort.

Caret (ʌ) is placed underneath the Line, and notes, that ſome Letter, Word, or Sentence, is left out by miſtake, and muſt be taken in exactly where it points.

Circumflex (^) is the ſame in Shape as the *Caret*, but is always placed over ſome Vowel of a Word, to denote a long Syllable; as, *Eu-phrâ-tes*.

Dialyſis (¨) is two Points placed over two Vowels of a Word, that would otherwiſe make a Diphthong, and parts them into two ſeveral Syllables.

Hyphen

Hyphen (-) Is a ſtraight Mark acroſs, which being ſet at the End of a Line, denotes, that the Syllables of a Word are parted, and that the Remainder of it is at the Beginning of the next Line.

Here note, that whenever a Word is thus parted, the Syllables muſt be carefully ſeparated by the Rules of ſpelling.

'Tis uſed alſo to join, or compound, two Words into one; as, *Ale-houſe*, *Inn-keeper*.

Being placed over a Vowel, it is not then properly called *Hyphen*, but a *Daſh*, which in Writing ſignifies the Omiſſion of *m* or *n*; as, *nothīg is more comēndable thā fair Writīg*; for, *nothing is more commendable than fair Writing*.

Index ☞ the Fore-finger pointing, ſignifies that Paſſage to be very remarkable, againſt which it is placed.

Obeliſk † is uſed, as well as the *Aſteriſm* *, to refer the Reader to the Margin. In *Dictionaries* it commonly denotes a Word to be obſolete, or leſs in uſe.

Paragraph ¶ or Diviſion, comprehends ſeveral Sentences under one Head, or Subject.

Paratheſis [ ] or Brackets, include Words or Sentences of the ſame Value or Signification with thoſe they are joined to, which may be uſed in their Stead.

Quotation " or a double *Comma* reverſe, at the Beginning of the Line, ſhews a Paſſage quoted out of an Author in his own Words.

Section § or Diviſion, is uſed in ſubdividing of a Chapter, or Book, into leſſer Parts or Portions.

CHAP.

CHAP. VII.

Of Abbreviations.

AN *Abbreviation* is an expeditious Way of ſetting down a Word by ſome *Letter*, or *Letters* belonging to it, which always takes after it a *Period* or *Point*.

Note: *This is ſometimes done by certain* Marks *or* Characters; *various as the* Phancies of their Authors, *and may be learn'd in the Books of* Short Hand. *But it is none of my Deſign to treat of them here, nor of the* Abbreviations, *or* Marks, *peculiar to any of the* Sciences, *but only of ſuch as are more commonly met with in* Books *and* Writing, *which I have collected and placed* Alphabetically *in the following* Table.

A TABLE *of the moſt common Abbreviations, with their Explication.*

A. Afternoon. Aulus. Anſwer. Active
A. B. Artium Baccalaureus, *Bachelor of Arts.*
Abp. Archbiſhop.
Acct. Account.
A. D. Anno Domini, *in the Year of our Lord.*
Adml. Admiral.
Admrs. Adminiſtrators.
Agt. Againſt.
A.M. Artium Magiſter, *Maſter of Arts.*
Amt. Amongſt.
Ana. *of each a like Quantity.*
Anab. Anabaptiſt.
Ap. Apoſtle. April.
A. R. Anna Regina, *Anne the Queen.* Anno Regni,

Regni, *in the Year of the Reign.*
Aſt. P. G. Aſtronomy Profeſſor of *Greſham* College.
Auſt. Auſtin. Auſtria.
B. A. Bachelor of Arts.
Bar. Baronet.
B. D. Bachelor in Divinity.
Bp. Biſhop.
B. V. Bleſſed Virgin.
C. Centum, *an Hundred.* Charles. Chapter.
Cant. Canticles. Canterbury.
Capt. Captain.
Cat. Catechiſm.
Cent. Centum, *an Hundred.*
Ch. Church.
Cha. Charles, Charity.
Chan. Chancr. Chancellor.
Chap. Chapter.
Chron. Chronicles.
Cit. City. Citizen. Citadel.
Cl. Clericus, *Clergyman.* Clement.
Clem. Clement.
Co. County.
Col. Colonel. Coloſſians.
Comr. Commiſſioner.
Con. Conſtance. Conſtantine.
Conf. Confeſſor. Confirmation.
Cor. Corinthians. Corollary.
Corn. Cornelius.
C. R. Carolus Rex, *Charles the King.*
C. S. Cuſtos Sigilli, *the Keeper of the Seal.*
C. P. S. Cuſtos Privati Sigilli, *Keeper of the Privy Seal.*
Cur. Curius. Curtius. Curate.
D. Deanery. Diviſion. Doctor. Duke. Dukedom.
Dan. Daniel.
D.D. Doctor in Divinity.
Deac. Deacon.
Dec. or 10ber, December.
Deut. Deuteronomy
Do. Ditto, *the ſame.*
Dum. Dukedom.
E. Earl.
Earld. Earldom.
Edm. Edmund.
Edw. Edward.
E. g. Exempli gratiâ, *as for Example.*
Eliz. Elizabeth.
Eng. Engliſh. England.

Ep.

Ep. Epiſtle.
Eph. Epheſians.
Eſa. Eſaias.
Eſq; Eſquire.
Ev. Evangeliſt.
Ex. Exodus.
Exp. Expreſs. Expoſition. Explanation.
Feb. February.
Fr. France. French.
Fra. Frances. Francis.
F. R. S. Fellow of the Royal Society.
G. God. Great. Goſpel.
Gal. Galatians.
Gar. Garriſon.
Gen. Geneſis. General.
Gen^mo. Generaliſſimo.
Gent. Gentleman.
Geo. George.
Goſp. Goſpel.
G. R. Georgius Rex. *George the King.*
Greg. Gregory.
Heb. Hebrews.
Hen. Henry.
Hier. Hieronimus. *Jerom.*
Hum. Humphrey
Hund. Hundred.
Id. idem, *the ſame.*
i. e. id eſt, *that is.*
I H S. Jeſus. *The three firſt Letters of his Name in Greek,* or Jeſus Hominum Salvator, *Jeſus Saviour of Men.*
Iſa. Iſaiah.
ΙΧΘΥΣ, Ἰησοῦς Χριστὸς Θεοῦ υἱὸς Σωτὴρ, *Jeſus Chriſt, the Son of God, a Saviour.*
Ja. James.
Jac. Jacob. Jacobus.
Jan. January. Janus.
J. D. Jurium Doctor, *a Doctor of Laws.*
Jer. Jeremy. Jerom.
Jeſ. Jeſus.
Jeſ. Jeſuit.
Jno. John
Inſt. Inſtance. Inſtitution. Inſtrument.
Joh. John
Joſh. Joſhua.
J. R. Jacobus Rex, *James the King.*
Jud. Judges.
Jul. July. Julius.
Jun. June. Junius.
Juſt. Juſtice.
K. King, or Kings.
K^m. Kingdom.
K^t. Knight.
L. Lord. Lucius. Luke.
l. liber, *Book.* libræ, *Pounds.*
Lam. Lamentations.

Lap.

Lap. Ladyſhip.
Ld. Lord.
L. D. Lady-Day.
Lev. Leviticus.
Lieut. Lieutenant.
L.L.D. Legum Doctor, *Doctor of Laws.*
Lond. London.
Lp. Lordſhip.
Lr. Letter.
Luk. Luke.
M. Marquis. Monday. Morning. Marcus.
m. manipulus, *a Handful.*
M. A. Maſter of Arts.
Ma. Madam.
Maty. Majeſty.
Mar. March. Mark. Marmaduke. Martyr.
Mart. Martin. Martyr.
Mat. Matthew.
Mat. Mathematics.
M. D. Medicinæ Doctor, *Doctor of Phyſick.*
Mich Michael. Michaelmas.
Min. Miniſter.
Monſ. Monſieur.
Mr. Maſter.
Mrs. Miſtreſs.
Mſ. Manuſcript.
Mſſ. Manuſcripts.
M.S. Memoriæ Sacrum *ſacred to the Memory.*
N. Note.
Nat. Nathanael. Nativity.
N. B. Nota bene, *mark well.*
Nic. Nicodemus. Nicolas
n. l. non liquet, *it appears not.*
Nov. or 9ber, November.
N. S. New Style.
Num. Number. Numbers.
O. Oliver.
Ob. Objection.
Obt. Obedient.
Oct. or 8ber, October.
O. S. Old Style.
P. P. Publius Preſident.
p. per. pro.
Pugil. *an Handful.*
Par. Pariſh.
Parl. Parliament.
Pat. Patriarch. Patric. Patience.
Pen. Penelope.
Pent. Pentecoſt.
per Cent. per Centum, *by the Hundred.*
Pet. Peter. Petrarch.
Phil. Philipians. Philip.
Philem. Philemon.
Philom.

Philom. Philomathes, *a Lover of Learning:* or Philo-mathematicus, *a Lover of Mathematics.*

P. M. G. Profeſſor of Muſic at *Greſham*-College.

Pportion. Proportion.

Pr. Prieſt. Primitive.

Prof. Th. Gr. *Profeſſor Theologiæ Greſhamienſis*, Profeſſor of Divinity at *Greſham College.*

P. S. Poſtſcript.

Pſal. Pſalm. Pſalmiſt.

Q. Queen. Queſtion.

q. quaſi, *as it were.*

q. d. quaſi dicat, *as if he ſhould ſay.*

q. l. quantum libet, *as much as you pleaſe.*

q. ſ. quantum ſufficit, *a ſufficient Quantity.*

R. Rex. *King*, Regina, *Queen.*

Regr. Regiſter.

Reg. Dep. Regiſter Deputed.

Regimt. Regiment.

Reg. Regent.

Reg. Prof. Regius Profeſſor, *King's Profeſſor.*

Rel. Religion. Relation.

Ret. Return

Rev. Revelation.

Ri. Richard.

Ro. Robert. Roger.

Rom. Romans.

Rt. Wpful. Right Worſhipful.

Rt. Honble. Right Honourable.

S. or St. Saint.

S. A. Secundum Artem, *according to Art.*

Sa. Samuel. Samſon.

Sep. or 7ber. September.

Serj. Serjeant.

Servt. Servant.

Sh. Shire.

S. N. Secundum Naturam, *according to Nature.*

Sol. Solution.

Sp. Spain. Spaniſh.

Sr. Sir.

ſs. Semiſſis, *half a Pound.*

S. S. T. P. Sacro-ſanctæ Theologiæ Profeſſor, *a Doctor of Divinity.*

Ste. Stephen.

Swd. Sword.

T. Thomas.

The. Theophilus.

Theſ. Theſis. Theſſalonians.

Tho. Thomas.

To. Tobias.

V. Virgin. v. vide

v. vide, *ſee verſe.*
Ven. venerable.
viz. videlicet, *that is to ſay.*
Will. or Wm. William.
Wp. Worſhip.
Wpful. worſhipful
W. R. Wilhelmus Rex, *William the King.*
Xn. Chriſtian.
Xpher. Chriſtopher.
Xt. Chriſt.
ye the.
yn. then.
yor. your.
ys. this.
yu. thou, or you.
&. et, *and*
&c. et cætera, *and the reſt.*

Now for the better *Diſtinction* of Words, that are *nearly alike in Sound*, or in *Writing*; and yet are widely different in *Signification*, take the *following Tables.*

TABLE. I.

Of Words, the ſame, or nearly alike in Sound, but different in Signification.

A *Bel*, *Cain*'s Brother.
A Bell, of Metal.
Able, powerful.
Accidence, a Book.
Accidents, Chances.
Account, Eſteem.
Accompt, Reckoning.
Achor, a Valley.
Acre, of Land.
Advice, Counſel.
Adviſe, to counſel.
Ale, Malt-Liquor.
Ail, to trouble.
All, every one.
Awl, to bore holes.
Ale-hoof, an Herb.
Aloof, at a Diſtance.
Allay, to give Eaſe.
Alloy, of Metal.
Alley, a narrow Paſſage.
Ally, Confederate.
A Lye, Falſity.
Allow'd, granted.
Aloud, with a Noiſe.
Altar, of Sacrifice.
Alter, *to change.*
A Miſs, a Miſtreſs.
Amiſs, wrong.
Ant, a Piſmire.

Aunt, Uncle's Wife.
A Peal, Ringing.
Appeal, to higher Powers
A Peer, a Lord.
Appear, to be ſeen.
Aray, good Order.
Array, to clothe.
A Roſe to ſmell to.
Aroſe, did riſe.
Errand, a Meſſage.
Arrant, notorious.
Arras, Hangings.
Arrows, to ſhoot.
Haraſs, to trouble.
A Scent, Smell.
Aſcent, going up.
Aſſent, Agreement.
Aſſiſtance, Help.
Aſſiſtants, Helpers.
Augur, a Soothſayer.
Auger, for Carpenters.
Ax, to cut Wood.
Acts, of Parliament.
Babel, the Tower
Babble, to prate.
Bacon, Hog's Fleſh.
Baken, Baked.
Becken, to wink.
Bail, a Surety.
Bale, of Cloth or ſilk.
Bald, without Hair.
Bawl'd, cry'd out.
Ball, a round ſubſtance.
Bawl, to cry aloud.
Barbara, a Woman.
Barbary, a Country.
Barberry, a Fruit.
Bare, naked.
Bear, a wild Beaſt.
Barriſter, at Law.
Barretor, a Diſturber.
Baſs, part of Muſic.
Baſe, vile.
Baiz, Cloth
Bays, Bay-Trees.
Be, are.
Bee, with Honey.
Beer, to drink.
Bier, to carry the Dead.
Bel, an Idol.
Bell, to ring.
Berry, a ſmall Fruit.
Bury, to inter.
Blew, did blow.
Blue, a Colour.
Board, a Plank.
Boar'd, a Hole.
Boar, a Beaſt.
Boor, a Country Fellow.
Bore, to make a Hole.
Bold, confident.
Bowl'd, caſt as a Bowl.
Bolt, the Door.
Boult, the Mill.
Bow, to bend.
Bough, a Branch.
Boy, a Lad.
Buoy, to beat up.
Bread, to eat.
Bred, brought up.

breech-

Breeches, to wear.
Breaches, broken Places.
Bruit, a Report.
Brute, a Beaſt.
Burrow, for Coneys.
Borough, a Corporation.
By, near.
Buy, for Money.
Brews, he breweth.
Bruiſe, to break.
Brewis, fat.
Caen, in *Normandy*.
Cain, the Murderer.
Cane, a Shrub.
Calais, in *France*.
Chalice, a Cup.
Call, by Name.
Cawl, of a Periwig.
Cannon, a Gun.
Canon, a Rule.
Capital, chief.
Capitol, a Tower in *Rome*
Career, full ſpeed.
Carrier, that carrieth.
Cellar, of Liquors.
Seller, that ſelleth.
Cenſer, for Incenſe.
Cenſor, a Reformer.
Cenſure, Judgment.
Centaury, an Herb.
Century, 100 Years.
Centry, a Guard.
Chair, to ſit in.
Chare, a Job of Work.
Champaign, in *France*.
Campain, a Summer's War.
Choler, Rage.
Coller, for the Neck.
Collar, Beef and Brawn.
Ceiling, of a Room.
Cealing, ſetting a Seal.
Sittern, an Inſtrument.
Citron, a Fruit.
Clark, of the Pariſh.
Clerk, a Clergyman.
Clauſe, of a Sentence.
Claws, of a Bird, or Beaſt
Coat, a Garment.
Cote, a Cottage.
Comb, for the Hair.
Come, remove hither.
Comet, a blazing Star.
Commit, to do.
Common, Publick.
Commune, to converſe.
Condemn, to Death.
Contemn, to deſpiſe.
Council, an Aſſembly.
Counſel, Advice.
Cou'd, was able.
Cud, of Cattle.
Courant, a Meſſenger.
Current, paſſable.
Currans, *Corinths* Fruit.
Creek, of the Sea.
Crick, in the Neck.
Couſin, by Relation.
Cozen, to cheat.
Cymbal, an Inſtrument.
Symbol, a Mark.

Cypreſs, a Tree.
Cyprus, an Iſland.
Cruſe, a little Veſſel.
Cruiſe, to ſail by the Coaſt
Cygnet, a young Swan.
Signet, a Seal.
Daign, to vouchſafe.
Dane, of *Denmark*.
Dam, to ſtop.
Damn, to condemn.
Dear, of great Value.
Deer, in a Park.
Deceaſed, dead.
Diſeaſed, ſick.
Decent, Becoming.
Deſcent, going down.
Diſſent, to diſagree.
Deep, low in the Earth.
Diep, a Town in *France*.
Defer, to put off.
Differ, to diſagree.
Derbe, a City in *Aſia*.
Derby, in *England*.
Deſert, Merit.
Deſart, a Wilderneſs.
Dew, from Heaven.
Due, a Debt.
Do, to make.
Doe, a Female Deer.
Dough, Paſte, or Leaven.
Done, acted.
Don, a Spaniſh Lord.
Dun, Colour.
Devices, Inventions.
Devizes, in Wiltſhire.
Doer, that doth.
Door, of a Houſe.
Dragon, a Beaſt.
Dragoon, a Soldier.
Draught, a Drink.
Drought, Dryneſs.
Ear, of the Head.
E'er, ever.
Year, twelve Months.
Early, betimes.
Yearly, every Year.
Earth, of the Ground.
Hearth, of a Chimney.
Eaſter, a Feaſt.
Eſther, a woman.
Eaten, devoured.
Eton, a Town's Name.
Eminent, famous.
Imminent, over head.
Enow, in Number.
Enough, in Quantity.
Enter, go in.
Inter, to bury
Intire, whole.
Envy, Hatred.
Envoy, a Meſſenger.
Er, the ſon of *Judah*.
Err, to miſtake.
Exerciſe, Labour.
Exorcize, to conjure.
Extant, in Being.
Extent, Diſtance.
Fain, deſirous.
Feign, to diſſemble.
Faint, weary.
Feint, a falſe March.

Fair,

Fair, honeſtly.
Fare, a cuſtomary Duty
Feed, to eat.
Fee'd rewarded.
Fellon, a Whitlow.
Felon, a Criminal.
Figure, Shape.
Vigour, Strength.
File, of Metal.
Foil, to overcome.
Fillip, with the Finger.
Philip, a Man's Name.
Fir, Wood.
Fur, of a Skin.
Flour, for Bread.
Flower, of the Field.
Follow, to come after.
Fallow, Ground untill'd.
Forth, abroad.
Fourth, in Number.
Foul, naſty.
Fowl, a Bird.
Fourm, to ſit on.
Form, a ſhape.
Francis, a Man.
Frances, a Woman.
Frays, Quarrels.
Froiſe, fry'd Meat.
Gall, bitter Subſtance.
Gaul, a Frenchman.
Garden, of Herbs.
Guardian, Overſeer.
Genteel, Graceful.
Gentile, Heathen.
Gentle, quiet.
Geſture, Carriage.
Jeſter, a merry Fellow.
Gilt, with Gold.
Guilt, of Sin.
Glutinous, ſticking.
Gluttonous, greedy.
Grain, of Corn.
Grane, an Iſland.
Grate, for Coals.
Great, large.
Grater, for the Nutmeg.
Greater, larger.
Greave, a Boot.
Grieve, to lament.
Grays, a Town.
Graze, to eat Graſs.
Groan, to ſigh.
Grown, increaſed.
Grot, a Cave.
Groat, four Pence.
Hail, to ſalute.
Hale, to draw along.
Hare, in the Fields.
Hair, of the Head.
Harſh, cruel.
Haſh, to mince Meat.
Hart, a Beaſt.
Heart, the Seat of Life.
Haven, a Harbour.
Heaven, Happineſs.
Herd, of Cattle.
Heard, did hear.
Hard, difficult.
Here, in this Place.
Hear, to hearken.
Hie, make haſte.

High,

High, lofty.
Hoy, a Ship.
Him, that Man.
Hymn, a Song.
Hire, Wages.
Higher, more high.
His, of him.
Hiſs, to deride.
Hoar, Froſt.
Whore, a lewd Woman.
Hole, Hollowneſs.
Whole, perfect.
Ho! lo! to call.
Hallow, to make holy.
Hollow, empty.
Holy, pious.
Wholly, intirely.
Home, Houſe.
Whom? what Man?
Holm, Holly.
Hoop, for a Tub.
Whoop, to cry out.
Hue, Colour.
Hew, to cut.
Hugh, a Man's Name.
I, my ſelf.
Eye, to ſee with.
Idle, lazy.
Idol, an Image.
I'll, I will.
Ile, a ſide of a Church.
Iſle, an Iſland.
Oyl, of Olives.
Imploy, Work.
Imply, to ſignifie.
In, within.
Inn, for Travellers.
Incite, to ſtir up.
Inſight, Knowledge.
Ingenious, of quick Parts
Ingenuous, candid.
Iron, a Metal.
Eyhorne, a Proper Name
Ketch, a Ship.
Catch, to lay hold.
Kill, to murder.
Kiln, for Bricks.
Kind, good natur'd.
Coin, at the *Mint*.
Kiſs, to ſalute.
Cis, Saul's Father.
Knave, diſhoneſt.
Nave, of the wheel.
Knight, by Honour.
Night, the Evening.
Lade, the water.
Laid, placed.
Lain, did lie.
Lane, a narrow Paſſage
Latin, old Roman.
Latten, Tin.
Lattice, of a window.
Letice, a woman's Name
Lettuce, an Herb.
Leaſe, a Demiſe.
Leaſh, Three.
Lees, Dregs of wine.
Leeſe, to loſe.
Leper, one leprous.
Leaper, that leapeth.
Leſſen, to make leſs.

Leſſon,

Leſſon, a Reading.
Leſt, for fear.
Leaſt, ſmalleſt.
Lethargy, Sleepineſs.
Liturgy, Common Prayer
Lier, in wait.
Lyar, a Teller of Lyes
Limb, a Member.
Limn, to paint.
Line, length.
Loyn, of Veal.
Lo, to behold.
Low, humble.
Loſe, to ſuffer.
Looſe, to let go.
Lower, to let down.
Lowr, to frown.
Made, finiſhed.
Maid, a young woman
Main, the chief Thing
Mane, of a Horſe.
Male, the He.
Mail, Armour.
Manner, Cuſtom.
Mannor, Lordſhip.
Market, for Traffique.
Mark it, mind that.
Marſh, watery Ground
Maſh, the Hole of a Net
Martin, a Man's Name
Marten, a Bird.
Mead, a Meadow.
Mede, one of *Media*.
Mean, of low Value.
Mien, Behaviour.
Meat, to eat.
Mete, to meaſure.
Meſſage, Buſineſs.
Meſſuage, a Houſe.
Mews, for Hawks.
Muſe, to meditate.
Mighty, powerful.
Moi-e-ty, Half.
Mile, by meaſure.
Moil, to labour.
Mite, ſmall Money.
Might, Strength.
Moat, a Ditch.
Mote, in the Eye.
More, in quantity.
Mower, that mows.
Moor, barren Ground.
Morter, made of Lime
Mortar, to pound in.
Naim, a Place ſo called
Name, a Title.
Naught, bad.
Nought, nothing.
Nay, not.
Neigh, as a Horſe.
Nether, lower.
Neither, none of the Two
Nice, curious.
Noiſe, Clamour.
Nigh, near.
Nye, *Iſaac*.
Not, denying.
Knot, to unite.
Oar, of a Boat.
O'er, over.

Ore, of Metal.
Of, belonging to.
Off, at a Diſtance.
Oh! alas!
Ow, to be indebted.
Own, to acknowledge.
One, in Number.
Order, Rank.
Ordure, Dung.
Our, of us.
Hour, ſixty Minutes.
Palat, of the Mouth.
Pallet, a little Bed.
Pale, Colour.
Pail, a Veſſel.
Pall, a Funeral Cloth.
Paul, a Man's Name.
Paraſite, a Flatterer.
Parricide, a Murderer.
Parſon, of the Pariſh.
Perſon, ſome Body.
Peal, upon the Bells.
Peel, the outſide.
Pear, Fruit.
Pair, a Couple.
Pare, to cut.
Peter, a Man's Name.
Petre, Salt.
Pick, to chooſe.
Pique, a Quarrel.
Pint, half a Quart.
Point, a ſtop.
Place, of Abode.
Plaice, a Fiſh.
Plough, the Inſtrument.
Plow, to make a Furrow
Plum, the Fruit.
Plumb, a leaden weight
Pole, a long Stick.
Poll, to cut Hair.
Pore, of the ſkin.
Poor, beggerly.
Poſy, of Flowers.
Peeſy, Poetry.
Pour, as water.
Power, Might.
Practice, Exerciſe.
Practiſe, to exerciſe.
Pray, to beſeech.
Prey, a Booty.
Preſence, being here.
Preſents, Gifts.
Princes, Kings Sons.
Princeſs, the Daughter.
Principal, chief.
Principle, the firſt Rule.
Profit, Advantage.
Prophet, a Foreteller.
Prophecy, foretelling.
Propheſie, to foretell.
Quire, of Paper.
Choir, of ſingers.
Rack, to torment.
Wreck, of a ſhip.
Rain, water.
Reign, rule as King.
Rein, of a Bridle.
Raiſe, to ſet up.
Rays, Sun-beams.
Race, to run.

Raſe,

Raſe, to demoliſh.
Red, a Colour.
Read, did read.
Reddiſh, ſomewhat red.
Radiſh, a Root.
Reed, a ſhrub.
Read, in a Book.
Relict, a Remainder.
Relick, a Widow.
Rere, the back-part.
Rear, to erect.
Rhyme, in Verſe.
Rime, a freezing Miſt.
Rice, Corn.
Riſe, Advancement.
Rie, Corn.
Rye, in *Suſſex*.
Wry, crooked.
Ring, the Bells.
Wring, the Hands.
Rite, a Ceremony.
Right, juſt and right.
Wright, a Work-man.
Write, with a Pen.
Rode, did ride.
Road, the High-way.
Row'd, did row.
Roe, a kind of Deer.
Row, a Rank.
Rome, a City.
Room, part of a Houſe.
Rote, by Heart.
Wrote, did write.
Wrought, workt.
Rough, not ſmooth.
Ruff, a ſort of Neckcloth
Roof, Top of a Houſe.
Said, did ſay.
Sade, or *ſate*, to over-fill
Sail, of a Ship.
Sale, ſelling.
Satiety, Fulneſs.
Society, Company.
Saver, that ſaveth.
Savour, ſmell.
Savor, Taſte.
Saviour, Chriſt Jeſus.
Scene, of the Stage.
Seen, beheld.
Seas, great Waters.
Seize, to lay hold.
Ceaſe, to leave off.
Sent, ordered away.
Scent, a Smell.
Shew, to make appear.
Shoe, for the Foot.
Ship, for ſailing.
Sheep, a Beaſt.
Shoar, a Prop.
Shore, the Sea-Coaſt.
Shown, did ſhow.
Shone, did ſhine.
Shread, to mince.
Shred, minced.
Sign, a Token.
Sine, in Geometry.
Site, Situation.
Cite, to ſummon.
Sight, ſeeing.
Sink, to go down.

Cinque

Cinque, five.
Slight, to despise.
Sleight, Dexterity.
Sloe, sour Fruit.
Slow, tardy.
Slough, a Puddle.
Soal, of a Shoe.
Soul, of a Man.
Sole, a Fish.
Some, a Part.
Sum, the Whole.
Son, a Man-Child.
Sun, the Heavenly Light
Soon, quickly.
Swoon, to faint.
Sore, an Ulcer.
Soar, mount upwards.
Stare, to look earnestly
Stair, a step.
Stear, a young Bullock.
Steer, to guide a ship.
Stile, for Passage.
Style, for Writing.
Stood, did stand.
Stud, an Embossment.
Straight, not crooked.
Strait, narrow.
Succour, Help.
Sucker, a young Twig.
Sue, to make Suit.
Sew, with a Needle.
Tail, the End.
Tale, a story.
Tame, not wild.
Thame, a Town.
Tare, Weight allowed.
Tear, to rend in Pieces
Than, in Comparison.
Then, at that Time.
There, in that Place.
Their, of them.
Through, thorow.
Throw, to cast.
Throne, a seat of State.
Thrown, cast.
Tie, to make fast.
Toy, a Play-Thing.
Tide, Flux of the Sea.
Ti'd, made fast.
Tile, for covering.
Toil, to take Pains.
Time, when.
Thyme, a sweet Herb.
To, unto.
Toe, of the Foot.
Tow, to draw along.
Too, likewise.
Two, a Couple.
Told, as a Tale.
Toll'd, as a Bell.
Tongs, for the Fire.
Tongues, Languages.
Towr, to hang in sight
Tower, of Defense.
Tuscan, Order.
Tuskin, a great Tooth.
Vacation, a ceasing of Law-Terms.
Vocation, a Calling.
Veil, a Covering.
Veal, Calf's Flesh.

Vale,

Vale, a Valley.
Vain, useless.
Vane, to shew the Wind
Vein, of the Blood.
Valley, a Dale.
Value, Worth
Volley, a shot.
Vassal, a Slave.
Vessel, for use.
Vial, *Phial*, a Glass.
Viol, for Music.
Vice, ill Habit.
Vise, a skrew.
Voice, a sound.
Ure, Practise.
Ewer, a Bason.
Your, of you.
Use, to be wont.
Ews, sheep.
Wade, to go in Water.
Weigh'd, in the Balance.
Wail, to mourn.
Whale, a Sea Fish.
Wale, a mark of a Whip
Wain, to decrease.
Wean, a Child.
Wait, to look for.
Weight, Heaviness.
Ware, Merchandize.
Weer, to put on Clothes.
were, was.
Waste, to spend.
Waist, the Middle.
Way, to walk in.
Weigh, to poize.
Wey, forty Bushels.
Weal, good.
Wheal, a Pimple.
Weald, of *Kent* and *Sussex*
Weild, to manage.
Wen, a swelling.
When, at what Time.
Wet, watry.
Whet, to sharpen.
What, which.
Wat. Walter.
While, in the mean time
Wile, a Trick.
Whore, a lewd Woman.
Woer, a Suiter.
Wight, an Island.
White, of Colour.
Wist, knew.
Whist, silence.
Woe, Misery.
Who, which.
Wood, of Trees.
Would, was willing.
Yarn, Woollen.
Earn, to get.
Yern, to compassionate.
Ye, your selves.
Yea, yes.
Yew, a Tree.
Ewe, a sheep.
You, your self.

TABLE II.

Of Words different in ſignification, by the Addition of E Final.

Ab. Barbara.
Babe, a Child.
Bad, naught.
Bade, command.
Ban, a Curſe.
Bane, Ruin.
Bar, a Hinderance.
Bare, naked.
Bath, a Waſhing-place.
Bathe, to waſh.
Bit, a ſmall Piece.
Bite, with the Teeth.
Breath, Air.
Breathe, to take Air.
Can, to be able.
Cane, a ſtaff.
Cap, for the Head.
Cape, of a Coat.
Chin, of the Face.
Chine, the Back-Bone.
Cloth, Linen or Woollen
Clothe, to cover with Clothes.
Cub, a Whelp.
Cube, a Die.
Cur, a Dog.
Cure, to heal.
Dam, to ſtop Water.
Dame, a Lady.
Demur, to delay.
Demure, modeſt.
Din, Noiſe.
Dine, eat at Dinner.
Divers, many.
Diverſe, different.
Fat, well-liking.
Fate, Deſtiny.
Far, at a Diſtance.
Fare, Entertainment.
Fin, of a Fiſh.
Fine, brave.
Fir, a Tree.
Fire, that burns.
Flam, a Lye.
Flame, of Fire.
Gat, did get.
Gate, a Door.
Haſt, thou haſt.
Haſte, ſpeed.
Hat, for the Head.
Hate, to abhor.
Her, ſhe.
Here, in this Place.
Hero, a Woman's Name
Heroe, a brave Man.
Hop, with one Foot.
Hope, to expect.
Hug, to embrace.

Huge

Huge, vaſtly big.
Kin, Relations.
Kine, the Cows.
Kit, *Chriſtopher*.
Kite, a Bird.
Lad, a Boy.
Lade, to take Water.
Loth, unwilling.
Lothe, to diſlike.
Mad, diſtracted.
Made, done.
Man, in ſtature.
Mane, of a Horſe.
Mar, to ſpoil.
Mare, a Beaſt.
Mat. *Matthew*.
Mate, a Companion.
Met, come together.
Mete, to meaſure
Mop, to waſh with.
Mope, turn Fool.
Nod, with the Head.
Node, a Knot.
Not, no.
Note, Obſerve.
On, upon.
One, Unity.
Pat, ſeaſonable.
Pate, the Head.
Pin, to prick with.
Pine, languiſh.
Plat, of Ground.
Plate, a Metal.
Plum, Fruit.
Plume, a Feather.
Quit, to leave.
Quite, altogether.
Rag, of Cloth.
Rage, to be mad.
Rat, a ſort of Vermin.
Rate, a Price.
Rid, to deliver.
Ride, on Horſe-back.
Rip, to cut up.
Ripe, full-grown.
Rob, to ſteal.
Robe, long Garment.
Rod, for the Back.
Rode, did ride.
Rot, to conſume.
Rote, by Memory.
Scar, of a Wound.
Scare, to affright.
Scrap, a Bit.
Scrape, with a Knife.
Sever, to put aſunder.
Severe, cruel.
Sham, a Falſhood.
Shame, Diſgrace.
Shin, Bone of the Leg.
Shine, to look bright.
Sin, againſt God.
Sine, in *Geometry*.
Sing, to be merry.
Singe, to burn.
Sir, Maſter.
Sire, Father.
Sith, ſince.
Sithe, to mow.
Sooth, Truth.

Soothe,

Soothe, to flatter.
Sop, of Bread.
Sope, to waſh with.
Spit, ſpittle.
Spite, Malice.
Star, of Light.
Stare, to gaze.
Strip, to uncover.
Stripe, a Blow.
Them, thoſe.
Theme, a ſubject.
Thin, of ſubſtance.
Thine, of thee.
Trip, to go nimbly.
Tripe, the Inwards.
Tub, of Water.
Tube, a Pipe.
Tun, in Weight.
Tune, in Muſic.
Twin, one of Two.
Twine, to cloſe about.
Van, the Front.
Vane, a Weather-cock.
Us, we.
Uſe, accuſtom.
War, Hoſtility.
Ware, Merchandize.
Waſt, haſt been.
Waſte, to conſume.
Win, to get.
Wine, to drink.

COPIES *and* VERSES *for Writing* Scholars.

ALPHABET I.

Directions for Writing in ſingle Copies.

ALL Letters e'en at Head and Feet muſt ſtand.
Bear light your Pen, and with a ſteady Hand:
Carefully mind to mend in e'ery Line.
Down Strokes are black, but upward Strokes are fine:
Enlarge your Writing, if it be too ſmall.
Full in Proportion make your Letters all.
Game not in School-time, when you ought to write:
Hold in your Elbow; ſit fair to the Light.
Join all your Letters by a fine Hair-ſtroke.
Keep free from Blots, your Piece and Writing Book.
Learn the Command of Hand by frequent Uſe.
Much Practice doth to Penmanſhip conduce.
Never deny the lower Boys Aſſiſtance.
Obſerve from Word to Word, an equal Diſtance.
Provide your ſelf of all Things neceſſary.
Quarrel not in School, tho' others dare you:

Rule

Rule ſtraight your Lines; take Care to rule them fine:
Set Stems of Letters fair above the Line:
The Tops above the Stem, the Tails below;
Uſe Pounce to Paper, if the Ink go thro'.
View well your Piece; compare, how much you've mended.
Wipe clean your Pen, when all your Task is ended.
Your Spelling mind: Write each Word true and well.
Zealouſly ſtrive your Fellows to excel.

ALPHABET II.

Of Two-Line Pieces:

AS you expect, that Men ſhould deal by you,
So deal by them, and give each Man his Due.

Better it is to gain great Reputation,
Than heap up Wealth with Trouble and Vexation.

Conſtraint in all Things, makes the Pleaſure leſs:
Sweet is the Love, that comes with willingneſs.

Deſpair of nothing, that you wou'd attain:
Unweary'd Diligence your Point will gain.

Experience beſt is gain'd without much Coſt:
Read Men and Books; then practiſe what thou know'ſt.

Fortune may ſometimes prove true Virtue's Foe,
But cannot work her utter Overthrow.

Greatneſs in Virtue only's underſtood:
None is truly great, that is not truly good.

Honour's a God, that none but Fools adore;
The Wiſe have nobler Happineſs in Store.

If all Mankind would live in mutual Love,
This World would much reſemble that above.

Kingdoms, like private Perſons, have their Fate,
Sometimes in high, ſometimes in low Eſtate.

Let each Man follow cloſe his proper Trade,
And all Affairs will ſoon be better made.

Mens Phancys vary ſtrangely, like their Faces,
What one commends, another Man diſgraces.

Number it ſelf is at a Loſs to gueſs,
The 'ndurance of our future Happineſs.

Oh! that the Sons of Men wou'd once be wiſe,
And learn eternal Happineſs to prize!

Pray,

Pray, that God may be graciouſly inclin'd,
To grant thee Health of Body and of Mind.
Quarrelſom Brawling, Gaming, Fuddling ſhun;
Thrice happy they, that ne'er ſuch Courſes run.
Remember, Time will come, when we muſt give
Account to God, how we on Earth did live.
Some Men get Riches, yet are always poor;
Some get no Riches, yet have all Things ſtore.
They, that are proud, and other Men diſdain,
Do often meet with Hate and Scorn again.
Virtue is prais'd, but little practis'd by us,
So looſe the Age, that few are truly pious.
What's human Life? A Day, a Race, a Span,
A Point, a Bubble, Froth: So vain is Man.
Xenophilus did well in Health abide,
One hundred ſeven Years, and then he dy'd.
Young Men, take Pains, be brisk, and I'll engage,
Your youthful Pains will Pleaſure yield in Age.
Zaleucus made his Laws ſo ſtrict, that thoſe,
Who acted Whoredom, both their Eyes ſhould loſe.

ALPHABET III:

Four-line Pieces:

A Man, that doth on Riches ſet his Mind.
Strives to take hold on Shadows, and the Wind.
With Food and Raiment then contented be;
Ask not for Riches nor for Poverty.

Balaam deſires this mortal Life to leave,
With Comforts, ſuch as righteous men receive:
A noble Wiſh! but ſomething's underſtood,
To die like thoſe, our Life muſt firſt be good.

Crazy, weak Mortal, tell me, why doſt fear
To leave this lower, earthly Hemiſphere?
Where all Delights and Joys away do paſs,
Like thy Effigies viewed in a Glaſs.

During the Time of Life allotted me,
Grant me, good God, my Health and Liberty:
I beg no more; if more thou'rt pleas'd to give,
I'll thankfully the Overplus receive,

Exone-

Exonerate your Mind of worldly Cares;
Spend each Lord's Day in ſpiritual Affairs,
Such wretched Souls, as ſquander that away,
Repent it ſorely at their dying Day.

Fear not their Might, which only Bodies kill,
But on the Soul cannot effect their Will;
Fear that great God, can Soul and Body take,
And caſt them both into the infernal Lake.

Gay dainty Flowers go ſwiftly to decay,
Poor wretched Life's ſhort Portion flies away.
We eat, we drink, we ſleep; but lo, anon,
Old Age ſteals on us never thought upon.

He that defers to learn from Day to Day,
Doth on a River's Bank expecting ſtay,
'Till that whole Stream, which ſtopt him ſhall be gone,
Which runs, and ſtill for ever will run on.

If you deſire to worſhip God aright;
Firſt in the Morning pray, and laſt at Night;
Crave for his Bleſſing on your Labours all.
And in Diſtreſs for his Aſſiſtance call.

Knowledge of Things myſterious and Divine,
Illuſtriouſly in learned Men doth ſhine:
But many Truths are from us now conceal'd,
That in a future State ſhall be reveal'd:

Lord of this lower World frail Man was made,
The Creatures all to him their Homage paid.
But when for Sin God did him once condemn,
He's neither Maſter of himſelf, nor them.

Make much of precious Time, while in your Power:
Be careful well to husband ev'ry Hour;
For Time will come, when you ſhall ſore lament
The unhappy Minutes, that you have miſpent.

No Tongue can ſpeak, no Pen can well expreſs
The Puniſhments prepar'd for Wickedneſs;
The quickeſt Thought by no means can conceive,
What they ſhall ſuffer, who ungodly live.

Obſerve the wicked and malicious Man,
Projecting all the Miſchief, that he can;
When common Policy will not prevail,
He'll rather venture Soul and all, than fail.

Prithee,

Prithee, Tom-Fool, why wilt thou meddling be
In other's Buſineſs, which concerns not thee?
For while thereon thou doſt extend thy Cares,
Thou doſt at Home neglect thy own Affairs.

Queſtions may be propounded by a Fool,
That no wiſe Man can anſwer for his Soul,
But he, that would converſe with Men of Senſe,
Muſt lay aſide ſuch baſe Impertinence.

Return the Kindneſſes, that you receive,
As far as your Ability gives Leave.
Nothing is more unmannerly and rude,
Than that vile Temper of Ingratitude.

See how the Lillies flouriſh white and fair!
See, how the Ravens fed from Heaven are!
Then ne'er diſtruſt thy God for Cloth and Bread,
Whilſt Lillies flouriſh, and the Raven's fed.

The Ant againſt cold Winter wiſely hoards
Proviſion, which the Summer's Wealth affords;
Reading a ſilent Leſſon to Mankind,
That they in Diligence be not behind.

Vain Miſers ſtrive to heap up Riches ſtore,
And in the midſt of Plenty, ſtill are poor.
What ſenſleſs Madneſs does their Souls bewitch,
Thus Poor to live, in Hopes of dying Rich.

What ſignifies it, that you Learning gain,
And unto *Greek* and *Latin*, both attain;
If ſtill you want true Virtue of the Mind,
The only Ornament of all Mankind?

Xerxes ſurvey'd his mighty Hoſt with Tears,
To think they'd dye within a hundred Years;
But by his own ill Management, we ſee,
They're all deſtroy'd, and dead, in leſs than Three!

You'll mend your Life to Morrow ſtill you cry;
In what far Country does this Morrow lie?
It ſtays ſo long, 'tis fetch'd ſo far, I fear,
'Twill be both very old, and very dear.

Zacheus, ſhort of Stature, fain wou'd ſee
His Saviour paſs, and climbs into a Tree.
If we by Faith would ſee this glorious King,
Our Thoughts muſt mount on Contemplation's Wing.

Of

Of Eaſter.

THE Holy Feaſt of *Eaſter* was injoin'd,
To bring Chriſt's Reſurrection to our Mind:
Riſe then from Sin, as He did from the Grave,
That by His merits he your Souls may ſave.

On Whitſunday.

WHite Robes were worn in ancient Times (they ſay)
And gave Denomination to this Day:
But inward Purity's required moſt,
To make fit Temples for the Holy Ghoſt.

Of Chriſtmas.

AT the Nativity of *Chriſt* our Lord,
The Angels did rejoyce with one Accord
Let *Chriſtians* imitate them here on Earth,
And keep this Feaſt with Joy and civil Mirth.

Of the Paſſion.

BEhold, ye wretched Sons of mortal Men,
Your Saviour ſweating Blood with very Pain:
Behold him ſeiz'd, malicioufly abus'd,
And of high Crimes moſt ſland'rouſly accus'd!
Let thoſe Reflexions move you to repent,
Becauſe for you theſe Things he underwent.

Of the Aſcenſion.

THE Lord of Life from Death himſelf did raiſe,
And frequently appear'd for forty Days;
Then from this earthly Ball he did remove,
To higher Regions of the World above,
Where he provides for thoſe, that ſerve him beſt,
Moſt bleſſed Manſions of eternal Reſt.

Of St. Peter.

SAint *Peter*, in a Fit of Panic Fear,
Diſowns with Oaths his Lord and Maſter dear.
All human Reſolutions are but frail,
Where Grace Omnipotent doth not prevail;

But

But whoſoever falls thus unawares,
Muſt make amends, like him, with Floods of Tears.

Of Jonah.

THis Prophet once was ſent on Embaſſy,
To preach Repentance to great *Nineveh*;
But being diſobedient, made his Tomb
In the dark Cavern of a Fiſhes Womb,
'Till ſore repenting at this Reprimand,
The monſtrous Whale diſgorg'd him ſafe on Land.

On Judas.

PErfidious *Judas* was but Satan's Tool,
In horrid Treaſon to involve his Soul.
The tempting Silver did him little Good,
Which he receiv'd in Sale for harmleſs Blood:
For Rage, Self-Murder, black Deſpair, and Grief,
Sunk him to Hell, from whence there's no Relief.

On Cain *and* Abel.

O Murdering *Cain*, accurſed from the Earth,
What wicked Demon gave thy Malice Birth?
How art thou doom'd to wander here and there,
In Deſperation, Diſcontent, and Fear!
Whilſt righteous *Abel*, free from ſordid Vice,
Takes up his Crown in endleſs Paradiſe.

On Jeruſalem.

VIew but her ancient, and her preſent State,
No City e'er went thro' ſuch various Fate;
Once for Magnificence and Wealth renown'd,
And oft beſet with Judgments all around.
Gentiles at firſt, then Jews poſſeſs'd her Place,
Chriſtians came next, and laſt the Turkiſh Race.

The Ten Commandments.

I. ADore no other Gods, but only me.
II. Worſhip not God by any Thing you ſee.
III. Revere *Jehovah*'s Name; ſwear not in vain.
IV. Let Sabbaths be a Reſt for Beaſts and Man.
V. Honour thy Parents, to prolong thy Days;
VI. Thou ſhalt not kill, nor murdering Quarrels raiſe.
VII. Adult'ry ſhun; in Chaſtity delight:
VIII. Thou ſhalt not ſteal, nor take another's Right.
IX. In bearing Witneſs never tell a Lye,
X. Covet not, what may others damnifie.

BLeſſed be thy holy Name, O gracious God, for the Protection I have received from thy Hand this Night paſt, and for thy continual Care and Preſervation of me hitherto. Be pleaſed to continue me ſtill under thy watchful Providence, that no Evil may befal me this Day. And grant me Grace to avoid all Temptations to Sin, that I may do nothing, that is contrary to thy moſt holy Commandments: but that as I grow in Years, ſo I may grow in good Learning and Grace; to the Glory of thy heavenly Majeſty, and the Salvation of my immortal Soul, through Jeſus Chriſt, our only Saviour and Redeemer. *Amen.*

A Child's Prayer in the Evening.

O Lord God Almighty, who by thy provident Care haſt ſafely brought me to the Concluſion of this Day, I offer Thee the Tribute of my humbleſt Thanks and Praiſe for that, and for all other thy Mercies from Time to Time conferred upon me. Be pleaſed, O gracious Father, to protect me this Night from all Harm. Pardon the Sins I have committed againſt thee this Day, whether in Thought, Word, or Deed; and blot out all the Tranſgreſſions of my ſinful Life, thro' the Blood of the holy Jeſus. Endue me with thy heavenly Grace, that I may live godly, righteouſly, and ſoberly in this World. Bleſs my Parents, my Friends, my Relations, and thoſe, that have the Care of my Education; that by their prudent Means, I may daily increaſe in Learning, and good Manners, as I advance in Years, to the Glory of thy divine Majeſty, thro' Jeſus Chriſt our Saviour. *Amen.*

Grace

WE beſeech thee, holy Father, to ſanctifie theſe thy Creatures to the Nouriſhment of our Bodies, and to feed our Souls with thy heavenly Grace, unto Eternal Life, through Chriſt our Lord. *Amen.*

Grace after Meat.

THanks be to thy holy Name, O merciful Father, for this preſent Refreſhment of our Bodies, for our daily Bread, and for all thy Mercies conferred upon us, from Time to Time, thro' Jeſus Chriſt our Lord. *Amen.*

Laus Deo.

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